

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2017 through Spring 2018**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours . . . . .	124-129
Minimum Overall Grade Point Average . . . . .	2.50
Minimum Grade Point Average in OU Work . . . . .	2.50
A grade of C or better is required in all courses taken within the School of Dance. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Modern Dance Performance  
**B268**  
 Bachelor of Fine Arts in Dance

**OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (70-75 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b>		<b>Modern Technique: 32 hours (8 semesters)</b>	
ENGL 1113, Principles of English Composition	3	DANC 2314 or 3314, Intermediate Technique or Mod. Technique III	4
ENGL 1213, Principles of English Composition, or	3	DANC 2314 or 3314, Intermediate Technique or Mod. Technique III	4
EXPO 1213, Expository Writing		DANC 2314 or 3314, Intermediate Technique or Mod. Technique III	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	DANC 2314 or 3314, Intermediate Technique or Mod. Technique III	4
		DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
		DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
		DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
		DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
		<b>Ballet Technique: 8 hours (4 semesters)</b>	
		DANC 2212, Ballet Technique II	2
		DANC 2212, Ballet Technique II	2
Mathematics—(Core I) (1473 is recommended)	3	DANC 2212, Ballet Technique II	2
		DANC 2212, Ballet Technique II	2
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines; one must include a laboratory.		<b>Company: 14 hours (7 semesters required)</b>	
		DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice	2
		DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice	2
	3-4	DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice	2
		DANC 3392 or 2392, Contemporary Dance Oklahoma or Apprentice	2
	4	DANC 3392, Contemporary Dance Oklahoma	2
		DANC 3392, Contemporary Dance Oklahoma	2
<b>Core III: Social Science - 2 courses</b>		<b>Additional Courses: 20-21 hours</b>	
P SC 1113, American Federal Government	3	DANC 1411, Stage Makeup for the Dancer	1
		DANC 1911, Rehearsal and Production	1
		DANC 1911, Rehearsal and Production	1
<b>Core IV: Humanities</b>		DANC 2321, Dance Improvisation	1
Understanding Artistic Forms (6 hours):		DANC 2321, Dance Improvisation	1
A HI 1113, Understanding Art	3	DANC 2632, Elements of Dance Composition	2
MUNM 1113, Understanding Music	3	DANC 2712, Body Science for Dancers	2
Western Civilization & Culture: (9 hours)		DANC 3632, Dance Composition	2
HIST 1483, United States, 1492-1865, or	3	DANC 3632, Dance Composition	2
1493, United States, 1865 to Present		DANC 4832, Methods in Teaching Dance	2
DANC 3743, Dance History: Early Roots	3	DANC 4851, Teaching Practicum	1
DANC 3753, Dance History: Three Centuries of Development	3	DANC 4851, Teaching Practicum	1
Non-Western Culture: (3 hours) chosen from 3000-4000 level Art or Music		DANC 4723, Senior Capstone (see Gen. Ed. Requirements)	0
		<b>1 of the following five courses:</b>	
	3	DRAM 1114, Costume Construction	3-4
		DRAM 1124, Stagecraft	
		DRAM 1134, Basic Stage Lighting	
		DRAM 4163, Lighting for Dance/Musical Theatre/Opera	
<b>Senior Capstone</b> — DANC 4723, Senior Capstone	3	DANC 4713, Dance Production	
		<b>Advised Electives</b>	
		Advised electives to bring total applicable hours to 124-129. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components. Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> • One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

### Suggested Semester Advisement Plan

#### Modern Dance Performance — B268

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 1411, Stage Makeup	1	DANC 2212, Ballet Technique II	2
	DANC 2212, Ballet Technique II	2	DANC 2314, Intermediate Technique, <b>or</b>	4
	DANC 2321, Dance Improvisation	1	3314, Modern Technique III	
	DANC 2314, Intermediate Technique, <b>or</b>	4	DANC 3392, Contemporary Dance Oklahoma, <b>or</b>	2
	3314, Modern Technique III		2392, Modern Company Apprentice	
	ENGL 1113, Principles of English Composition (Core I)	3	A HI 1113, Understanding Art (Core IV: Artistic Forms)	3
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	Beginning Foreign Language (Core I)	0-5	EXPO 1213, Expository Writing (Core I)	
		Beginning Foreign Language continued (Core I)	0-5	
	<b>TOTAL CREDIT HOURS</b>	<b>14-19</b>	<b>TOTAL CREDIT HOURS</b>	<b>14-19</b>
SOPHOMORE	DANC 2314 <b>or</b> 3314, Intermediate Technique <b>or</b> Mod. Technique III	4	DANC 2212, Ballet Technique II	2
	DANC 2321, Dance Improvisation	1	DANC 2314, Intermediate Technique, <b>or</b>	4
	DANC 2632, Elements of Dance Composition	2	3314, Modern Technique III	
	DANC 2712, Body Science for Dancers	2	DANC 3392, Contemporary Dance Oklahoma, <b>or</b>	2
	DANC 3392, Contemporary Dance Oklahoma, <b>or</b>	2	2392, Modern Company Apprentice	
	2392, Modern Company Apprentice		MUNM 1113, Understanding Music (Core IV, Artistic Forms)	3
	One of the following courses:	3-4	Natural Science with lab (Core II)	4
	DRAM 1114, Costume Construction, <b>or</b>		P SC 1113, American Federal Government (Core III)	3
	DRAM 1124, Stagecraft, <b>or</b>			
	DRAM 1134, Basic Stage Lighting, <b>or</b>			
DRAM 4163, Lighting for Dance, <b>or</b>				
DANC 4713, Dance Production				
HIST 1483, U. S. 1492-1865, <b>or</b>	3			
HIST 1493, U. S. 1865-Present (Core IV)				
Advised Elective, lower- or upper-division†	1			
	<b>TOTAL CREDIT HOURS</b>	<b>18-19</b>	<b>TOTAL CREDIT HOURS</b>	<b>18</b>
JUNIOR	DANC 3632, Dance Composition	2	DANC 1911, Rehearsal and Production	1
	DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4	DANC 2212, Ballet Technique II	2
	DANC 3392, Contemporary Dance Oklahoma, <b>or</b>	2	DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
	2392, Modern Company Apprentice		DANC 3392, Contemporary Dance Oklahoma	2
	DANC 3743, Dance History: Early Roots (Core IV, West. Civ.)	3	DANC 3632, Dance Composition	2
	DANC 4832, Methods in Teaching Dance	2	DANC 3753, Dance History: Three Centuries of Development	3
	Advised Elective, lower- or upper-division†	2	DANC 4851, Teaching Practicum	1
	<b>TOTAL CREDIT HOURS</b>	<b>15</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
SENIOR	DANC 1911, Rehearsal and Production	1	DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4
	DANC 3314 or 4314, Modern Technique III or Mod. Technique IV	4	DANC 3392, Contemporary Dance Oklahoma	2
	DANC 3392, Contemporary Dance Oklahoma	2	3000-4000 Level Fine Arts Non-Western Culture (Core IV)	3
	DANC 4723, Senior Capstone (Capstone)	3	Social Science (Core III)	3
	DANC 4851, Teaching Practicum	1	Advised Elective, lower- or upper-division†	3
	Natural Science without lab (Core II)	3-4		
	Advised Elective, lower- or upper-division†	2		
		<b>TOTAL CREDIT HOURS</b>	<b>16-17</b>	<b>TOTAL CREDIT HOURS</b>

† Advised electives should be adjusted to bring total applicable hours to 124-129.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*