

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2018 through Spring 2019

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	124-128
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Dance. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Ballet Pedagogy
B266
 Bachelor of Fine Arts in Dance

OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (65-70 hours)	Hours
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	DANC 2214 or 3214, Intermediate Ballet Technique, or Ballet Tech III	4
ENGL 1213, Principles of English Composition, or	3	DANC 2214 or 3214, Intermediate Ballet Technique, or Ballet Tech III	4
EXPO 1213, Expository Writing	3	DANC 2214 or 3214, Intermediate Ballet Technique, or Ballet Tech III	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	DANC 3214, Ballet Technique III	4
_____		DANC 3214 or 4214, Ballet Technique III or IV	4
_____		DANC 3214 or 4214, Ballet Technique III or IV	4
_____		DANC 3214 or 4214, Ballet Technique III or IV	4
_____		DANC 3214 or 4214, Ballet Technique III or IV	4
Mathematics—(Core I) (1473 is recommended)	3	Modern Technique: 4-8 hours	
_____		DANC 2312 or 3314, Modern Technique II or III	2-4
_____		DANC 2312 or 3314, Modern Technique II or III	2-4
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		Company: 8 hours (4 semesters required)	
_____		DANC 3292 or 2292, OU Ballet Company or Apprentice	2
_____	3-4	DANC 3292 or 2292, OU Ballet Company or Apprentice	2
_____	4	DANC 3292 or 2292, OU Ballet Company or Apprentice	2
_____		DANC 3292 or 2292, OU Ballet Company or Apprentice	2
Core III: Social Science - 2 courses		Additional Courses: 21-22 hours	
P SC 1113, American Federal Government	3	DANC 1411, Stage Makeup for the Dancer	1
_____		DANC 1911, Rehearsal and Production	1
_____	3	DANC 1911, Rehearsal and Production	1
_____		DANC 2241, Pointe Class (two semesters)	2
_____	3	DANC 2712, Body Science for Dancers	2
Core IV: Humanities		DANC 3272, Performance Practices in Ballet	2
Understanding Artistic Forms (9 hours selected from the following):		DANC 3743, Dance History: Early Roots	3
A HI 1113, Understanding Art	9	DANC 4612, Ballet Choreography	2
DANC 1713, Understanding Dance	9	DANC 4812, Teaching of Ballet Technique	2
DRAM 1713, Understanding the Theatre	9	DANC 4821, Teaching Practicum – Ballet	1
MUNM 1113, Understanding Music	9	DANC 4821, Teaching Practicum – Ballet	1
Western Civilization & Culture: (6 hours)		DANC 4723, Senior Capstone (see Gen. Ed. Requirements)	0
HIST 1483, United States, 1492-1865, or	3	I of the following five courses:	3-4
1493, United States, 1865 to Present	3	DRAM 1114, Costume Construction	
_____		DRAM 1124, Stagecraft	
DANC 3753, Dance History: Three Centuries of Development	3	DRAM 1134, Basic Stage Lighting	
_____		DRAM 4163, Lighting for Dance/Musical Theatre/Opera	
Non-Western Culture: (3 hours) chosen from 3000-4000 level Art or Music	3	DANC 4713, Dance Production	
_____		Advised Electives	
Senior Capstone — DANC 4723, Senior Capstone	3	Advised electives to bring total applicable hours 124-128. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components.	
_____		Courses used to fulfill General Education and/or major requirements may not fulfill electives.	

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan

Ballet Pedagogy — B266

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III	4	DANC 1411, Stage Makeup DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III	1 4
	One of the following: DRAM 1114, Costume Construction, or DRAM 1124, Stagecraft, or DRAM 1134, Basic Stage Lighting, or DRAM 4163, Lighting for Dance, or DANC 4713, Dance Production	3-4	DANC 2312, Modern Technique II, or 3314, Modern Technique III	2-4
	ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended) Beginning Foreign Language (Core I) Advised Elective, lower- or upper-division†	3 3 0-5 2	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) P SC 1113, American Federal Government (Core III) Beginning Foreign Language continued (Core I) Advised Elective, lower- or upper-division†	3 3 0-5 2
	TOTAL CREDIT HOURS	15-21	TOTAL CREDIT HOURS	15-22
SOPHOMORE	DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III	4	DANC 1911, Rehearsal and Production DANC 3214, Ballet Technique III	# &
	DANC 2312, Modern Technique II, or 3314, Modern Technique III	2-4	DANC 2241, Pointe Class DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	# S
	DANC 2241, Pointe Class DANC 2712, Body Science for Dancers	1 2	One of the following courses not previously taken: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music	3
	One of the following courses: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music	3	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3
	Natural Science with lab (Core II)	4	Advised Elective, lower- or upper-division†	2
	TOTAL CREDIT HOURS	16-18	TOTAL CREDIT HOURS	16
JUNIOR	DANC 1911, Rehearsal and Production	1	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 3272, Performance Practices in Ballet DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	2 2
	DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	2	DANC 3753, Dance History: Three Centuries of Development DANC 4812, Teaching of Ballet Technique	3 2
	DANC 3743, Dance History: Early Roots	3	Advised Elective, lower- or upper-division†	2
	Natural Science without lab (Core II) Advised Elective, lower- or upper-division†	3-4 2		
	TOTAL CREDIT HOURS	15-16	TOTAL CREDIT HOURS	15
SENIOR	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	2	DANC 4723, Senior Capstone (Capstone) DANC 4821, Teaching Practicum – Ballet	3 1
	DANC 4612, Ballet Choreography DANC 4821, Teaching Practicum – Ballet	2 1	One of the following courses not previously taken: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music	3
	Social Science (Core III) Advised Elective, lower- or upper-division†	3 4	3000-4000 Level Fine Arts Non-Western Culture (Core IV) Advised Elective, lower- or upper-division†	3 2
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	16

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*