

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
**THE UNIVERSITY OF OKLAHOMA**

For Students Entering the Oklahoma State System for Higher Education **Summer 2018 through Spring 2019**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **124-135**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Piano  
  
**B725**  
  
Bachelor of Music

**OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to the degree program.**

General Education & Other Requirements (37-48 hours)	Hours	Major Requirements (87 hours)	Hours
		<b>Major Area (48 hours)</b>	
<b>Core I: Symbolic and Oral Communication</b>			
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition, or	3	PIAN 2020, Piano	8
EXPO 1213, Expository Writing			
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	PIAN 4020, Piano +	14
_____		MUTE 1332, Functional Piano Skills I	2
_____		MUTE 1342, Functional Piano Skills II	2
Mathematics—(Core I) (1473 is recommended)	3	MUTE XXXX, Major Performance Ensemble§	2
_____		MUTE XXXX, Major Performance Ensemble§ (3000-4000)	2
_____		MUTE 3110, Studio Accompanying for Piano Majors (4 semesters required)	4
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines; one must include a laboratory.		MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
_____		MUTE 1010, Recital Attendance (3 semesters)	0
_____	3-4		
_____	4	MUED 3783, Piano Pedagogy	3
		MUED 3793, Piano Pedagogy	3
		MULI 4523, Keyboard Literature	3
		MULI 4533, Keyboard Literature	3
<b>Core III: Social Science - 2 courses</b>		JRRE 3021, Junior Recital	1
P SC 1113, American Federal Government	3	SRRE 4021, Senior Capstone Recital (Core V)	1
_____		SRRE 4012, Capstone Writing Seminar (Core V)	0
	3	<b>+ Sophomore Barrier Performance Exam is required for admission to upper-division applied study.</b>	
		§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus.	
<b>Core IV: Humanities</b>		<b>Music Support (39 hours)</b>	
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).		<b>Music Theory: (22 hours)</b>	
MUSC 1312, Music in Culture	0	MUTH 1511, Musical Structures I	1
MUTH 2512, Musical Structures III	0	MUTH 1611, Aural Skills I	1
Western Civilization & Culture: (12 hours)		MUTH 1522, Musical Structures II	2
HIST 1483, United States, 1492-1865, or	3	MUTH 1622, Aural Skills II	2
1493, United States, 1865 to Present		MUTH 2512, Musical Structures III (Core IV)	2
Remaining nine hours is satisfied in Musicology requirements.		MUTH 2612, Aural Skills III	2
MUSC 2313, Ancient Times to 1700 (Core IV)	0	MUTH 2522, Musical Structures IV	2
MUSC 2323, Late Baroque through Romantic Period (Core IV)	0	MUTH 2622, Aural Skills IV	2
MUSC 3333, Post-Romantic Period to the Present (Core IV)	0	MUTH 3512, Musical Structures V	2
Non-Western Culture: (upper-division)	3	MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
<b>Senior Capstone</b> — (3 hours) Partially satisfied in Major Requirements.		<b>Musicology and Music Literature (11 hours)</b>	
SRRE 4012, Capstone Writing Seminar	2	MUSC 1312, Music in Culture (Core IV)	2
SRRE 4021, Senior Capstone Recital	0	MUSC 2313, Ancient Times to 1700 (Core IV)	3
Free Electives— 7 hours	7	MUSC 2323, Late Baroque through Romantic Period (Core IV)	3
_____		MUSC 3333, Post-Romantic Period to the Present (Core IV)	3
_____		MUTE 3242, Instrumental Conducting I, or	2
		3262, Choral Conducting I	
		Advised Music Electives	4

**DEGREE COMPLETION RESPONSIBILITY:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

## Suggested Semester Advisement Plan

### Piano — B725

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
<b>FRESHMAN</b>	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0	
	MUTE 1332, Functional Piano Skills I	2	MUSC 1312, Music in Culture (Core IV)	2	
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1342, Functional Piano Skills II	2	
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b> EXPO 1213, Expository Writing (Core I)	3	
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5	
	<b>TOTAL CREDIT HOURS</b>		<b>13-18</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>14-19</b>		
<b>SOPHOMORE</b>	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	P SC 1113, American Federal Government (Core III)	3	HIST 1483, United States 1492-1865, <b>or</b> 1493, United States 1865-Present (Core IV)	3	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	<b>TOTAL CREDIT HOURS</b>		<b>16-17</b>	<b>TOTAL CREDIT HOURS</b>	
				<b>17</b>	
<b>Sophomore Barrier Performance Exam is required for admission to upper-division applied study.</b>					
<b>JUNIOR</b>	PIAN 4020, Applied Piano	3	PIAN 4020, Applied Piano	3	
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUTH 3763, Counterpoint	3	MUTE 3110, Studio Accompanying for Piano Majors	1	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	MUED 3793, Piano Pedagogy	3	
	MUTE 3110, Studio Accompanying for Piano Majors	1	JRRE 3021, Junior Recital	1	
	MUED 3783, Piano Pedagogy	3	Non-Western Culture—Upper-Division (Core IV)	3	
	MUTE 3242, Instrumental Conducting I, <b>or</b> 3262, Choral Conducting I	2	Advised Music Elective	2	
	<b>TOTAL CREDIT HOURS</b>		<b>17</b>	<b>TOTAL CREDIT HOURS</b>	
				<b>16</b>	
	<b>SENIOR</b>	PIAN 4020, Applied Piano	4	PIAN 4020, Applied Piano	4
MULI 4523, Keyboard Literature		3	MULI 4533, Keyboard Literature	3	
MUTE 3110, Studio Accompanying for Piano Majors		1	MUTE 3110, Studio Accompanying for Piano Majors	1	
SRRE 4012, Capstone Writing Seminar		2	SRRE 4021, Senior Capstone Recital	1	
Social Science (Core III)		3	Free Electives	4	
Free Electives		3	Advised Music Electives	2	
<b>TOTAL CREDIT HOURS</b>		<b>16</b>	<b>TOTAL CREDIT HOURS</b>		
			<b>15</b>		
At least <b>24 hours of upper-division Music</b> credit must be earned in residence as a declared major; must include the Senior Capstone.					
<b>A grade of C or better is required in all courses taken within the School of Music.</b>					
<b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>					
<b>University-Wide General Education Requirements (minimum 40 hours)</b>					
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.					
<b>Core I</b>	<b>Symbolic and Oral Communication (9-19 hours, 3-5 courses)</b> <ul style="list-style-type: none"> <li>▶ English Composition—6 hours, 2 courses</li> <li>▶ Mathematics—3 hours, 1 course</li> <li>▶ Foreign Language—0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>▶ Other (courses such as communication, logic or public speaking)</li> </ul>				
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>▶ Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</li> </ul>				
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>▶ One course must be P SC 1113, "American Federal Government"</li> </ul>				
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> <ul style="list-style-type: none"> <li>▶ Understanding Artistic Forms—3 hours, 1 course</li> <li>▶ Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>▶ Non-Western Culture—3 hours, 1 course</li> </ul>				
<b>Senior Capstone Experience (3 hours, 1 course)</b>					
Unless otherwise stated on the degree sheet, the College of Fine Arts does <b>not</b> permit coursework to fulfill more than one degree requirement.					