

Suggested Semester Advisement Plan

Ballet Pedagogy — B266

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III One of the following: DRAM 1114, Costume Construction, or DRAM 1124, Stagecraft, or DRAM 1134, Basic Stage Lighting, or DRAM 4163, Lighting for Dance, or DANC 4713, Dance Production	4 3-4	DANC 1411, Stage Makeup DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III DANC 2312, Modern Technique II, or 3314, Modern Technique III	1 4 2-4
	ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended) Beginning Foreign Language (Core I) Advised Elective, lower- or upper-division†	3 3 0-5 2	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) P SC 1113, American Federal Government (Core III) Beginning Foreign Language continued (Core I) Advised Elective, lower- or upper-division†	3 3 0-5 2
	TOTAL CREDIT HOURS	15-21	TOTAL CREDIT HOURS	15-22
SOPHOMORE	DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III DANC 2312, Modern Technique II, or 3314, Modern Technique III DANC 2241, Pointe Class DANC 2712, Body Science for Dancers One of the following courses: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music Natural Science with lab (Core II)	4 2-4 1 2 3 4	DANC 1911, Rehearsal and Production DANC 3214, Ballet Technique III DANC 2241, Pointe Class DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice One of the following courses not previously taken: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV) Advised Elective, lower- or upper-division†	# & # S 3 3 3 2
	TOTAL CREDIT HOURS	16-18	TOTAL CREDIT HOURS	16
JUNIOR	DANC 1911, Rehearsal and Production DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice DANC 3743, Dance History: Early Roots Natural Science without lab (Core II) Advised Elective, lower- or upper-division†	1 4 2 3 3-4 2	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV DANC 3272, Performance Practices in Ballet DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice DANC 3753, Dance History: Three Centuries of Development DANC 4812, Teaching of Ballet Technique Advised Elective, lower- or upper-division†	4 2 2 3 2 2
	TOTAL CREDIT HOURS	15-16	TOTAL CREDIT HOURS	15
SENIOR	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV DANC 3292, OU Ballet Company, or 2292, Ballet Company Apprentice DANC 4612, Ballet Choreography DANC 4821, Teaching Practicum – Ballet Social Science (Core III) Advised Elective, lower- or upper-division†	4 2 2 1 3 6	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV DANC 4723, Senior Capstone (Capstone) DANC 4821, Teaching Practicum – Ballet One of the following courses not previously taken: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music One of the following: [Non-Western Culture (Core IV)] MUNM 3113, World Music MUNM 3213, Native American Music MUNM 3313, African Repercussions Advised Elective, lower- or upper-division†	4 3 1 3 3 2
	TOTAL CREDIT HOURS	18	TOTAL CREDIT HOURS	16

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.