

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2016 through Spring 2017

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **126-136**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Drama. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Theatre:
Stage Management
Emphasis
B275 P626
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition/Interview is required for admission to degree program.

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
		Drama Core (29 hours)	
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	1114, Costume Construction	4
ENGL 1213, Principles of English Composition, or	3	1124, Stagecraft	4
EXPO 1213, Expository Writing		1134, Basic Stage Lighting	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
		1513, Introduction to Acting	3
		1523, Character Study for the Actor	3
		2013, Introduction to Theatrical Design & Production	3
		2733, Introduction to Dramaturgy	3
		3613, Directing I	3
		3713, History of the Theatre I (see Gen. Ed., Core IV)	0
		3723, History of the Theatre II (see Gen. Ed., Core IV)	0
		3910, Advanced Rehearsal and Production	1
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3		
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.			
	3-4	4803, Capstone Experience (see Gen. Ed. Requirements)	0
	4		
Core III: Social Science - 2 courses		Drama Emphasis Areas (57 hours)	
P SC 1113, American Federal Government	3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area. <ul style="list-style-type: none"> • Acting Emphasis—Students will audition during the second semester of the freshman year. • Design Emphasis—Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year. • Dramaturgy Emphasis—Students must apply during the second semester of the freshman year. • Technical Production Emphasis—Admission must occur no later than the spring semester of the sophomore year; portfolio review is required. • Stage Management Emphasis—Admission must occur no later than the spring semester of the sophomore year. 	
	3		
Core IV: Humanities			
Understanding Artistic Forms: (3 hours)	3		
Western Civilization & Culture: (9 hours)			
HIST 1483, United States, 1492-1865, or	3		
1493, United States, 1865 to Present			
DRAM 3713, History of Theatre I	3		
DRAM 3723, History of Theatre II	3		
Non-Western Culture: (3 hours)	3		
Senior Capstone — DRAM 4803, Capstone Experience	3		
NOTE: Students must complete at least one upper-division General Education course outside the major.			

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Stage Management Emphasis (57 hours)			
I. Required Courses (39 hours)		II. Advised Electives (18 hours)	
DRAM 1141, Stage Mgt. Seminar I*	2	Courses may be chosen from the School of Drama or outside the department.	18
DRAM 1133, Drawing & Rendering	3		
DRAM 1811, Musical Notation & Score Reading for Stage Mgrs/Designers	1	Courses used to fulfill General Education and/or major requirements may not fulfill electives.	
DRAM 1911, Rehearsal and Production	1		
DRAM 2141, Stage Mgt. Seminar II [§]	2		
DRAM 2223, Lighting Design	3		
DRAM 2813, Stage Management	3		
DRAM 3141, Stage Mgt. Seminar III [†]	2		
DRAM 3413, Sound Design, or DRAM 4113, Scene Painting	3		
DRAM 3822, Stage Mgt. Studio I [‡]	4		
DRAM 3833, Advanced Stage Mgt.	3		
DRAM 3853, Theatre Management	3		
DRAM 3910, Advanced Rehearsal & Production*	1		
DRAM 4141, Stage Mgt. Seminar IV [^]	2		
DRAM 4822, Stage Mgt. Studio II ⁺	4		
HES 2212, First Aid	2		
*One hour per semester in freshman year is required.			
[§] One hour per semester in sophomore year is required.			
[†] One hour per semester in junior year is required.			
[‡] Two hours per semester in junior year is required.			
[^] One hour per semester in senior year is required.			
⁺ Two hours per semester in senior year is required.			
*A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.			

Suggested Semester Advisement Plan Theatre – Stage Management Emphasis — B275 P626

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1124, Stagecraft	4	DRAM 1114, Costume Construction	4
	DRAM 1133, Drawing and Rendering	3	DRAM 1141, Stage Mgt. Seminar I	1
	DRAM 1141, Stage Mgt. Seminar I	1	DRAM 1523, Character Study	3
	DRAM 1411, Makeup	1	DRAM 1911, Rehearsal and Production	1
	DRAM 1513, Introduction to Acting	3	ENGL 1213, Principles of English Composition (Core I), or	3
	DRAM 1811, Musical Notation & Score Reading for Stage Mgrs/Designers	1	EXPO 1213, Expository Writing (Core I)	3
	ENGL 1113, Principles of English Composition (Core I)	3	DRAM 2013, Introduction to Theatrical Design & Production	3
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
			15	
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	HES 2212, First Aid	2
	DRAM 2141, Stage Mgt. Seminar II	1	DRAM 2141, Stage Mgt. Seminar II	1
	DRAM 2813, Stage Management	3	DRAM 3833, Advanced Stage Management	3
	DRAM 2733, Introduction to Dramaturgy	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 3910, Advanced Rehearsal and Production	1	HIST 1483, U. S. 1492-1865, or	3
	MATH (Core I) (1473 is recommended)	3	HIST 1493, U. S. 1865-Present (Core IV)	3
			Advised Elective	3
			Social Science (Core III) [§]	3
TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS	
			16	
JUNIOR	Advised Elective	3	DRAM 2223, Lighting Design	3
	DRAM 3141, Stage Mgt. Seminar III	1	DRAM 3141, Stage Mgt. Seminar III	1
	DRAM 3613, Directing I	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3713, History of the Theatre I (Core IV)	3	DRAM 3822, Stage Management Studio I	2
	DRAM 3822, Stage Management Studio I	2	Natural Science with lab (Core II)	4
	Advised Elective or DRAM 3853, Theatre Management	3	Non-Western Culture (Core IV) [§]	3
	P SC 1113, American Federal Government (Core III)	3		
TOTAL CREDIT HOURS		18	TOTAL CREDIT HOURS	
			16	
SENIOR	DRAM 3413, Sound Design, or	3	DRAM 4141, Stage Mgt. Seminar IV	1
	DRAM 4113, Scene Painting		DRAM 4803, Capstone Experience (Capstone)	3
	DRAM 4141, Stage Mgt. Seminar IV	1	DRAM 4822, Stage Mgt. Studio II	2
	DRAM 4822, Stage Mgt. Studio II	2	Advised Elective	3
	Advised Elective or DRAM 3853, Theatre Management	3	Advised Elective	3
	Advised Elective	3	Beginning Foreign Language continued (Core I)	0-5
	Natural Science without lab (Core II)	3-4	Understanding Artistic Forms (Core IV) [§]	3
Beginning Foreign Language (Core I)	0-5			
TOTAL CREDIT HOURS		15-21	TOTAL CREDIT HOURS	
			15-20	

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

At least 24 hours of upper-division Drama credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.