

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2018 through Spring 2019**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Piano Pedagogy
B726
 Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

| General Education & Other Requirements (34-45 hours) | Hours | Major Requirements (90 hours) | Hours |
|---|-------------|---|---------------------------------|
| | | Major Area (49 hours) | |
| Core I: Symbolic and Oral Communication ENGL 1113, Principles of English Composition ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing | 3 3 | PIAN 2020, Piano (4 semesters) | 8 |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10 | PIAN 4020, Piano (4 semesters)+ | 14 |
| _____ | | MUTE 1332, Functional Piano Skills I MUTE 1342, Functional Piano Skills II | 2 2 |
| _____ | | MUTE XXXX, Major Performance Ensemble§ MUTE XXXX, Major Performance Ensemble§ (3000-4000) MUTE 3110, Studio Accompanying for Piano Majors (4 semesters required) | 2 2 4 |
| Mathematics—(Core I) (1473 is recommended) _____ | 3 | MUTE 1000, Freshman/Transfer Music Orientation (1 semester) MUTE 1010, Recital Attendance (3 semesters) | 0 0 |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory. _____ | 3-4 | Music Education: (14 hours) MUED 3783, Piano Pedagogy MUED 3793, Piano Pedagogy MUED 3782, Internship in Piano Teaching MUED 3792, Internship in Piano Teaching MUED 5612, Piano Pedagogy I MUED 5622, Piano Pedagogy II | 3 3 2 2 2 2 |
| _____ | 4 | | |
| Core III: Social Science - 2 courses P SC 1113, American Federal Government _____ | 3 3 | SRRE 4021, Senior Capstone Recital SRRE 4012, Capstone Writing Seminar | 1 0 |
| + Sophomore barrier performance exam is required for admission to upper-division applied study. | | | |
| § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus. | | | |
| | | Music Support (41 hours) | |
| | | Music Theory: (22 hours) | |
| Core IV: Humanities Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours). MUSC 1312, Music in Culture MUTH 2512, Musical Structures III | 0 0 | MUTH 1511, Musical Structures I MUTH 1611, Aural Skills I MUTH 1522, Musical Structures II MUTH 1622, Aural Skills II MUTH 2512, Musical Structures III (Core IV) MUTH 2612, Aural Skills III MUTH 2522, Musical Structures IV MUTH 2622, Aural Skills IV | 1 1 2 2 2 2 2 |
| Western Civilization & Culture: (12 hours) HIST 1483, United States, 1492-1865, or 1493, United States, 1865 to Present | 3 | MUTH 3512, Musical Structures V MUTH 3763, Counterpoint MUTH 3783, Forms and Analysis | 2 3 3 |
| Remaining nine hours is satisfied in Musicology requirements. MUSC 2313, Ancient Times to 1700 (Core IV) MUSC 2323, Late Baroque through Romantic Period (Core IV) MUSC 3333, Post-Romantic Period to the Present (Core IV) | 0 0 0 | | |
| Non-Western Culture: (upper-division) _____ | 3 | Musicology and Music Literature (17 hours) MUSC 1312, Music in Culture (Core IV) MUSC 2313, Ancient Times to 1700 (Core IV) MUSC 2323, Late Baroque through Romantic Period (Core IV) MUSC 3333, Post-Romantic Period to the Present (Core IV) MULI 4523, Keyboard Literature MULI 4533, Keyboard Literature | 2 3 3 3 3 3 |
| Senior Capstone — (3 hours) Partially satisfied in Major Requirements. SRRE 4012, Capstone Writing Seminar SRRE 4021, Senior Capstone Recital | 2 0 | MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I | 2 |
| Free Electives—4 hours _____ | 4 | | |
| Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. | | | |

