

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2016 through Spring 2017

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-128**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Dance.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Ballet Performance
B267
 Bachelor of Fine Arts
 in Dance

OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (70-71 hours)	Hours
Core I: Symbolic and Oral Communication		Ballet Technique: 32 hours	
ENGL 1113, Principles of English Composition	3	DANC 3214, Ballet Technique III	4
ENGL 1213, Principles of English Composition, or	3	DANC 3214, Ballet Technique III	4
EXPO 1213, Expository Writing		DANC 3214 or 4214, Ballet Technique III or IV	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	DANC 3214 or 4214, Ballet Technique III or IV	4
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		DANC 3214 or 4214, Ballet Technique III or IV	4
		Modern Technique: 4 hours	
Mathematics—(Core I) (1473 is recommended)	3	DANC 2312 or 3314, Modern Technique II or III (2312, two semesters)	4
		Company: 16 hours (8 semesters required)	
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		DANC 3292 or 2292, OU Ballet Company or Apprentice	2
		DANC 3292 or 2292, OU Ballet Company or Apprentice	2
	3-4	DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
	4	DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
Core III: Social Science - 2 courses		DANC 3292, OU Ballet Company	2
P SC 1113, American Federal Government	3	DANC 3292, OU Ballet Company	2
	3	Additional Courses: 18-19 hours	
		DANC 1411, Stage Makeup for the Dancer	1
Core IV: Humanities		DANC 1911, Rehearsal and Production	1
Understanding Artistic Forms: 6 hours selected from the following:	6	DANC 1911, Rehearsal and Production	1
A HI 1113, Understanding Art		DANC 2241, Pointe Class (two semesters)	2
DANC 1713, Understanding Dance		DANC 3262 (or 4022), Ballet Variations (Ballet Repertoire)	2
DRAM 1713, Understanding the Theatre		DANC 3272, Performance Practices in Ballet	2
MUNM 1113, Understanding Music		DANC 4241, Pas de Deux (two semesters)	2
Western Civilization & Culture: (9 hours)		DANC 4612, Ballet Choreography	2
HIST 1483, United States, 1492-1865, or	3	DANC 4812, Teaching of Ballet Technique	2
1493, United States, 1865 to Present		DANC 4723, Senior Capstone (see Gen. Ed. Requirements)	0
		1 of the following five courses:	
DANC 3743, Dance History: Early Roots, and	3	DRAM 1114, Costume Construction	
DANC 3753, Dance History: Three Centuries of Development	3	DRAM 1124, Stagecraft	3-4
		DRAM 1134, Basic Stage Lighting	
Non-Western Culture: (3 hours) chosen from the following:		DRAM 4163, Lighting for Dance/Musical Theatre/Opera	
MUNM 3113, World Music	3	DANC 4713, Dance Production	
MUNM 3213, Native American Music			
MUNM 3313, African Repercussions			
Senior Capstone — DANC 4723, Senior Capstone	3		

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9-19 hours, 3-5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan

Ballet Performance — B267

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 1411, Stage Makeup	1	DANC 2241, Pointe Class	1
	DANC 2241, Pointe Class	1	DANC 3214, Ballet Technique III, or	4
	DANC 3214, Ballet Technique III, or	4	4214, Ballet Technique IV	
	4214, Ballet Technique IV		DANC 3272, Performance Practices in Ballet	2
	DANC 3292, OU Ballet Company, or	2	DANC 3292, OU Ballet Company, or	2
	2292, Ballet Company Apprentice		2292, Ballet Company Apprentice	
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	
Beginning Foreign Language (Core I)	0-5	Natural Science with lab (Core II)	4	
		Beginning Foreign Language continued (Core I)	0-5	
TOTAL CREDIT HOURS		14-19	TOTAL CREDIT HOURS	
			16-21	
SOPHOMORE	DANC 3214, Ballet Technique III, or	4	DANC 1911, Rehearsal and Production	1
	4214, Ballet Technique IV		DANC 2312, Modern Technique II, or	2
	DANC 3292, OU Ballet Company	2	3314, Modern Technique III	
	DANC 4241, Pas de Deux	1	DANC 3214, Ballet Technique III, or	4
	One of the following courses:	3-4	4214, Ballet Technique IV	
	DRAM 1114, Costume Construction, or		DANC 3292, OU Ballet Company	2
	DRAM 1124, Stagecraft, or		HIST 1483, U. S. 1492-1865, or	3
	DRAM 1134, Basic Stage Lighting, or		HIST 1493, U. S. 1865-Present (Core IV)	
	DRAM 4163, Lighting for Dance, or		Natural Science without lab (Core II)	3-4
	DANC 4713, Dance Production		Advised Elective, lower- or upper-division†	1
	P SC 1113, American Federal Government (Core III)	3		
One of the following courses: (Core IV, Artistic Forms)	3			
A HI 1113, Understanding Art				
DANC 1713, Understanding Dance				
DRAM 1713, Understanding the Theatre				
MUNM 1113, Understanding Music				
TOTAL CREDIT HOURS		16-17	TOTAL CREDIT HOURS	
			16-17	
JUNIOR	DANC 3214, Ballet Technique III, or	4	DANC 2312, Modern Technique II, or	2
	4214, Ballet Technique IV		3314, Modern Technique III	
	DANC 3292, OU Ballet Company	2	DANC 3214, Ballet Technique III, or	4
			4214, Ballet Technique IV	
	DANC 3743, Dance History: Early Roots	3	DANC 3262, Ballet Variations, or	2
	Social Science (Core III)	3	4022, Ballet Repertoire	
	Advised Elective, lower- or upper-division†	4	DANC 3292, OU Ballet Company	2
		DANC 3753, Dance History: Three Centuries of Development	3	
		Advised Elective, lower- or upper-division†	3	
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
			16	
SENIOR	DANC 1911, Rehearsal and Production	1	One of the following courses not previously taken:	3
	DANC 3214, Ballet Technique III, or	4	(Core IV, Artistic Forms)	
	4214, Ballet Technique IV		A HI 1113, Understanding Art	
	DANC 3292, OU Ballet Company	2	DANC 1713, Understanding Dance	
	DANC 4241, Pas de Deux	1	DRAM 1713, Understanding the Theatre	
	DANC 4612, Ballet Choreography	2	MUNM 1113, Understanding Music	
	DANC 4723, Senior Capstone (Capstone)	3		
	DANC 4812, Teaching of Ballet Technique	2	DANC 3214, Ballet Technique III, or	4
			4214, Ballet Technique IV	
	Advised Elective, lower- or upper-division†	2	DANC 3292, OU Ballet Company	2
		One of the following: (Core IV, Non-Western Culture)	3	
		MUNM 3113, World Music		
		MUNM 3213, Native American Music		
		MUNM 3313, African Repercussions		
		Advised Elective, lower- or upper-division†	3-4	
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
			15-16	

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least 24 hours of upper-division Dance credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.