

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2016 through Spring 2017

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	126-136
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Drama.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Theatre:
Design Emphasis
B275 P171
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition/Interview is required for admission to degree program.

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
		Drama Core (29 hours)	
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	1114, Costume Construction	4
ENGL 1213, Principles of English Composition, or	3	1124, Stagecraft	4
EXPO 1213, Expository Writing		1134, Basic Stage Lighting	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
		1513, Introduction to Acting	3
		1523, Character Study for the Actor	3
		2013, Introduction to Theatrical Design & Production	3
		2733, Introduction to Dramaturgy	3
		3613, Directing I	0
		3713, History of the Theatre I (Gen. Ed., Core IV)	0
		3723, History of the Theatre II (Gen. Ed., Core IV)	3
		3910, Advanced Rehearsal and Production	1
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3		
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		4803, Capstone Experience (see Gen. Ed. Requirements)	0
	3-4		
	4		
Core III: Social Science - 2 courses		Drama Emphasis Areas (57 hours)	57
P SC 1113, American Federal Government	3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
	3	• Acting Emphasis —Students will audition during the second semester of the freshman year.	
Core IV: Humanities		• Design Emphasis —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.	
Understanding Artistic Forms: (3 hours)		• Dramaturgy Emphasis —Students must apply during the second semester of the freshman year.	
	3	• Technical Production Emphasis —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.	
Western Civilization & Culture: (6 hours)		• Stage Management Emphasis —Admission must occur no later than the spring semester of the sophomore year.	
HIST 1483, United States, 1492-1865, or	3		
1493, United States, 1865 to Present			
DRAM 3713, History of Theatre I	3		
DRAM 3723, History of Theatre II	3		
Non-Western Culture: (3 hours)			
	3		
Senior Capstone — DRAM 4803, Capstone Experience	3		
NOTE: Students must complete at least one upper-division General Education course outside the major.			

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Design Emphasis (57 hours)									
I. Required Courses (28 hours)		II. Track Courses (20 hours)		III. Advised Electives (9 hours)					
DRAM 1133, Drawing & Rendering	3	20		Courses may be chosen from the School of Drama or outside the departments in consultation with the School of Drama design faculty adviser. Courses used to fulfill General Education and/or major requirements may <u>not</u> fulfill electives.	9				
DRAM 1911, Rehearsal and Production	1								
DRAM 2153, Scene Design	3								
DRAM 2223, Lighting Design	3								
DRAM 2343, History of Costume	3								
DRAM 2423, Drafting for the Theatre	3								
DRAM 3052, Illustration I: Dry Media	2								
DRAM 3353, Costume Design	3								
DRAM 3910, Advanced Rehearsal and Production ⁺	1								
DRAM 4073, Developing the Prof. Perspective	3								
DRAM 4253, History of Décor	3								
*A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.									

II. Design Emphasis Tracks (20 hours)					
A. Scenic Design		B. Costume Design		C. Lighting Design	
DRAM 2053, CAD I for the Theatre	3	DRAM 2243, Draping & Pattern Drafting I	3	DRAM 2053, CAD I for the Theatre	3
DRAM 2233, Intro. to Technical Production	3	DRAM 2253, Draping & Pattern Drafting II	3	DRAM 2233, Intro. to Technical Production	3
DRAM 3053, CAD II for the Theatre	3	DRAM 3062, Illustration II: Wet Media	2	DRAM 2813, Stage Management	3
DRAM 3062, Illustration II: Wet Media	2	DRAM 3223, Costume Construction Techniques	3	DRAM 3053, CAD II for the Theatre	3
DRAM 4023, Model Building	3	DRAM 4233, Costume Crafts for Theatre	3	DRAM 4163, Lighting for Dance/Musical Theatre/Opera	3
DRAM 4113, Scene Painting	3	DRAM 4353, Costume Design II	3	DRAM 4213, Lighting Styles	3
DRAM 4153, Advanced Scene Design	3	DRAM 4363, Costume Design III	3	DRAM 4272, Lighting Production	2

Suggested Semester Advisement Plan
Theatre – Design Emphasis — B275 P171

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft	4
	DRAM 1133, Drawing & Rendering	3	DRAM 1523, Character Study	3
	DRAM 1411, Makeup	1	DRAM 2013, Introduction to Theatrical Design & Production	3
	DRAM 1513, Introduction to Acting	3	DRAM 2423, Drafting for the Theatre	3
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	16
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 1911, Rehearsal and Production	1
	DRAM 2153, Scene Design, or	3	DRAM 2223, Lighting Design	3
	DRAM 3353, Costume Design	3	DRAM 2343, History of Costume	3
	DRAM 2733, Introduction to Dramaturgy	3	DRAM Design Track Course	3
	MATH (Core I) (1473 is recommended)	3	Natural Science with lab (Core II)	4
Social Science (Core III)	3	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3	
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	17
JUNIOR	DRAM 2153, Scene Design, or	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3353, Costume Design	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 3052, Illustration I: Dry Media	2	DRAM Design Track Course	2
	DRAM 3613, Directing I	3	DRAM Design Track Course	3
	DRAM 3713, History of the Theatre I (Core IV)	3	P SC 1113, American Federal Government (Core III)	3
	DRAM 4253, History of Décor	3	Non-Western Culture (Core IV) [§]	3
DRAM Design Track Course	3			
	TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	15
SENIOR	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 4803, Capstone Experience (Capstone)	3
	DRAM 4073, Developing the Professional Perspective	3	DRAM Design Track Course	3
	DRAM Design Track Course	3	Advised Elective	3
	DRAM Design Track Course	3	Advised Elective	3
	Advised Elective	3		
	Understanding Artistic Forms (Core IV) [§]	3	Beginning Foreign Language continued (Core I)	0-5
	Beginning Foreign Language (Core I)	0-5	Natural Science without lab (Core II)	3-4
	TOTAL CREDIT HOURS	16-21	TOTAL CREDIT HOURS	15-21

[§]The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*