

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN ART
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2017 through Spring 2018

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	125-135
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Art. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Art, Technology & Culture
B063
 Bachelor of Fine Arts in Art

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Portfolio Review is required for admission to the program.

General Education & Other Requirements (41-51 hours)		Hours	Art Courses (84-85 hours)		Hours
Core I: Symbolic and Oral Communication			Core Curriculum (12 hours)		
ENGL 1113, Principles of English Composition		3	Core Courses:		
ENGL 1213, Principles of English Composition, or		3	ART 1033, Core I Surface		3
EXPO 1213, Expository Writing			ART 1043, Core II, Space and Time		3
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school.—2 courses (Core I)		0-10	ART 1133, Core III, Technology		3
			ART 1143, Core IV, Integrated Studio		3
			Area of Specialization Art, Technology & Culture (39 hours)		
			Lower-Division Specialization — 21 hours (Art, Technology, and Culture)		
			ATC 2823, Space - Introductory Studio Practice		3
			ATC 2853, Image - Introductory Studio Practice		3
Mathematics—(Core I) (1473 is recommended)		3	ATC 2873, Time - Introductory Studio Practice		3
			ARTC 2813, Introduction to Visual Culture and Media Literacy		3
					3
					3
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		3-4	Upper-Division Specialization—18 hours		
		4			3
					3
					3
Core III: Social Science - 2 courses		3			3
P SC 1113, American Federal Government					3
		3	ATC 4863, BFA Studio — Two semesters required with change of topic.		6
			Art History (12-13 hours)		
Core IV: Humanities		0	Choose two from the following lower division:		
Understanding Artistic Forms: (will be satisfied in Art History Requirements)			A HI 2014, Introduction to Art History (Core IV), or		6-7
Western Civilization & Culture: (6 hours)		3	A HI 2213, Global Art I (Core IV), or		
HIST 1483, United States, 1492-1865, or			A HI 2223, Global Art II (Core IV)		
HIST 1493, United States, 1865 to Present		3	A HI Upper Division*		3
			A HI Upper Division		3
Non-Western Culture:		3	*A HI must be General Educ. approved selected from Core IV.		
Senior Capstone — ART 4983, Senior Capstone Experience		3			
Advised Electives — Advised electives to bring total applicable hours to 125-135. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components. Courses used to fulfill General Education and/or major requirements may not fulfill electives.			Additional OU School of Visual Arts Electives; Approved Minor; or, Approved Emphasis in Area of Study outside OUSVA (21 hours)		
Note: Courses taken to fulfill the upper-division General Education outside the major rule may not be chosen from A HI, ARTC, or the crosslisted equivalent course.			OU School of Visual Arts electives may include courses offered under any of the following in the OUSVA: A HI, ART, ARTC, ATC, and DES. Six hours of upper division.		21

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan Art, Technology & Culture — B063

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	ART 1033, Core I, Surface	3	ART 1133, Core III, Technology	3
	ART 1043, Core II, Space and Time	3	ART 1143, Core IV, Integrated Studio	3
	ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended) Beginning Foreign Language (Core I) Social Science (Core III)	3 3 0-5 3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) P SC 1113, American Federal Government (Core III) Western Civilization & Culture (Core IV) [§] Beginning Foreign Language continued (Core I)	3 3 3 3 0-5
TOTAL CREDIT HOURS		15-20	TOTAL CREDIT HOURS 15-20	
SOPHOMORE	A HI 2014, Intro to Art History, or 2213, Global Art I, or 2223, Global Art II	3-4	A HI 2014, Intro to Art History, or 2213, Global Art I, or 2223, Global Art II	3-4
	ATC 2853, Image – Introductory Studio Practice	3	ATC 2823, Space – Introductory Studio Practice	3
	ATC 2873, Time – Introductory Studio Practice ART/ATC Specialization Elective, Lower Division Natural Science without lab (Core II)	3 3 3-4	ARTC 2813, Intro. to Visual Culture & Media Literacy ART/ATC Specialization Elective, Lower Division HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3 3 3 3
TOTAL CREDIT HOURS		15-17	TOTAL CREDIT HOURS 15-16	
JUNIOR	Major Support Elective	3	ART/ATC Specialization Elective, Upper Division	3
	ART/ATC Specialization Elective, Lower Division	3	ART/ATC Specialization Elective, Upper Division	3
	ART/ATC Specialization Elective, Upper Division A HI Elective, upper-division Natural Science with lab (Core II)	3 3 4	ART/ATC Specialization Elective, Upper Division A HI Elective, upper-division* Major Support Elective Non-Western Culture (Core IV) [§]	3 3 3 3
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS 18	
SENIOR	Major Support Elective	3	ART 4983, Senior Capstone (Capstone)	3
	ATC 4863, BFA Studio	3	ATC 4863, BFA Studio	3
	Major Support Elective Major Support Elective Advised Elective, lower- or upper-division [†]	3 3 4	Major Support Elective, upper-division Major Support Elective, upper-division Advised Elective, lower- or upper-division	3 3 3
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS 15	
<p>§ The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent. † Advised electives should be adjusted to bring total applicable hours to 125-135. * A HI must be General Education approved selected from Core IV.</p>				
<p>At least 30 hours of upper-division Art credit must be earned in residence as a declared major; must include the Senior Capstone. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. This plan of study should not be used in lieu of academic advisement.</p>				
<p>Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.</p>				