

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE
WEITZENHOFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2018 through Spring 2019

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-128**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Dance.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Ballet Performance
B267
 Bachelor of Fine Arts in Dance

OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (70-71 hours)	Hours
Core I: Symbolic and Oral Communication		Ballet Technique: 32 hours	
ENGL 1113, Principles of English Composition	3	DANC 3214, Ballet Technique III	4
ENGL 1213, Principles of English Composition, or	3	DANC 3214, Ballet Technique III	4
EXPO 1213, Expository Writing		DANC 3214 or 4214, Ballet Technique III or IV	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	DANC 3214 or 4214, Ballet Technique III or IV	4
_____		DANC 3214 or 4214, Ballet Technique III or IV	4
_____		DANC 3214 or 4214, Ballet Technique III or IV	4
Mathematics—(Core I) (1473 is recommended)	3	DANC 3214 or 4214, Ballet Technique III or IV	4
_____		DANC 3214 or 4214, Ballet Technique III or IV	4
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		Modern Technique: 4 hours	
_____		DANC 2312 or 3314, Modern Technique II or III (2312, two semesters)	4
_____		Company: 16 hours (8 semesters required)	
Core III: Social Science - 2 courses		DANC 3292 or 2292, OU Ballet Company or Apprentice	2
P SC 1113, American Federal Government	3	DANC 3292 or 2292, OU Ballet Company or Apprentice	2
_____		DANC 3292, OU Ballet Company	2
_____		DANC 3292, OU Ballet Company	2
Core IV: Humanities		DANC 3292, OU Ballet Company	2
Understanding Artistic Forms: 6 hours selected from the following:		DANC 3292, OU Ballet Company	2
A HI 1113, Understanding Art		DANC 3292, OU Ballet Company	2
DANC 1713, Understanding Dance	6	DANC 3292, OU Ballet Company	2
DRAM 1713, Understanding the Theatre		DANC 3292, OU Ballet Company	2
MUNM 1113, Understanding Music		Additional Courses: 18-19 hours	
Western Civilization & Culture: (9 hours)		DANC 1411, Stage Makeup for the Dancer	1
HIST 1483, United States, 1492-1865, or	3	DANC 1911, Rehearsal and Production	1
1493, United States, 1865 to Present		DANC 1911, Rehearsal and Production	1
DANC 3743, Dance History: Early Roots, and	3	DANC 2241, Pointe Class (two semesters)	2
DANC 3753, Dance History: Three Centuries of Development	3	DANC 3262 (or 4022), Ballet Variations (Ballet Repertoire)	2
Non-Western Culture: (3 hours) chosen from 3000-4000 level Art or Music		DANC 3272, Performance Practices in Ballet	2
_____		DANC 4241, Pas de Deux (two semesters)	2
_____		DANC 4612, Ballet Choreography	2
Senior Capstone — DANC 4723, Senior Capstone	3	DANC 4812, Teaching of Ballet Technique	2
_____		DANC 4723, Senior Capstone (see Gen. Ed. Requirements)	0
_____		1 of the following five courses:	
_____		DRAM 1114, Costume Construction	1
_____		DRAM 1124, Stagecraft	1
_____		DRAM 1134, Basic Stage Lighting	1
_____		DRAM 4163, Lighting for Dance/Musical Theatre/Opera	1
_____		DANC 4713, Dance Production	1
_____			3-4
_____		Advised Electives	
_____		Advised electives to bring total applicable hours to 124-128. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components.	
_____		Courses used to fulfill General Education and/or major requirements may not fulfill electives.	

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan

Ballet Performance — B267

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	DANC 1411, Stage Makeup	1	DANC 2241, Pointe Class	1	
	DANC 2241, Pointe Class	1	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 3272, Performance Practices in Ballet	2	
	DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	2	DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	2	
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or	3	
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	4	
	Beginning Foreign Language (Core I)	0-5	Natural Science with lab (Core II)	4	
			Beginning Foreign Language continued (Core I)	0-5	
TOTAL CREDIT HOURS		14-19	TOTAL CREDIT HOURS		
			16-21		
SOPHOMORE	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 1911, Rehearsal and Production	1	
	DANC 3292, OU Ballet Company	2	DANC 2312, Modern Technique II, or 3314, Modern Technique III	2	
	DANC 4241, Pas de Deux	1	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	
	One of the following courses: DRAM 1114, Costume Construction, or DRAM 1124, Stagecraft, or DRAM 1134, Basic Stage Lighting, or DRAM 4163, Lighting for Dance, or DANC 4713, Dance Production	3-4	DANC 3292, OU Ballet Company	2	
	P SC 1113, American Federal Government (Core III)	3	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3	
	One of the following courses: (Core IV, Artistic Forms) A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music	3	Natural Science without lab (Core II)	3-4	
			Advised Elective, lower- or upper-division†	1	
	TOTAL CREDIT HOURS		16-17	TOTAL CREDIT HOURS	
				16-17	
	JUNIOR	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 2312, Modern Technique II, or 3314, Modern Technique III	2
DANC 3292, OU Ballet Company		2	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	
DANC 3743, Dance History: Early Roots		3	DANC 3262, Ballet Variations, or 4022, Ballet Repertoire	2	
Social Science (Core III)		3	DANC 3292, OU Ballet Company	2	
Advised Elective, lower- or upper-division†		4	DANC 3753, Dance History: Three Centuries of Development	3	
			Advised Elective, lower- or upper-division†	3	
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS		
			16		
SENIOR	DANC 1911, Rehearsal and Production	1	One of the following courses not previously taken: (Core IV, Artistic Forms) A HI 1113, Understanding Art DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music	3	
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	
	DANC 3292, OU Ballet Company	2	DANC 3292, OU Ballet Company	2	
	DANC 4241, Pas de Deux	1	3000-4000 Level Fine Arts Non-Western Culture (Core IV)	3	
	DANC 4612, Ballet Choreography	2	Advised Elective, lower- or upper-division†	3-4	
	DANC 4723, Senior Capstone (Capstone)	3			
	DANC 4812, Teaching of Ballet Technique	2			
	TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS	
			15-16		

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.
 This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*