

Suggested Semester Advisement Plan

Ballet Performance — B267

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	DANC 1411, Stage Makeup	1	DANC 2241, Pointe Class	1	
	DANC 2241, Pointe Class	1	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 3272, Performance Practices in Ballet	2	
	DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	2	DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice	2	
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or	3	
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	4	
	Beginning Foreign Language (Core I)	0-5	Natural Science with lab (Core II)	4	
			Beginning Foreign Language continued (Core I)	0-5	
TOTAL CREDIT HOURS		14-19	TOTAL CREDIT HOURS		
SOPHOMORE	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 1911, Rehearsal and Production	1	
	DANC 3292, OU Ballet Company	2	DANC 2312, Modern Technique II, or 3314, Modern Technique III	2	
	DANC 4241, Pas de Deux	1	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	
	One of the following courses: DRAM 1114, Costume Construction, or DRAM 1124, Stagecraft, or DRAM 1134, Basic Stage Lighting, or DRAM 4163, Lighting for Dance, or DANC 4713, Dance Production	3-4	DANC 3292, OU Ballet Company	2	
	P SC 1113, American Federal Government (Core III)	3	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3	
	One of the following courses: (Core IV, Artistic Forms) A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music	3	Natural Science without lab (Core II)	3-4	
			Advised Elective, lower- or upper-division†	1	
	TOTAL CREDIT HOURS		16-17	TOTAL CREDIT HOURS	
	JUNIOR	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 2312, Modern Technique II, or 3314, Modern Technique III	2
		DANC 3292, OU Ballet Company	2	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
		DANC 3743, Dance History: Early Roots	3	DANC 3262, Ballet Variations, or 4022, Ballet Repertoire	2
Social Science (Core III)		3	DANC 3292, OU Ballet Company	2	
Advised Elective, lower- or upper-division†		4	DANC 3753, Dance History: Three Centuries of Development	3	
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS		
SENIOR		DANC 1911, Rehearsal and Production	1	One of the following courses not previously taken: (Core IV, Artistic Forms) A HI 1113, Understanding Art DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music	3
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	
	DANC 3292, OU Ballet Company	2	DANC 3292, OU Ballet Company	2	
	DANC 4241, Pas de Deux	1	3000-4000 Level Fine Arts Non-Western Culture (Core IV)	3	
	DANC 4612, Ballet Choreography	2	Advised Elective, lower- or upper-division†	3-4	
	DANC 4723, Senior Capstone (Capstone)	3			
	DANC 4812, Teaching of Ballet Technique	2			
	Advised Elective, lower- or upper-division†	2			
	TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
				15-16	

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.