

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2018 through Spring 2019

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-129**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Dance.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Modern Dance Performance
B268
 Bachelor of Fine Arts in Dance

OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (70-75 hours)	Hours
Core I: Symbolic and Oral Communication		Modern Technique: 32 hours (8 semesters)	
ENGL 1113, Principles of English Composition	3	DANC 2314 or 3314, Intermediate Technique or Mod. Technique III	4
ENGL 1213, Principles of English Composition, or	3	DANC 2314 or 3314, Intermediate Technique or Mod. Technique III	4
EXPO 1213, Expository Writing		DANC 2314 or 3314, Intermediate Technique or Mod. Technique III	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	DANC 2314 or 3314, Intermediate Technique or Mod. Technique III	4
		DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
		DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
		DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
		DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
		Ballet Technique: 8 hours (4 semesters)	
		DANC 2212, Ballet Technique II	2
		DANC 2212, Ballet Technique II	2
Mathematics—(Core I) (1473 is recommended)	3	DANC 2212, Ballet Technique II	2
		DANC 2212, Ballet Technique II	2
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		Company: 14 hours (7 semesters required)	
		DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice	2
		DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice	2
	3-4	DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice	2
		DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice	2
	4	DANC 3392, Contemporary Dance Oklahoma	2
		DANC 3392, Contemporary Dance Oklahoma	2
Core III: Social Science - 2 courses		DANC 3392, Contemporary Dance Oklahoma	2
P SC 1113, American Federal Government	3	DANC 3392, Contemporary Dance Oklahoma	2
		Additional Courses: 20-21 hours	
	3	DANC 1411, Stage Makeup for the Dancer	1
		DANC 1911, Rehearsal and Production	1
		DANC 1911, Rehearsal and Production	1
Core IV: Humanities		DANC 2321, Dance Improvisation	1
Understanding Artistic Forms (6 hours):		DANC 2321, Dance Improvisation	1
A HI 1113, Understanding Art	3	DANC 2632, Elements of Dance Composition	2
MUNM 1113, Understanding Music	3	DANC 2712, Body Science for Dancers	2
Western Civilization & Culture: (9 hours)		DANC 3632, Dance Composition	2
HIST 1483, United States, 1492-1865, or	3	DANC 3632, Dance Composition	2
1493, United States, 1865 to Present		DANC 4832, Methods in Teaching Dance	2
DANC 3743, Dance History: Early Roots	3	DANC 4851, Teaching Practicum	1
DANC 3753, Dance History: Three Centuries of Development	3	DANC 4851, Teaching Practicum	1
Non-Western Culture: (3 hours) chosen from 3000-4000 level Art or Music		DANC 4723, Senior Capstone (see Gen. Ed. Requirements)	0
		1 of the following five courses:	
	3	DRAM 1114, Costume Construction	3-4
		DRAM 1124, Stagecraft	
		DRAM 1134, Basic Stage Lighting	
		DRAM 4163, Lighting for Dance/Musical Theatre/Opera	
Senior Capstone — DANC 4723, Senior Capstone	3	DANC 4713, Dance Production	
		Advised Electives	
		Advised electives to bring total applicable hours to 124-129. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components. Courses used to fulfill General Education and/or major requirements may not fulfill electives.	

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan

Modern Dance Performance — B268

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 1411, Stage Makeup	1	DANC 2212, Ballet Technique II	2
	DANC 2212, Ballet Technique II	2	DANC 2314, Intermediate Technique, or	4
	DANC 2321, Dance Improvisation	1	3314, Modern Technique III	
	DANC 2314, Intermediate Technique, or	4	DANC 3392, Contemporary Dance Oklahoma, or	2
	3314, Modern Technique III		2392, Modern Company Apprentice	
	ENGL 1113, Principles of English Composition (Core I)	3	A HI 1113, Understanding Art (Core IV: Artistic Forms)	3
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	Beginning Foreign Language (Core I)	0-5	EXPO 1213, Expository Writing (Core I)	
	Beginning Foreign Language continued (Core I)		0-5	
	TOTAL CREDIT HOURS	14-19	TOTAL CREDIT HOURS	14-19
SOPHOMORE	DANC 2314 or 3314, Intermediate Technique or Mod. Technique III	4	DANC 2212, Ballet Technique II	2
	DANC 2321, Dance Improvisation	1	DANC 2314, Intermediate Technique, or	4
	DANC 2632, Elements of Dance Composition	2	3314, Modern Technique III	
	DANC 2712, Body Science for Dancers	2	DANC 3392, Contemporary Dance Oklahoma, or	2
	DANC 3392, Contemporary Dance Oklahoma, or	2	2392, Modern Company Apprentice	
	2392, Modern Company Apprentice		MUNM 1113, Understanding Music (Core IV, Artistic Forms)	3
	One of the following courses:	3-4	Natural Science with lab (Core II)	4
	DRAM 1114, Costume Construction, or		P SC 1113, American Federal Government (Core III)	3
	DRAM 1124, Stagecraft, or			
	DRAM 1134, Basic Stage Lighting, or			
DRAM 4163, Lighting for Dance, or				
DANC 4713, Dance Production				
HIST 1483, U. S. 1492-1865, or	3			
HIST 1493, U. S. 1865-Present (Core IV)				
	TOTAL CREDIT HOURS	17-18	TOTAL CREDIT HOURS	18
JUNIOR	DANC 3632, Dance Composition	2	DANC 1911, Rehearsal and Production	1
	DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4	DANC 2212, Ballet Technique II	2
	DANC 3392, Contemporary Dance Oklahoma, or	2	DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
	2392, Modern Company Apprentice		DANC 3392, Contemporary Dance Oklahoma	2
	DANC 3743, Dance History: Early Roots (Core IV, West. Civ.)	3	DANC 3632, Dance Composition	2
	DANC 4832, Methods in Teaching Dance	2	DANC 3753, Dance History: Three Centuries of Development	3
	Advised Elective, lower- or upper-division†	2	DANC 4851, Teaching Practicum	1
		TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS
SENIOR	DANC 1911, Rehearsal and Production	1	DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
	DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4	DANC 3392, Contemporary Dance Oklahoma	2
	DANC 3392, Contemporary Dance Oklahoma	2	3000-4000 Level Fine Arts Non-Western Culture (Core IV)	3
	DANC 4723, Senior Capstone (Capstone)	3	Social Science (Core III)	3
	DANC 4851, Teaching Practicum	1	Advised Elective, lower- or upper-division†	3
	Natural Science without lab (Core II)	3-4		
	Advised Elective, lower- or upper-division†	2		
		TOTAL CREDIT HOURS	16-17	TOTAL CREDIT HOURS

† Advised electives should be adjusted to bring total applicable hours to 124-129.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*