

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2014 through Spring 2015**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **124-128**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Dance.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Ballet Performance  
**B267**  
 Bachelor of Fine Arts  
 in Dance

**OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

General Education and College Requirements (43-54 hours)	Hours	Dance Requirements (70-71 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b>		<b>Ballet Technique: 32 hours</b>	
ENGL 1113, Principles of English Composition	3	DANC 3214, Ballet Technique III	4
ENGL 1213, Principles of English Composition, or	3	DANC 3214, Ballet Technique III	4
EXPO 1213, Expository Writing		DANC 3214 or 4214, Ballet Technique III or IV	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	DANC 3214 or 4214, Ballet Technique III or IV	4
		DANC 3214 or 4214, Ballet Technique III or IV	4
		DANC 3214 or 4214, Ballet Technique III or IV	4
		DANC 3214 or 4214, Ballet Technique III or IV	4
		DANC 3214 or 4214, Ballet Technique III or IV	4
		DANC 3214 or 4214, Ballet Technique III or IV	4
		<b>Modern Technique: 4 hours</b>	
Mathematics—(Core I) (1473 is recommended)	3	DANC 2312 or 3314, Modern Technique II or III (2312, two semesters)	4
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines; one must include a laboratory.		<b>Company: 16 hours (8 semesters required)</b>	
		DANC 3292 or 2292, OU Ballet Company or Apprentice	2
		DANC 3292 or 2292, OU Ballet Company or Apprentice	2
	3-4	DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
	4	DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
		DANC 3292, OU Ballet Company	2
<b>Core III: Social Science - 2 courses</b>		DANC 3292, OU Ballet Company	2
P SC 1113, American Federal Government	3	DANC 3292, OU Ballet Company	2
	3	<b>Additional Courses: 18-19 hours</b>	
		DANC 1411, Stage Makeup for the Dancer	1
<b>Core IV: Humanities</b>		DANC 1911, Rehearsal and Production	1
Understanding Artistic Forms: 6 hours selected from the following:	6	DANC 1911, Rehearsal and Production	1
A HI 1113, Understanding Art		DANC 2241, Pointe Class (two semesters)	2
DANC 1713, Understanding Dance		DANC 3262 (or 4022), Ballet Variations (Ballet Repertoire)	2
DRAM 1713, Understanding the Theatre		DANC 3272, Performance Practices in Ballet	2
MUNM 1113, Understanding Music		DANC 4241, Pas de Deux (two semesters)	2
Western Civilization & Culture: (9 hours)		DANC 4612, Ballet Choreography	2
HIST 1483, United States, 1492-1865, or	3	DANC 4812, Teaching of Ballet Technique	2
1493, United States, 1865 to Present		DANC 4723, Senior Capstone (see Gen. Ed. Requirements)	0
		<b>1 of the following five courses:</b>	
DANC 3743, Dance History: Early Roots, and	3	DRAM 1114, Costume Construction	
DANC 3753, Dance History: Three Centuries of Development	3	DRAM 1124, Stagecraft	3-4
		DRAM 1134, Basic Stage Lighting	
Non-Western Culture: (3 hours) chosen from the following:		DRAM 4163, Lighting for Dance/Musical Theatre/Opera	
MUNM 3113, World Music	3	DANC 4713, Dance Production	
MUNM 3213, Native American Music			
MUNM 3313, African Repercussions			
<b>Senior Capstone</b> — DANC 4723, Senior Capstone	3		

**A student must make a grade of C or better in all courses taken within the School of Dance.**  
**Bachelor's degrees shall be based upon a minimum of forty hours of upper-division coursework (3000-4000 level).**

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9-19 hours, 3-5 courses)</b> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> • One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