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Piano Pedagogy — B726

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours | |
|--|--|--------------------------|---|---------------------------|---|
| FRESHMAN | PIAN 2020, Applied Piano | 2 | PIAN 2020, Applied Piano | 2 | |
| | MUTH 1511, Musical Structures I | 1 | MUTH 1522, Musical Structures II (Core IV) | 2 | |
| | MUTH 1611, Aural Skills I | 1 | MUTH 1622, Aural Skills II | 2 | |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 | |
| | MUTE 1000, Freshman/Transfer Music Orientation | 0 | MUTE 1010, Recital Attendance | 0 | |
| | MUTE 1332, Functional Piano Skills I | 2 | MUSC 1312, Music in Culture (Core IV) | 2 | |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | MUTE 1342, Functional Piano Skills II | 2 | |
| | MATH (Core I) (1473 is recommended) | 3 | ENGL 1213, Principles of English Composition (Core I), or | 3 | |
| | P SC 1113, American Federal Government (Core III) | 3 | EXPO 1213, Expository Writing (Core I) | 3 | |
| | Foreign Language (Core I) | 0-5 | Foreign Language (Core I) | 0-5 | |
| TOTAL CREDIT HOURS | | 16-21 | TOTAL CREDIT HOURS | | |
| | | | 14-19 | | |
| SOPHOMORE | PIAN 2020, Applied Piano | 2 | PIAN 2020, Applied Piano | 2 | |
| | MUTH 2512, Musical Structures III (Core IV) | 2 | MUTH 2522, Musical Structures IV | 2 | |
| | MUTH 2612, Aural Skills III | 2 | MUTH 2622, Aural Skills IV | 2 | |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 | |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 | |
| | MUSC 2313, Ancient Times to 1700 (Core IV) | 3 | MUSC 2323, Late Baroque through Romantic (Core IV) | 3 | |
| | MUED 3783, Piano Pedagogy | 3 | MUED 3793, Piano Pedagogy | 3 | |
| | Natural Science (Core II) | 3-4 | Natural Science (Core II) | 4 | |
| | TOTAL CREDIT HOURS | | 16-17 | TOTAL CREDIT HOURS | |
| | | | | 17 | |
| Sophomore Barrier Performance Exam is required for admission to upper-division applied study. | | | | | |
| JUNIOR | PIAN 4020, Applied Piano | 3 | PIAN 4020, Applied Piano | 3 | |
| | MUTH 3512, Musical Structures V | 2 | MUTH 3783, Forms and Analysis | 3 | |
| | MUSC 3333, Post-Romantic Period to the Present (Core IV) | 3 | MUTE 3110, Studio Accompanying for Piano Majors | 1 | |
| | MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I | 2 | MUED 3792, Internship in Piano Teaching | 2 | |
| | MUTE 3110, Studio Accompanying for Piano Majors | 1 | HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV) | 3 | |
| | MUED 3782, Internship in Piano Teaching | 2 | Non-Western Culture—Upper-Division (Core IV) | 3 | |
| | Social Science (Core III) | 3 | | | |
| | TOTAL CREDIT HOURS | | 16 | TOTAL CREDIT HOURS | |
| | | | | 15 | |
| | SENIOR | PIAN 4020, Applied Piano | 4 | PIAN 4020, Applied Piano | 4 |
| MUTH 3763, Counterpoint | | 3 | MULI 4533, Keyboard Literature | 3 | |
| MULI 4523, Keyboard Literature | | 3 | MUTE 3110, Studio Accompanying for Piano Majors | 1 | |
| MUTE 3110, Studio Accompanying for Piano Majors | | 1 | MUED 5622, Piano Pedagogy | 2 | |
| MUED 5612, Piano Pedagogy | | 2 | SRRE 4021, Senior Capstone Recital | 1 | |
| SRRE 4012, Capstone Writing Seminar | | 2 | Free Electives | 4 | |
| TOTAL CREDIT HOURS | | 15 | TOTAL CREDIT HOURS | | |
| | | | 15 | | |

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

| | |
|-----------------|--|
| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> ▶ English Composition—6 hours, 2 courses ▶ Mathematics—3 hours, 1 course ▶ Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) ▶ Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> ▶ Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. |
| Core III | Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> ▶ One course must be P SC 1113, “American Federal Government” |
| Core IV | Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> ▶ Understanding Artistic Forms—3 hours, 1 course ▶ Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 ▶ Non-Western Culture—3 hours, 1 course |

Senior Capstone Experience (3 hours, 1 course)

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*