

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2017 through Spring 2018**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Composition
B705
 Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education & Other Requirements (41-52 hours)	Hours	Major Requirements (83 hours)	Hours
		Major Area (49 hours)	
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	COMP 2020, Applied Lesson (prerequisite is completion of MUTH 1511 and 1611 with grades of C or better) COMP 4020, Applied Lesson*	6
ENGL 1213, Principles of English Composition, or EXPO 1213, Expository Writing	3		8
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	Music Theory and Technology: (34 hours)	
_____		MUTH 1511, Musical Structures I	1
_____		MUTH 1611, Aural Skills I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2612, Aural Skills III	2
Mathematics—(Core I) (1473 is recommended)	3	MUTH 2522, Musical Structures IV	2
_____		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		MUTH 4863, Advanced Orchestration	3
_____		MUTK 4113, Understanding Electroacoustic Music	3
_____	3-4	MUTK 4133, Introduction to Digital Signal Processing	3
		MUTK 4163, Real-Time MIDI Control	3
	4	MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
		MUTE 1010, Recital Attendance (3 semesters)	0
		SRRE 4021, Senior Capstone Recital (Core V)	1
Core III: Social Science - 2 courses		SRRE 4012, Capstone Writing Seminar (Core V)	0
P SC 1113, American Federal Government	3	♦Sophomore Barrier Performance Exam is required for admission to upper-division applied study. § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.	
_____	3		
Core IV: Humanities		Music Support (34 hours)	
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).		Musicology and Music Literature (14 hours)	
MUSC 1312, Music in Culture*	0	MUSC 1312, Music in Culture (Core IV)*	2
MUTH 2512, Musical Structures III*	0	MUSC 2313, Ancient Times to 1700 (Core IV)♦	3
Western Civilization & Culture: (12 hours)		MUSC 2323, Late Baroque through Romantic Period (Core IV)♦	3
HIST 1483, United States, 1492-1865, or	3	MUSC 3333, Post-Romantic Period to the Present (Core IV)♦	3
1493, United States, 1865 to Present		MUSC/MUTK/MUTH Advised Elective	3
Remaining nine hours is satisfied in Musicology requirements.			
MUSC 2313, Ancient Times to 1700 (Core IV) ♦	0	MUTE 1311, Group Piano I ♦	1
MUSC 2323, Late Baroque through Romantic Period (Core IV)♦	0	MUTE 1321, Group Piano II ♦	1
MUSC 3333, Post-Romantic Period to the Present (Core IV)♦	0	MUTE 2311, Group Piano III ♦	1
Non-Western Culture: (upper-division)	3	MUTE 2321, Group Piano IV ♦	1
_____		PIAN 4000 or ORGN 4000, Junior/Senior Secondary Piano or Organ	4
Senior Capstone — (3 hours) Partially satisfied in Major Requirements.			
SRRE 4012, Capstone Writing Seminar	2	MUTE XXXX, Major Performance & Chamber Ensemble§	4
SRRE 4021, Senior Capstone Recital	0	MUTE XXXX, Major Performance & Chamber Ensemble§ (3000-4000) (at least 4 of the 8 hours must be taken from major performing ensembles)	4
Free Electives—11 hours	11		
		MUTE 3242 & 3252, Instrumental Conducting I & II, or	4
		MUTE 3262 & 3272, Choral Conducting I & II, or	
		MUTE 3242 & 3262, Instrumental Conducting I & Choral Conducting I	

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.
 Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Composition - B705

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MUTE 1311, Group Piano I	1	COMP 2020, Beginning Composition	2
	MUTH 1511, Musical Structures I	1	MUTE 1321, Group Piano II	1
	MUTH 1611, Aural Skills I	1	MUTH 1522, Musical Structures II (Core IV)	2
	MUTE Ensemble	1	MUTH 1622, Aural Skills II	2
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE Ensemble	1
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1010, Recital Attendance	0
	MATH (Core I) (1473 is recommended)	3	MUSC 1312, Music in Culture (Core IV)	2
	P SC 1113, American Federal Government (Core III)	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
	TOTAL CREDIT HOURS	13-18	TOTAL CREDIT HOURS	13-18
SOPHOMORE	COMP 2020, Beginning Composition	2	COMP 2020, Beginning Composition	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)	3	Natural Science (Core II)	4
	Free Elective	2		
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	15
Sophomore Barrier Performance Exam is required for admission to upper-division applied study.				
JUNIOR	COMP 4020, Advanced Composition	2	COMP 4020, Advanced Composition	2
	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3
	MUTH 3763, Counterpoint	3	MUTE Ensemble or Chamber Music (3000-4000 level)	1
	MUTE Ensemble or Chamber Music (3000-4000 level)	1	MUTK 4163, Real-Time MIDI Control	3
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3		
	MUTK 4113, Understanding Electroacoustic Music	3	Social Science (Core III)	3
	MUTK 4133, Intro to Digital Signal Processing	3	Free Electives	4
	TOTAL CREDIT HOURS	18	TOTAL CREDIT HOURS	17
	SENIOR	COMP 4020, Advanced Composition	2	COMP 4020, Advanced Composition
PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ		1	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1
MUTE Ensemble or Chamber Music (3000-4000 level)		1	MUTH 4863, Advanced Orchestration	3
MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I		2	MUSC/MUTK/MUTH Advised Elective	3
Natural Science (Core II)		3-4	MUTE Ensemble or Chamber Music (3000-4000 level)	1
Non-Western Culture—Upper-Division (Core IV)		3	MUTE 3252, Instrumental Conducting II, or 3272, Choral Conducting II, or 3262, Choral Conducting I	2
SRRE 4012, Capstone Writing Seminar		2	SRRE 4021, Senior Capstone Recital	1
Free Electives		2-3	Free Electives	2-3
TOTAL CREDIT HOURS		16-18	TOTAL CREDIT HOURS	15-16

At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I Symbolic and Oral Communication (9–19 hours, 3–5 courses)

- English Composition—6 hours, 2 courses
- Mathematics—3 hours, 1 course
- Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
- Other (courses such as communication, logic or public speaking)

Core II Natural Science (7 hours, 2 courses)

- Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

Core III Social Science (6 hours, 2 courses)

- One course must be P SC 1113, "American Federal Government"

Core IV Humanities (12 hours, 4 courses)

- Understanding Artistic Forms—3 hours, 1 course
- Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
- Non-Western Cultures—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.