

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2017 through Spring 2018

<b>CREDIT HOURS AND GRADE AVERAGES REQUIRED</b>	
Total Credit Hours . . . . .	126-136
Minimum Overall Grade Point Average . . . . .	2.50
Minimum Grade Point Average in OU Work . . . . .	2.50
A grade of C or better is required in all courses taken within the School of Drama.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Theatre:  
**Dramaturgy Emphasis**  
**B275 P186**  
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition/Interview is required for admission to degree program.

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b>		<b>Drama Core (29 hours)</b>	
ENGL 1113, Principles of English Composition	3	1114, Costume Construction	4
ENGL 1213, Principles of English Composition, or	3	1124, Stagecraft	4
EXPO 1213, Expository Writing	3	1134, Basic Stage Lighting	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
_____		1513, Introduction to Acting	3
_____		1523, Character Study for the Actor	3
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3	2013, Introduction to Theatrical Design & Production	3
_____		2733, Introduction to Dramaturgy	3
_____		3613, Directing I	3
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines; one must include a laboratory.	3-4	3713, History of the Theatre I (see Gen. Ed., Core IV)	0
_____		3723, History of the Theatre II (see Gen. Ed., Core IV)	0
_____		3910, Advanced Rehearsal and Production	1
<b>Core III: Social Science - 2 courses</b>	4	4803, Capstone Experience (see Gen. Ed. Requirements)	0
P SC 1113, American Federal Government	3		
_____		<b>Drama Emphasis Areas (57 hours)</b>	
<b>Core IV: Humanities</b>	3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
Understanding Artistic Forms: (3 hours)	3	<ul style="list-style-type: none"> <li>• <b>Acting Emphasis</b>—Students will audition during the second semester of the freshman year.</li> <li>• <b>Design Emphasis</b>—Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.</li> <li>• <b>Dramaturgy Emphasis</b>—Students must apply during the second semester of the freshman year.</li> <li>• <b>Technical Production Emphasis</b>—Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.</li> <li>• <b>Stage Management Emphasis</b>—Admission must occur no later than the spring semester of the sophomore year.</li> </ul>	
Western Civilization & Culture: (9 hours)	3		
HIST 1483, United States, 1492-1865, or	3		
1493, United States, 1865 to Present	3		
DRAM 3713, History of Theatre I	3		
DRAM 3723, History of Theatre II	3		
Non-Western Culture: (3 hours)	3		
_____			
<b>Senior Capstone</b> — DRAM 4803, Capstone Experience	3		
<b>NOTE:</b> Students must complete at least one upper-division General Education course outside the major.			

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b>
	<ul style="list-style-type: none"> <li>• English Composition—6 hours, 2 courses</li> <li>• Mathematics—3 hours, 1 course</li> <li>• Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>• Other (courses such as communication, logic or public speaking)</li> </ul>
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b>
	• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b>
	• One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b>
	<ul style="list-style-type: none"> <li>• Understanding Artistic Forms—3 hours, 1 course</li> <li>• Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>• Non-Western Culture—3 hours, 1 course</li> </ul>
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

Dramaturgy Emphasis (57 hours)							
I. Required Courses (18 hours)		II. Advised Drama Electives (18 hours)		III. Advised General Electives (21 hours)			
A. DRAM 2513, Scene Study for the Actor	3	Eighteen hours chosen from the following: DRAM 1133, Drawing & Rendering DRAM 2153, Scene Design DRAM 2223, Lighting Design DRAM 2813, Stage Management DRAM 3353, Costume Design DRAM 3513, Departures from Realism* DRAM 3523, Performing New Plays* DRAM 3643, Voice & Speech III DRAM 4723, American Theatre History DRAM 4743, Modern Theatre DRAM 4763, Queer Theatre through Film DRAM 4773, Playwriting I DRAM 4783, Playwriting II DRAM 4810, Performance Practicum DRAM 4940, Special Topics in Theatre  Any course not taken to fulfill requirement I.B. * Requires audition.	18	Courses may be chosen from the following: • Drama, literature film and critical studies courses in the Department of English • Western and world civilization courses in the Department of History • Music, art, or dance history courses in the Schools of Art, Dance, or Music • Advanced courses in a foreign language and its literature • Courses in Anthropology, Classics, Communication, Film and Media Studies, Letters, or Linguistics Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	21		
<b>B. One course from the following:</b>							
MTHR 3143, Hist. of Amer. Musical Theatre	3						
DRAM 2343, History of Costume							
DRAM 4253, History of Décor							
C. DRAM 4733, Dramaturgy Seminar	3						
D. DRAM 3623, Directing II	3						
<b>E. One of the following pairs:</b>	6						
DRAM 2523, Performing Shakespeare, and							
DRAM 2643, Voice and Speech II, or							
ENGL 4523, Shakespeare Comedies, and							
ENGL 4533, Shakespeare Tragedies							

**Suggested Semester Advisement Plan  
Theatre – Dramaturgy Emphasis — B275 P186**

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft	4
	DRAM 1411, Makeup	1	DRAM 1523, Character Study	3
	DRAM 1513, Introduction to Acting	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
	ENGL 1113, Principles of English Composition (Core I)	3	Natural Science with lab (Core II)	4
	MATH (Core I) (1473 is recommended)	3	Understanding Artistic Forms (Core IV) <sup>§</sup>	3
	<b>TOTAL CREDIT HOURS</b>	<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>17</b>
<b>SOPHOMORE</b>	DRAM 1134, Basic Stage Lighting	4	DRAM 2013, Intro. to Theatrical Design & Production	3
	DRAM 2513, Scene Study for the Actor	3	DRAM 3910, Advanced Rehearsal & Production	1
	DRAM 2733, Introduction to Dramaturgy	3	DRAM Advised Elective	3
	One of the following: MTHR 3143, Hist. of Amer. Musical Theatre, or DRAM 2343, History of Costume, or DRAM 4253, History of Décor	3	DRAM Advised Elective	3
	P SC 1113, American Federal Government (Core III)	3	Advised General Elective	3
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>JUNIOR</b>	DRAM 3613, Directing I	3	One of the following pairs: DRAM 2523, Performing Shakespeare†, and DRAM 2643, Voice and Speech II†	3-6
	DRAM 3713, History of the Theatre I (Core IV)	3	or ENGL 4533, Shakespeare Tragedies†	
	DRAM 4733, Dramaturgy Seminar	3	DRAM 3623, Directing II	3
	ENGL 4523, Shakespeare Comedies†	0-3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM Advised Elective	3	DRAM Advised Elective	3
	Advised General Elective	3	Natural Science without lab (Core II)	3-4
	<b>TOTAL CREDIT HOURS</b>	<b>15-18</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-19</b>
<b>SENIOR</b>	DRAM 4803, Capstone Experience (Capstone)	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
	Social Science (Core III)	3	Non-Western Culture (Core IV) <sup>§</sup>	3
	Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5
	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

† Students must choose one of the following pairs of courses: DRAM 2523 and DRAM 2643, or ENGL 4523 and ENGL 4533.

At least 24 hours of upper-division Drama credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.