

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2013 through Spring 2014**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **126-136**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Drama.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Theatre:
Dramaturgy Emphasis
B275 P186
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

| General Education Requirements (40-50 hours) | Hours | Drama Core and Emphasis Requirements (86 hours) | Hours |
|---|-------|---|-------|
| Core I: Symbolic and Oral Communication | | Drama Core (29 hours) | |
| ENGL 1113, Principles of English Composition | 3 | 1114, Costume Construction | 4 |
| ENGL 1213, Principles of English Composition, or | 3 | 1124, Stagecraft | 4 |
| EXPO 1213, Expository Writing | 3 | 1134, Basic Stage Lighting | 4 |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10 | 1411, Makeup | 1 |
| _____ | | 1513, Introduction to Acting | 3 |
| _____ | | 1523, Character Study for the Actor | 3 |
| MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective | 3 | 2013, Introduction to Theatrical Design & Production | 3 |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. | | 3613, Directing I | 3 |
| _____ | | 3713, History of the Theatre I (see Gen. Ed., Core IV) | 0 |
| _____ | 3-4 | 3723, History of the Theatre II (see Gen. Ed., Core IV) | 0 |
| Core III: Social Science - 2 courses | | 3733, Fundamentals of Play Structure and Analysis | 3 |
| P SC 1113, American Federal Government | 3 | 3910, Advanced Rehearsal and Production | 1 |
| _____ | | Drama Emphasis Areas (57 hours) | 57 |
| Core IV: Humanities | | Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area. | |
| Understanding Artistic Forms: (3 hours) | | • Acting Emphasis —Students will audition during the second semester of the freshman year. | |
| _____ | | • Design Emphasis —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year. | |
| Western Civilization & Culture: (6 hours) | | • Dramaturgy Emphasis —Students must apply during the second semester of the freshman year. | |
| HIST 1483, United States, 1492-1865, or | 3 | • Technical Production Emphasis —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required. | |
| 1493, United States, 1865 to Present | 3 | • Stage Management Emphasis —Admission must occur no later than the spring semester of the sophomore year. | |
| DRAM 3713, History of Theatre I | 3 | | |
| DRAM 3723, History of Theatre II | 3 | | |
| Non-Western Culture: (3 hours) | | | |
| _____ | 3 | | |
| Senior Capstone — DRAM 4803, Capstone Experience | 3 | | |

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

| | |
|---|--|
| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. |
| Core III | Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government" |
| Core IV | Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course |
| Senior Capstone Experience (3 hours, 1 course) | |

| Dramaturgy Emphasis (57 hours) | | | | | |
|--|---|--|----|--|----|
| I. Required Courses (18 hours) | | II. Advised Drama Electives (18 hours) | | III. Advised General Electives (21 hours) | |
| A. DRAM 2513, Scene Study for the Actor | 3 | Eighteen hours chosen from the following: DRAM 1133, Drawing & Rendering DRAM 2153, Scene Design DRAM 2223, Lighting Design DRAM 2813, Stage Management DRAM 3353, Costume Design DRAM 3513, Departures from Realism* DRAM 3523, Performing New Plays* DRAM 3643, Voice & Speech III DRAM 4723, American Theatre History DRAM 4743, Modern Theatre DRAM 4763, Queer Theatre through Film DRAM 4773, Playwriting I DRAM 4783, Playwriting II DRAM 4810, Performance Practicum DRAM 4940, Special Topics in Theatre Any course not taken to fulfill requirement I.B. * Requires audition. | 18 | Courses may be chosen from the following: • Drama, literature film and critical studies courses in the Department of English • Western and world civilization courses in the Department of History • Music, art, or dance history courses in the Schools of Art, Dance, or Music • Advanced courses in a foreign language and its literature • Courses in Anthropology, Classics, Communication, Film and Video Studies, Letters, or Linguistics Courses used to fulfill General Education and/or major requirements may not fulfill electives. | 21 |
| B. One course from the following: MTHR 3143, Hist. of Amer. Musical Theatre DRAM 2343, History of Costume DRAM 4253, History of Décor | 3 | | | | |
| C. DRAM 4733, Dramaturgy Seminar | 3 | | | | |
| D. DRAM 3623, Directing II | 3 | | | | |
| E. One of the following pairs: DRAM 2523, Performing Shakespeare, and DRAM 2643, Voice and Speech II, or ENGL 4523, Shakespeare Comedies, and ENGL 4533, Shakespeare Tragedies | 6 | | | | |

