

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education Summer 2015 through Spring 2016

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours 126-136
 Minimum Overall Grade Point Average 2.50
 Minimum Grade Point Average in OU Work 2.50
 A grade of C or better is required in all courses taken within the School of Drama.
 Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Theatre:
Scene Technology
Emphasis
B275 P586
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.
 Audition/Interview is required for admission to degree program.

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
Drama Core (29 hours)			
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition, or	3	1114, Costume Construction	4
EXPO 1213, Expository Writing		1124, Stagecraft	4
		1134, Basic Stage Lightg	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
		1513, Introduction to Acting	3
		1523, Character Study for the Actor	3
		2013, Introduction to Theatrical Design & Production	3
		2733, Introduction to Dramaturgy	3
		3613, Directing I	3
		3713, History of the Theatre I (see Gen. Ed., Core IV)	0
		3723, History of the Theatre II (see Gen. Ed., Core IV)	0
		3910, Advanced Rehearsal and Production	1
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3		
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		4803, Capstone Experience (see Gen. Ed. Requirements)	0
	3-4		
	4		
Core III: Social Science - 2 courses		Drama Emphasis Areas (57 hours)	
P SC 1113, American Federal Government	3	57	
	3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
Core IV: Humanities		<ul style="list-style-type: none"> • Acting Emphasis—Students will audition during the second semester of the freshman year. • Design Emphasis—Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year. • Dramaturgy Emphasis—Students must apply during the second semester of the freshman year. • Technical Production Emphasis—Admission must occur no later than the spring semester of the sophomore year; portfolio review is required. • Stage Management Emphasis—Admission must occur no later than the spring semester of the sophomore year. 	
Understanding Artistic Forms: (3 hours)	3		
Western Civilization & Culture: (9 hours)			
HIST 1483, United States, 1492-1865, or	3		
1493, United States, 1865 to Present			
DRAM 3713, History of Theatre I	3		
DRAM 3723, History of Theatre II	3		
Non-Western Culture: (3 hours)	3		
Senior Capstone — DRAM 4803, Capstone Experience	3		
NOTE: Students must complete at least one upper-division General Education course outside the major.			

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Scene Technology Emphasis (57 hours)			
I. Required Courses (46 hours)			II. Advised Electives (11 hours)
DRAM 1133, Drawing & Rendering	3		Courses may be chosen from the School of Drama or outside the department; must be made in consultation with the School of Drama faculty adviser.
DRAM 1911, Rehearsal and Production	1		
DRAM 2053, CAD I for the Theatre	3		Courses used to fulfill General Education and/or major requirements may not fulfill electives.
DRAM 2153, Scene Design	3		
DRAM 2223, Lighting Design	3		
DRAM 2233, Intro. to Technical Production	3		
DRAM 2343, History of Costume	3		
DRAM 2423, Drafting for the Theatre	3		
DRAM 3052, Illustration I: Dry Media	2		
DRAM 3053, CAD II for the Theatre	3		
DRAM 3353, Costume Design	3		
DRAM 3433, Advanced Materials for Stage Scenery and Properties	3		
DRAM 3910, Advanced Rehearsal and Production [▲]	1		
DRAM 4073, Developing the Professional Perspective	3		
DRAM 4113, Scene Painting	3		
DRAM 4253, History of Décor	3		
DRAM 4263, Advanced Crafts for Theatre	3		
[▲] A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.			

**Suggested Semester Advisement Plan
Theatre – Scene Technology Emphasis — B275 P586**

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft	4
	DRAM 1133, Drawing & Rendering	3	DRAM 1523, Character Study	3
	DRAM 1411, Makeup	1	DRAM 2013, Introduction to Theatrical Design & Production	3
	DRAM 1513, Introduction to Acting	3	DRAM 2423, Drafting for the Theatre	3
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	
			16	
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 1911, Rehearsal and Production	1
	DRAM 2153, Scene Design	3	DRAM 2053, CAD I for the Theatre	3
	DRAM 2233, Intro. to Technical Production	3	DRAM 2223, Lighting Design	3
	DRAM 2733, Introduction to Dramaturgy	3	DRAM 2343, History of Costume	3
	MATH (Core I) (1473 is recommended)	3	Natural Science with lab (Core II) HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	4 3
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
			17	
JUNIOR	DRAM 3052, Illustration I: Dry Media	2	DRAM 3433, Advanced Materials for Stage Scenery and Properties	3
	DRAM 3053, CAD II for the Theatre	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3353, Costume Design	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 3613, Directing I	3	P SC 1113, American Federal Government (Core III)	3
	DRAM 3713, History of the Theatre I (Core IV)	3	Social Science (Core III) [§]	3
	DRAM 4253, History of Décor	3	Non-Western Culture (Core IV) [§]	3
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
			16	
SENIOR	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 4263, Advanced Crafts for Theatre	3
	DRAM 4073, Developing the Professional Perspective	3	DRAM 4803, Capstone Experience (Capstone)	3
	DRAM 4113, Scene Painting	3	Advised Elective	3
	Advised Elective	3	Advised Elective	3
	Advised Elective	2		
	Understanding Artistic Forms (Core IV) [§]	3	Natural Science without lab (Core II)	3-4
	Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5
TOTAL CREDIT HOURS		15-20	TOTAL CREDIT HOURS	
			15-21	

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

At least 24 hours of upper-division Drama credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.