REQUIREMENTS FOR THE BACHELOR OF INTERIOR DESIGN

COLLEGE OF ARCHITECTURE

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2015 through Spring 2016**

Credit Hours and Grade Average Requirements

Total Credit Hours **120**
Minimum Upper-Division Hours Required **48**
Minimum Retention/Graduation Grade Point Averages:
Minimum OU Retention GPA **2.50**
Minimum Combined Retention GPA **2.50**
Minimum GPA on all Required Professional Courses **2.50**

Interior Design

B585

Bachelor of Interior Design

OU encourages students to complete at least 31 hours of applicable coursework each year to have the opportunity to graduate in four years.

A minimum grade of C is required in all I D and ARCH courses.

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	**ENGL 1113**, Principles of English Composition (Core I)	3	**ENGL 1213**, Principles of English Composition (Core I), **or**	3
	Any Gen. Ed. approved **MATH** course (Core I)	3	**EXPO 1213**, Expository Writing (Core I)	
	HIST 1483 or 1493, U.S. History (Core IV)	3	**PHYS 1114**, Physics for Non-Science Majors (Core II)	4
	I D 1112, Cultures of Collaborating, Creating & Constructing	2	**P SC 1113**, American Federal Government (Core III)	3
	I D 1151, Graphics I	1	**I D 1251**, Design II	1
	I D 1153, Design I	3	**I D 1253**, Graphics II	3
	TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**14**
SOPHOMORE	**A HI 2213**, Global Art I (Core IV-Artistic Forms)	3	**A HI 2223**, Global Art II (Core IV-Artistic Forms)	3
	I D 2532, Graphics III	2	**I D 2543**, Design and Human Factors	3
	I D 2533, Design III	3	**I D 2773**, Interior Construction	3
	I D 2763, Computer Applications in Interior Design	3	**I D 2793**, Furniture Design	3
			I D 3223, Advanced Computer Applications, **or**	3
	Natural Science with lab —Advised Elective (Core II)	4	**I D 4783**, Topics in Computer Applications	
	TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**15**

A minimum 2.50 OU and combined retention GPA is required for admission to the third and fourth years of the Bachelor of Interior Design program. Admission is limited to students meeting the GPA and portfolio review requirement. All first and second year courses listed above must be completed before applying for admission.

JUNIOR	**ACCT 2113**, Fundamental Financial Accounting	3	**ECON 1113**, Principles of Economics—Macro (Core III)	3
	ARCH 2243, History of Architecture I (Core IV, Western Civ.)	3	**ARCH 4623**, Methods VI - Auxiliary Systems	3
	I D 3723, Lighting Design	3	**I D 3733**, Commercial Design	3
	I D 3793, Interior Materials and Specifications	3	**I D 3753**, History of Interior Design (Core IV, Western Civ.)	3
			I D 4463, Interior Design Office Professional Practice	3
	Non-Western Culture—Advised Elective — (Core IV)	3		
	TOTAL CREDIT HOURS	**15**	**TOTAL CREDIT HOURS**	**15**
SENIOR	**MKT 3013**, Principles of Marketing	3	**I D 4722**, Interior Design Portfolio II	2
	ARCH 4453, Modern and Contemporary Architecture	3	**I D 4774**, Interior Design Capstone (Design Phase)	4
	I D 4743, Institutional & Corporate Design	3		
	I D 4712, Interior Design Portfolio I	2	§**Professional Elective**—upper-division	3
	I D 4772, Interior Design Capstone (Pre-Design)	2		
			General Education Elective—upper-division (outside major)	3
	Communication Elective	3		
			Open Elective—Upper-Division	3
	TOTAL CREDIT HOURS	**16**	**TOTAL CREDIT HOURS**	**15**

§ **Professional Elective** — Any upper-division course with the following designator: A HI (Art History), ARCH (Architecture), I D (Interior Design), CNS (Construction Science), L A (Landscape Architecture), or RCPL (Regional and City Planning).

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	**Symbolic and Oral Communication (9–19 hours, 3–5 courses)** •English Composition–6 hours, 2 courses •Mathematics–3 hours, 1 course •Foreign Language–0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
Core II	**Natural Science (7 hours, 2 courses)** • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	**Social Science (6 hours, 2 courses)** • One course must be P SC 1113, "American Federal Government"
Core IV	**Humanities (12 hours, 4 courses)** •Understanding Artistic Forms–3 hours, 1 course •Western Civilization and Culture–6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures–3 hours, 1 course
Senior Capstone Experience (6 hours, 2 courses - *as required by the College of Architecture*)	

COURSES IN ACCOUNTING (ACCT)

2113 Fundamental Financial Accounting. Prerequisite: Business Administration 1001 or concurrent enrollment. Basic principles of financial accounting. Emphasis on the preparation and use of the income statement, balance sheet and statement of funds flow for corporations. Coverage includes the analysis and recording of transactions involving cash, inventories, fixed assets, bonds and capital stock as well as closing, adjusting and reversing entries for revenue and expense items. (F, Sp, Su)