**Suggested Semester Advisement Plan
Theatre – Dramaturgy Emphasis — B275 P186**

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|-----------|---|--------------|--|--------------|
| FRESHMAN | DRAM 1114, Costume Construction | 4 | DRAM 1124, Stagecraft | 4 |
| | DRAM 1411, Makeup | 1 | DRAM 1523, Character Study | 3 |
| | DRAM 1513, Introduction to Acting | 3 | ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) Natural Science with lab (Core II) Understanding Artistic Forms (Core IV) [§] | 3 4 3 |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | | |
| | MATH (Core I) (1473 is recommended) | 3 | | |
| | TOTAL CREDIT HOURS | 14 | TOTAL CREDIT HOURS | 17 |
| SOPHOMORE | DRAM 1134, Basic Stage Lighting | 4 | DRAM 2013, Intro. to Theatrical Design & Production | 3 |
| | DRAM 2513, Scene Study for the Actor | 3 | DRAM 3910, Advanced Rehearsal & Production | 1 |
| | DRAM 3733, Fundamentals of Play Structure & Analysis | 3 | DRAM Advised Elective | 3 |
| | One of the following: MTHR3143, Hist. of Amer. Musical Theatre, or DRAM 2343, History of Costume, or DRAM 4253, History of Décor | 3 | DRAM Advised Elective | 3 |
| | P SC 1113, American Federal Government (Core III) | 3 | Advised General Elective | 3 |
| | | | HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV) | 3 |
| | TOTAL CREDIT HOURS | 16 | TOTAL CREDIT HOURS | 16 |
| JUNIOR | DRAM 3613, Directing I | 3 | One of the following pairs: DRAM 2523, Performing Shakespeare†, and DRAM 2643, Voice and Speech II† or ENGL 4533, Shakespeare Tragedies† | 3-6 |
| | DRAM 3713, History of the Theatre I (Core IV) | 3 | DRAM 3623, Directing II | 3 |
| | DRAM 4733, Dramaturgy Seminar | 3 | DRAM 3723, History of the Theatre II (Core IV) | 3 |
| | ENGL 4523, Shakespeare Comedies† | 0-3 | DRAM Advised Elective | 3 |
| | DRAM Advised Elective | 3 | Natural Science without lab (Core II) | 3-4 |
| | Advised General Elective | 3 | | |
| | TOTAL CREDIT HOURS | 15-18 | TOTAL CREDIT HOURS | 15-19 |
| SENIOR | DRAM 4803, Capstone Experience (Capstone) | 3 | DRAM Advised Elective | 3 |
| | DRAM Advised Elective | 3 | Advised General Elective | 3 |
| | Advised General Elective | 3 | Advised General Elective | 3 |
| | Advised General Elective | 3 | Advised General Elective | 3 |
| | Social Science (Core III) | 3 | Non-Western Culture (Core IV) [§] | 3 |
| | Beginning Foreign Language (Core I) | 0-5 | Beginning Foreign Language continued (Core I) | 0-5 |
| | TOTAL CREDIT HOURS | 15-20 | TOTAL CREDIT HOURS | 15-20 |

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

† Students must choose one of the following pairs of courses: DRAM 2523 and DRAM 2643, or ENGL 4523 and ENGL 4533.

At least 24 hours of upper-division Drama credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.