

REQUIREMENTS FOR THE BACHELOR OF MUSICAL ARTS
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2017 through Spring 2018

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	124-135
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Music.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Music – BMA

B704
 Bachelor of Musical Arts

OU encourages students to complete at least 31-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

General Education Requirements (30-41 hours)	Hours	Major Requirements (61 hours)	
		Major Area (19 hours)	
		Hours	Hours
Core I: Symbolic and Oral Communication.			
ENGL 1113, Principles of English Composition (Core I)	3	XXXX 2020, Applied Lesson	8
ENGL 1213, Principles of English Composition (Core I), or	3	XXXX 4020, Primary Instrument ⁺	4
EXPO 1213, Expository Writing (Core I)		MUTE XXXX, Major Performance Ensembles [§]	4
		MUTE XXXX, Major Performance Ensembles (3000-4000) [❖]	2
Foreign Language —this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. (Core I)			
_____	0-10	(at least 4 of the 6 hours must be taken from major performing ensembles)	
_____		MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
_____		MUTE 1010, Recital Attendance (3 semesters)	0
_____		SRRE 4021, Senior Capstone Recital (Core V)	1
_____		SRRE 4012, Capstone Writing Seminar (Core V)	0
Mathematics — (MATH 1473 is recommended) (Core I) _____			
	3	Music Support (42 hours)	
Core II: Natural Science, 2 courses.			
The two courses must be from different disciplines; one must include a laboratory.			
_____	3-4	Music Theory: (16 hours)	
_____	4	MUTH 1511, Musical Structures I	1
		MUTH 1611, Aural Skills I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2612, Aural Skills III	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
Core III: Social Science, 2 courses.			
P SC 1113, American Federal Government	3	Musicology and Music Literature: (11 hours)	
_____	3	MUSC 1312, Music in Culture (Core IV)*	2
		MUSC 2313, Ancient Times to 1700 (Core IV) [♦]	3
		MUSC 2323, Late Baroque through Romantic (Core IV) [♦]	3
		MUSC 3333, Post-Romantic Period to the Present (Core IV) [♦]	3
Core IV: Humanities.			
Understanding Artistic Forms: satisfied in Musicology & Music Theory requirements (4 hours):			
MUSC 1312, Music in Culture*	0	MUTE 1311, Group Piano I, and [#]	1
MUTH 2512, Musical Structures III*	0	MUTE 1321, Group Piano II, and [#]	1
		MUTE 2311, Group Piano III, and [#]	1
		MUTE 2321, Group Piano IV, or [#]	1
		MUTE 1332, Functional Piano Skills I (piano majors only) [#]	2
		MUTE 1342, Functional Piano Skills II (piano majors only) [#]	2
Western Civilization & Culture: (12 hours):			
HIST 1483, United States, 1492-1865, or	3	MUTE 3242, Instrumental Conducting I, or	2
1493, United States, 1865 to Present (Core IV)		MUTE 3262, Choral Conducting I	2
Remaining nine hours satisfied in Musicology requirements.			
MUSC 2313, Ancient Times to 1700 [♦]	0	Advised Music Electives	
MUSC 2323, Late Baroque through Romantic [♦]	0	Secondary Area (33 hours)	
MUSC 3333, Post-Romantic Period to the Present [♦]	0	Track 1 Secondary Emphasis in Music — 18 hours must be taken outside the School of Music. The remaining 15 hours should be taken in a focused area of concentration in music. [▲]	
Non-Western Culture: (upper-division). _____			
Core V: Senior Capstone (3 hours).			
Partially satisfied in Major Area requirements.			
SRRE 4012, Capstone Writing Seminar, and	2	Track 2 Secondary Emphasis outside Music — 24 hours must be taken in a focused area of concentration outside the School of Music. [▲] The remaining 9 hours may be taken in any college or department including the School of Music.	
SRRE 4021, Senior Capstone Recital	0	[▲] The proposed area of concentration must be approved by the Undergraduate Studies Coordinator for Advising & Student Academic Performance in the School of Music. If it is an official minor offered by the university, it must be formally declared in the appropriate college advising office.	

Courses used to fulfill General Education and/or major requirements may not fulfill electives. Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

⁺ Sophomore Barrier Performance Exam is required for admission to upper-division applied study.
[§] Major performance ensembles on the primary instrument/voice are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus.
[#] Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information. BMA piano majors must take MUTE 1332 and MUTE 1342, Functional Piano Skills I and II, rather than Group Piano I - IV.
[❖] BMA piano majors must take MUTE 3110, Studio Accompanying for Piano Majors as a small ensemble experience for two semesters in the third and fourth year of piano major study.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Bachelor of Musical Arts—B704

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	XXXX 2020, Applied Lessons	2	XXXX 2020, Applied Lessons	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5	
TOTAL CREDIT HOURS		12-17	TOTAL CREDIT HOURS	
			13-18	
SOPHOMORE	XXXX 2020, Applied Lessons	2	XXXX 2020, Applied Lessons	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	Natural Science (Core II)	3-4	Natural Science (Core II)	4
Secondary Emphasis Electives	3	Secondary Emphasis Elective	3	
TOTAL CREDIT HOURS		17-18	TOTAL CREDIT HOURS	
			18	
Sophomore Barrier Performance Exam is required for admission to upper-division applied study.				
JUNIOR	XXXX 4020, Applied Lessons	2	XXXX 4020, Applied Lessons	2
	MUTH 3512, Musical Structures V	2	MUTE Ensemble (3000-4000 level)	1
	MUTE Ensemble (3000-4000 level)	1		
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	P SC 1113, American Federal Government (Core III)	3
	HIST 1483, United States 1492-1865, or 1493, United States 1865 to Present (Core IV)	3	Secondary Emphasis Electives	9
	Secondary Emphasis Electives	6		
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
			15	
SENIOR	MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I	2	SRRE 4021, Senior Capstone Recital	1
	SRRE 4012, Capstone Writing Seminar	2	Advised Music Electives—(suggest Applied Music 4010)	6
	Advised Music Electives—(suggest Applied Music 4010)	3	Non-Western Culture— (Core IV)	3
	Social Science (Core III)	3	Secondary Emphasis Electives	6
	Secondary Emphasis Electives	6		
	TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS
			16	
At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.				
A grade of C or better is required in all courses taken within the School of Music.				
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.				
University-Wide General Education Requirements (minimum 40 hours)				
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses)			
	<ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) 			
Core II	Natural Science (7 hours, 2 courses)			
	• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
Core III	Social Science (6 hours, 2 courses)			
	• One course must be P SC 1113, “American Federal Government”			
Core IV	Humanities (12 hours, 4 courses)			
	<ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course 			
Senior Capstone Experience (3 hours, 1 course)				
Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.				