COURSES IN ARCHITECTURE (ARCH)

2243 History of Architecture I. Prerequisite: majors only or permission of instructor. Corequisite: 2323, 2354; for Interior Design majors: completion of A HI 2213 and A HI 2223. A theoretical investigation of the cultural, political, and aesthetic values of diverse Western and non-Western cultures and how these affect the built environment from pre-history through the Renaissance. This course continues the development of critical writing skills and further develops analytic skills that act to inform design decisions related to studio projects. (F) [IV-WC]

4453 Modern and Contemporary Architecture. Prerequisite: 2343, 2423, and 2454. Corequisite: 3555, 4133, 4523; Interior Design majors: I D 3753. A survey and discussion of built artifacts of 20th century architectural culture and the last 25 years of significant world architecture. Emphasis is placed upon the formal, philosophical, social, technical, and economic contexts of the projects discussed, as well as their later reinterpretations. Continues the development of critical writing skills and further develops analytical skills that act to inform design decisions related to studio projects. (F)

4623 Methods VI – Auxiliary Systems. (Slashlisted with 5623) Prerequisite: ARCH 4133, ARCH 4453, ARCH 4523, ARCH 3555. Corequisite: ARCH 4233, ARCH 3655; Interior Design majors: I D 3723 and I D 3793. Introduction to lighting, acoustics, and other auxiliary systems that impact the Creating-Making of the built environment. These systems are discussed in relation to issues of sustainability and human comfort. Codes and standards that effect building design will be introduced and discussed. No student may earn credit for both 4623 and 5623. (Sp)

COURSES IN ART HISTORY (A HI)

2213 Global Art I . The visual arts from the prehistoric through the Renaissance. (F)[IV-AF]

2223 Global Art II . The visual arts from the Renaissance to the present. (Sp)[IV-AF]

COURSES IN ECONOMICS (ECON)

1113 Principles of Economics—Macro. Prerequisite: satisfactory score on the Math placement test, or, for incoming freshmen direct from high school, satisfactory score on the ACT/SAT. The functioning and current problems of the aggregate economy: determination and analysis of national income, employment, inflation and stabilization; money and banking, monetary and fiscal policy; and aspects of international interdependence. **Laboratory** (F, Sp, Su) [III-SS]

COURSES IN INTERIOR DESIGN (I D)

1112 Cultures of Collaborating, Creating and Constructing. Prerequisite: Interior Design major. Introduction to the foundations of the various planning, design, and construction disciplines. Focus on the collaborative process for creating and constructing the built environment. Histories of expertise areas such as planning, architecture, landscape architecture, interior design, construction science, engineering, and graphic environmental design will be explored and related to how these have evolved to their contemporary conditions. (F)

1151 Graphics I. Prerequisite: Interior Design major. Individual projects at an introductory level focused on the fundamentals of drawing and sketching through observation, incorporating theory, concepts/terminology and problem-solving techniques. Apply concepts and terminology both visually and verbally and demonstrate a comprehensive integration of social, cultural, theoretical, and environmental influences as it applies to graphic techniques. (F)

1153 Design I. Prerequisite: Interior Design major. Individual and/or team projects at an introductory level focused on the fundamentals of design, incorporating theory, concepts/terminology and problem-solving techniques. Apply concepts and terminology both visually and verbally and demonstrate a comprehensive integration of social, cultural, theoretical, and environmental influences as it applies to design. (F)

1251 Design II. Prerequisite: Interior Design major. Introduction to the basic principles and fundamental concepts for design professionals. Topics include cultural, social, theoretical and behavioral factors and their implications for planning and designing the built environment. Application of professional techniques of representation and communication are required.(Sp)

1253 Graphics II. Prerequisite: Interior Design major. Emphasis on visual communications, technical and freehand drawing, through perspective construction. Introduction to drafting tools,and techniques, equipment, and architectural graphics used to communicate design ideas. Individual and/or team projects at an introductory level focused on the fundamentals of presentation drawings incorporating theory,
concepts/terminology and problem-solving techniques. Application of concepts and terminology both visually and verbally. (Sp)

2532 Graphics III. Prerequisite: 1251 and 1253 with a grade of C or higher. Issues of form and space, natural light, climate, and site to include theory and methods of measured perspective; shade and shadow; applied graphics to produce drawings present in the various design phases. (F)

2533 Design III. Prerequisite: 1251 and 1253. Issues of form and space, natural light, climate, and site. An introduction to issues of building design focused on landscape, interiors, and the building; the exploration of design elements and principles with an understanding of space planning strategies, interior architectural components, design programming, and design development. (F)

2543 Design and Human Factors. Prerequisite: 2532 and 2533 with grade of C or better. Study of human needs and activities as design determinants; lectures and individual projects. Emphasis on the design implications of spatial relationships, scale and function. Additional emphasis on the relationship between architecture and interior design. (Sp)

