

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFER FAMILY COLLEGE OF FINE ARTS**  
**THE UNIVERSITY OF OKLAHOMA**

For Students Entering the Oklahoma State System for Higher Education **Summer 2016 through Spring 2017**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **124-135**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Composition  
  
**B705**  
  
 Bachelor of Music

**OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to the degree program.**

General Education & Other Requirements (41-52 hours)	Hours	Major Requirements (83 hours)	Hours
		<b>Major Area (49 hours)</b>	
<b>Core I: Symbolic and Oral Communication</b>			
ENGL 1113, Principles of English Composition	3	COMP 2020, Applied Lesson (prerequisite is completion of MUTH 1511 and 1611 with grades of C or better) COMP 4020, Applied Lesson*	6
ENGL 1213, Principles of English Composition, <b>or</b> EXPO 1213, Expository Writing	3		8
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	<b>Music Theory and Technology: (34 hours)</b>	
_____		MUTH 1511, Musical Structures I	1
_____		MUTH 1611, Aural Skills I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2612, Aural Skills III	2
Mathematics—(Core I) (1473 is recommended)	3	MUTH 2522, Musical Structures IV	2
_____		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3
		MUTH 4863, Advanced Orchestration	3
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines; one must include a laboratory.	3-4	MUTK Elective	3
_____		MUTK Elective	3
_____	4	MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
		MUTE 1010, Recital Attendance (3 semesters)	0
		SRRE 4021, Senior Capstone Recital (Core V)	1
		SRRE 4012, Capstone Writing Seminar (Core V)	0
<b>Core III: Social Science - 2 courses</b>	3	<b>♦Sophomore Barrier Performance Exam is required for admission to upper-division applied study.</b>	
P SC 1113, American Federal Government	3	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.	
		<b>Music Support (34 hours)</b>	
<b>Core IV: Humanities</b>		<b>Musicology and Music Literature (14 hours)</b>	
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).		MUSC 1312, Music in Culture (Core IV)*	2
MUSC 1312, Music in Culture*	0	MUSC 2313, Ancient Times to 1700 (Core IV)♦	3
MUTH 2512, Musical Structures III*	0	MUSC 2323, Late Baroque through Romantic Period (Core IV)♦	3
Western Civilization & Culture: (12 hours)		MUSC 3333, Post-Romantic Period to the Present (Core IV)♦	3
HIST 1483, United States, 1492-1865, <b>or</b>	3	MUSC/MUTK/MUTH Advised Elective	3
1493, United States, 1865 to Present			
Remaining nine hours is satisfied in Musicology requirements.	0	MUTE 1311, Group Piano I ♦	1
MUSC 2313, Ancient Times to 1700 (Core IV) ♦	0	MUTE 1321, Group Piano II ♦	1
MUSC 2323, Late Baroque through Romantic Period (Core IV)♦	0	MUTE 2311, Group Piano III ♦	1
MUSC 3333, Post-Romantic Period to the Present (Core IV)♦	0	MUTE 2321, Group Piano IV ♦	1
Non-Western Culture: (upper-division)	3	PIAN 4000 or ORGN 4000, Junior/Senior Secondary Piano or Organ	4
<b>Senior Capstone</b> — (3 hours) Partially satisfied in Major Requirements.		MUTE XXXX, Major Performance & Chamber Ensemble§	4
SRRE 4012, Capstone Writing Seminar	2	MUTE XXXX, Major Performance & Chamber Ensemble§ (3000-4000)	4
SRRE 4021, Senior Capstone Recital	0	(at least 4 of the 8 hours must be taken from major performing ensembles)	
Free Electives—11 hours	11	MUTE 3242 & 3252, Instrumental Conducting I & II, <b>or</b>	4
_____		MUTE 3262 & 3272, Choral Conducting I & II, <b>or</b>	
		MUTE 3242 & 3262, Instrumental Conducting I & Choral Conducting I	

**DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.**

## Suggested Semester Advisement Plan

## Composition – B705

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	MUTE 1311, Group Piano I	1	COMP 2020, Beginning Composition	2
	MUTH 1511, Musical Structures I	1	MUTE 1321, Group Piano II	1
	MUTH 1611, Aural Skills I	1	MUTH 1522, Musical Structures II (Core IV)	2
	MUTE Ensemble	1	MUTH 1622, Aural Skills II	2
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE Ensemble	1
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1010, Recital Attendance	0
	MATH (Core I) (1473 is recommended)	3	MUSC 1312, Music in Culture (Core IV)	2
	P SC 1113, American Federal Government (Core III)	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
	<b>TOTAL CREDIT HOURS</b>	<b>13-18</b>	<b>TOTAL CREDIT HOURS</b>	<b>13-18</b>
<b>SOPHOMORE</b>	COMP 2020, Beginning Composition	2	COMP 2020, Beginning Composition	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Ensemble	1	MUTE Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)	3	Natural Science (Core II)	4
	Free Elective	2		
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>Sophomore Barrier Performance Exam is required for admission to upper-division applied study.</b>				
<b>JUNIOR</b>	COMP 4020, Advanced Composition	2	COMP 4020, Advanced Composition	2
	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3
	MUTH 3763, Counterpoint	3	MUTE Ensemble or Chamber Music (3000-4000 level)	1
	MUTE Ensemble or Chamber Music (3000-4000 level)	1	MUSC/MUTK/MUTH Advised Elective	3
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	Social Science (Core III)	3
	Natural Science (Core II)	3-4	Free Electives	4
	Free Electives	2		
	<b>TOTAL CREDIT HOURS</b>	<b>17-18</b>	<b>TOTAL CREDIT HOURS</b>	<b>17</b>
	<b>SENIOR</b>	COMP 4020, Advanced Composition	2	COMP 4020, Advanced Composition
PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ		1	PIAN or ORGN 4000, Junior/Senior Secondary Piano or Organ	1
MUTH 4853, Orchestration		3	MUTH 4863, Advanced Orchestration	3
MUTK Elective		3	MUTK Elective	3
MUTE Ensemble or Chamber Music (3000-4000 level)		1	MUTE Ensemble or Chamber Music (3000-4000 level)	1
MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I		2	MUTE 3252, Instrumental Conducting II, or 3272, Choral Conducting II, or 3262, Choral Conducting I	2
Non-Western Culture—Upper-Division (Core IV)		3	SRRE 4021, Senior Capstone Recital	1
SRRE 4012, Capstone Writing Seminar		2	Free Electives	3
<b>TOTAL CREDIT HOURS</b>		<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.  
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> <ul style="list-style-type: none"> <li>•English Composition–6 hours, 2 courses</li> <li>•Mathematics–3 hours, 1 course</li> <li>•Foreign Language–0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>•Other (courses such as communication, logic or public speaking)</li> </ul>
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</li> </ul>
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•One course must be P SC 1113, “American Federal Government”</li> </ul>
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> <ul style="list-style-type: none"> <li>•Understanding Artistic Forms–3 hours, 1 course</li> <li>•Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>•Non-Western Cultures–3 hours, 1 course</li> </ul>

**Senior Capstone Experience (3 hours, 1 course)**

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.