### Suggested Semester Advisement Plan

#### Ballet Performance — B267

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 1411, Stage Makeup	1	DANC 2241, Pointe Class	1
	DANC 2241, Pointe Class	1	DANC 3214, Ballet Technique III, <b>or</b>	4
	DANC 3214, Ballet Technique III, <b>or</b>	4	4214, Ballet Technique IV	
	4214, Ballet Technique IV		DANC 3272, Performance Practices in Ballet	2
	DANC 3292, OU Ballet Company, <b>or</b>	2	DANC 3292, OU Ballet Company, <b>or</b>	2
	2292, Ballet Company Apprentice		2292, Ballet Company Apprentice	
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	
Beginning Foreign Language (Core I)	0-5	Natural Science with lab (Core II)	4	
		Beginning Foreign Language continued (Core I)	0-5	
<b>TOTAL CREDIT HOURS</b>		<b>14-19</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>16-21</b>	
SOPHOMORE	DANC 3214, Ballet Technique III, <b>or</b>	4	DANC 1911, Rehearsal and Production	1
	4214, Ballet Technique IV		DANC 2312, Modern Technique II, <b>or</b>	2
	DANC 3292, OU Ballet Company	2	3314, Modern Technique III	
	DANC 4241, Pas de Deux	1	DANC 3214, Ballet Technique III, <b>or</b>	4
	One of the following courses:	3-4	4214, Ballet Technique IV	
	DRAM 1114, Costume Construction, <b>or</b>		DANC 3292, OU Ballet Company	2
	DRAM 1124, Stagecraft, <b>or</b>		HIST 1483, U. S. 1492-1865, <b>or</b>	3
	DRAM 1134, Basic Stage Lighting, <b>or</b>		HIST 1493, U. S. 1865-Present (Core IV)	
	DRAM 4163, Lighting for Dance, <b>or</b>		Natural Science without lab (Core II)	3-4
	DANC 4713, Dance Production		Advised Elective, lower- or upper-division†	1
	P SC 1113, American Federal Government (Core III)	3		
One of the following courses: (Core IV, Artistic Forms)	3			
A HI 1113, Understanding Art				
DANC 1713, Understanding Dance				
DRAM 1713, Understanding the Theatre				
MUNM 1113, Understanding Music				
<b>TOTAL CREDIT HOURS</b>		<b>16-17</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>16-17</b>	
JUNIOR	DANC 3214, Ballet Technique III, <b>or</b>	4	DANC 2312, Modern Technique II, <b>or</b>	2
	4214, Ballet Technique IV		3314, Modern Technique III	
	DANC 3292, OU Ballet Company	2	DANC 3214, Ballet Technique III, <b>or</b>	4
			4214, Ballet Technique IV	
	DANC 3743, Dance History: Early Roots	3	DANC 3262, Ballet Variations, <b>or</b>	2
	Social Science (Core III)	3	4022, Ballet Repertoire	
Advised Elective, lower- or upper-division†	4	DANC 3292, OU Ballet Company	2	
		DANC 3753, Dance History: Three Centuries of Development	3	
		Advised Elective, lower- or upper-division†	3	
<b>TOTAL CREDIT HOURS</b>		<b>16</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>16</b>	
SENIOR	DANC 1911, Rehearsal and Production	1	One of the following courses not previously taken:	3
	DANC 3214, Ballet Technique III, <b>or</b>	4	(Core IV, Artistic Forms)	
	4214, Ballet Technique IV		A HI 1113, Understanding Art	
	DANC 3292, OU Ballet Company	2	DANC 1713, Understanding Dance	
	DANC 4241, Pas de Deux	1	DRAM 1713, Understanding the Theatre	
	DANC 4612, Ballet Choreography	2	MUNM 1113, Understanding Music	
	DANC 4723, Senior Capstone (Capstone)	3		
	DANC 4812, Teaching of Ballet Technique	2	DANC 3214, Ballet Technique III, <b>or</b>	4
			4214, Ballet Technique IV	
	Advised Elective	2	DANC 3292, OU Ballet Company	2
		One of the following: (Core IV, Non-Western Culture)	3	
		MUNM 3113, World Music		
		MUNM 3213, Native American Music		
		MUNM 3313, African Repercussions		
		Advised Elective, lower- or upper-division†	3-4	
<b>TOTAL CREDIT HOURS</b>		<b>17</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>15-16</b>	

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.*