2763 Computer Applications in Interior Design. Prerequisite: Interior Design major or permission. Use of computer-aided design and its role in interior design professional practice. Applications to demonstrate design process and problem-solving solutions in two- and three-dimensional representation and modeling. (F, Su)

2773 Interior Construction. Prerequisite: 2532 and 2533 with a grade of C or better. Introduction to the building and finish materials used in the design of non-loadbearing interior construction. Intended to develop an accurate and efficient expression of selection and detailing of materials and assemblies in construction drawings. Additional topics include mechanical and electrical systems, building codes, and planning standards. Field trips required. **Studio/Laboratory** (Sp)

2793 Furniture Design. Prerequisite: 2532 and 2533; Corequisite: 2543 and 2773. The design and construction of furniture. Emphasis on ergonomics, design, and construction processes, working drawings, materials and methods for custom and manufactured furniture and casework. Other topics include the application of design elements and principles in furniture design. Project evolve from hand drawings to scaled models of furniture to full-scale furniture. (Sp)

3223 Advanced Computer Applications. Prerequisite: permission of the instructor. Computer graphics, three-dimensional computer modeling, animation, rendering and programming to provide representation strategies for interior design problem-solving and presentation. (Sp, Su)

3723 Lighting Design. Prerequisite: 2543, 2773 with a grade of C or better, or permission of the instructor. Introduction to lighting design of interiors. Studio/lecture presentations; focus on design principles in lighting, lighting quality, lighting quantification codes, and energy conservation. Emphasis is on integration of lighting with interior spaces, techniques in lighting design, fixture design, and exploration of computer visualization. (F)

3733 Commercial Design. Prerequisite: 3723 with a grade of C or better; Corequisite: ARCH 4623. Introduction to planning processes and the application of design principles to commercial design projects. Space planning process, design philosophy, specifications and oral presentations will be expected on each project. (Sp)

3753 History of Interior Design. Prerequisite: ARCH 2243. Historical survey of architectural interiors and of the decorative arts. Cultural and socioeconomic factors which influenced interior spaces and furnishings will be an emphasis in addition to readings, lectures and discussion about the art, composition and aesthetic theories that give value to historical interiors. (Sp) [IV-WC]

3793 Interior Materials and Specifications. Prerequisite: 2543, 2773, and 2793 with a grade of C or better, or permission of the instructor. Study of the basic characteristics and installation of materials and finishes used in the design of interiors, building codes, fire safety and regulations for accessibility. Emphasis on writing specifications for FF&E and non-loadbearing construction. (F)

4463 Interior Design Office Professional Practice. Prerequisite: 3793 or permission of instructor; Corequisite: 3733. Study of the professional practice of interior design: office practice, business procedures and professional ethics. Contract practice, design project management, and project completion are important emphases of coursework. (F)

4712 Interior Design Portfolio I. Prerequisite: 4463 or permission of instructor. Introduction to various means of preparing a professional portfolio. Assessment of personal strengths and goals to inform decisions will be a focus. An emphasis on design, organization, and delivery methods to exhibit personal design achievements will assist students in the transition to the professional arena or graduate school. (F)

4722 Interior Design Portfolio II. Prerequisite: 4712 or permission of instructor. A continuance of 4712, "Portfolio I." Preparation and presentation of portfolio in a professional setting to be assessed by industry professionals and educators. A continuation of assessment of personal strengths and goals to inform decisions will be a focus. Emphasis on design, organization and delivery methods to exhibit personal design achievements will assist students in the transition to the professional arena or graduate school. (Sp)

4743 Institutional and Corporate Design. Prerequisite: 3733 and 3793, or permission of instructor. Design projects develop conceptual and critical thinking in design of institutional and corporate interiors. Lighting, interior systems, construction detailing and scheduling integrated into design projects. (F)

4772 Interior Design Capstone (Pre-Design). Prerequisite: 3733 or permission of instructor. This is the first phase of the Capstone studio. Project research is the focus of the course. Students work with interior design practitioners using real projects with FF&E from current markets. Emphasis on building codes and regulations, site considerations, and building feasibility as it pertains to the capstone project. Collaboration at all levels is encouraged. (F) [Core V]

4774 Interior Design Capstone (Design Phase). Prerequisite: 4743 and 4772, or permission of instructor. This is the second phase of the Capstone studio with projects that are specific design situations. Students continue working with interior design practitioners as they develop their projects. Emphasis on professional design experiences and a comprehensive overview of the major. Collaboration at all levels is encouraged. (Sp) [Core V]

4783 Topics in Computer Applications. Prerequisite: Permission of instructor. Emerging technology and its application to interior design problem-solving. (Irreg.)

COURSES IN MARKETING (MKT)

3013 Principles of Marketing. Prerequisite: Economics 1113, 1123, Accounting 2113, 2123, junior standing. Focuses on the relationship between the firm and its customers and the other members of the channel of distribution. Introduces students to: the marketing function of an organization; the environmental factors influencing marketing decisions; the discovery of market opportunities; the development of marketing strategy; and the development of marketing programs. (F, Sp, Su)