

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2013 through Spring 2014**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **126-136**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Drama.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Theatre:  
**Design Emphasis**  
**B275 P171**  
 Bachelor of Fine Arts in Drama

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

<b>Audition is required for admission to degree program.</b>			
<b>General Education Requirements (40-50 hours)</b>	<b>Hours</b>	<b>Drama Core and Emphasis Requirements (86 hours)</b>	<b>Hours</b>
<b>Core I: Symbolic and Oral Communication</b>		<b>Drama Core (29 hours)</b>	
ENGL 1113, Principles of English Composition	3	1114, Costume Construction	4
ENGL 1213, Principles of English Composition, <b>or</b>	3	1124, Stagecraft	4
EXPO 1213, Expository Writing		1134, Basic Stage Lighting	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
		1513, Introduction to Acting	3
		1523, Character Study for the Actor	3
		2013, Introduction to Theatrical Design & Production	3
		3613, Directing I	3
		3713, History of the Theatre I (Gen. Ed., Core IV)	0
		3723, History of the Theatre II (Gen. Ed., Core IV)	0
		3733, Fundamentals of Play Structure and Analysis	3
		3910, Advanced Rehearsal and Production	1
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3		
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.	3-4	4803, Capstone Experience (see Gen. Ed. Requirements)	0
	4		
<b>Core III: Social Science - 2 courses</b>		<b>Drama Emphasis Areas (57 hours)</b>	
P SC 1113, American Federal Government	3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
	3	<ul style="list-style-type: none"> <li>• <b>Acting Emphasis</b>—Students will audition during the second semester of the freshman year.</li> <li>• <b>Design Emphasis</b>—Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.</li> <li>• <b>Dramaturgy Emphasis</b>—Students must apply during the second semester of the freshman year.</li> <li>• <b>Technical Production Emphasis</b>—Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.</li> <li>• <b>Stage Management Emphasis</b>—Admission must occur no later than the spring semester of the sophomore year.</li> </ul>	
<b>Core IV: Humanities</b>			57
Understanding Artistic Forms: (3 hours)	3		
Western Civilization & Culture: (6 hours)			
HIST 1483, United States, 1492-1865, <b>or</b>	3		
1493, United States, 1865 to Present			
DRAM 3713, History of Theatre I	3		
DRAM 3723, History of Theatre II	3		
Non-Western Culture: (3 hours)	3		
<b>Senior Capstone</b> — DRAM 4803, Capstone Experience	3		
<b>NOTE:</b> Students must complete at least one upper-division General Education course outside the major.			

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> • One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

Design Emphasis (57 hours)									
I. Required Courses (28 hours)		II. Track Courses (20 hours)		III. Advised Electives (9 hours)					
DRAM 1133, Drawing & Rendering	3		20	Courses may be chosen from the School of Drama or outside the departments in consultation with the School of Drama design faculty adviser.  Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	9				
DRAM 1911, Rehearsal and Production	1								
DRAM 2153, Scene Design	3								
DRAM 2223, Lighting Design	3								
DRAM 2343, History of Costume	3								
DRAM 2423, Drafting for the Theatre	3								
DRAM 3052, Illustration I: Dry Media	2								
DRAM 3353, Costume Design	3								
DRAM 3910, Advanced Rehearsal and Production*	1								
DRAM 4073, Developing the Prof. Perspective	3								
DRAM 4253, History of Décor	3								
*A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.									

II. Design Emphasis Tracks (20 hours)					
A. Scenic Design		B. Costume Design		C. Lighting Design	
DRAM 2053, CAD I for the Theatre	3	DRAM 2243, Draping & Pattern Drafting I	3	DRAM 2053, CAD I for the Theatre	3
DRAM 2233, Intro. to Technical Production	3	DRAM 2253, Draping & Pattern Drafting II	3	DRAM 2233, Intro. to Technical Production	3
DRAM 3053, CAD II for the Theatre	3	DRAM 3062, Illustration II: Wet Media	2	DRAM 2813, Stage Management	3
DRAM 3062, Illustration II: Wet Media	2	DRAM 3223, Costume Construction Techniques	3	DRAM 3053, CAD II for the Theatre	3
DRAM 4023, Model Building	3	DRAM 4233, Costume Crafts for Theatre	3	DRAM 4163, Lighting for Dance/Musical Theatre/Opera	3
DRAM 4113, Scene Painting	3	DRAM 4353, Costume Design II	3	DRAM 4213, Lighting Styles	3
DRAM 4153, Advanced Scene Design	3	DRAM 4363, Costume Design III	3	DRAM 4272, Lighting Production	2

### Suggested Semester Advisement Plan Theatre – Design Emphasis — B275 P171

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft	4
	DRAM 1133, Drawing & Rendering	3	DRAM 1523, Character Study	3
	DRAM 1411, Makeup	1	DRAM 2013, Introduction to Theatrical Design & Production	3
	DRAM 1513, Introduction to Acting	3	DRAM 2423, Drafting for the Theatre	3
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b> EXPO 1213, Expository Writing (Core I)	3
<b>TOTAL CREDIT HOURS</b>		<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>SOPHOMORE</b>	DRAM 1134, Basic Stage Lighting	4	DRAM 1911, Rehearsal and Production	1
	DRAM 2153, Scene Design, <b>or</b>	3	DRAM 2223, Lighting Design	3
	DRAM 3353, Costume Design	3	DRAM 2343, History of Costume	3
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	DRAM Design Track Course	3
	MATH (Core I) (1473 is recommended)	3	Natural Science with lab (Core II)	4
Social Science (Core III)	3	HIST 1483, U. S. 1492-1865, <b>or</b> HIST 1493, U. S. 1865-Present (Core IV)	3	
<b>TOTAL CREDIT HOURS</b>		<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>17</b>
<b>JUNIOR</b>	DRAM 2153, Scene Design, <b>or</b>	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3353, Costume Design	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 3052, Illustration I: Dry Media	2	DRAM Design Track Course	2
	DRAM 3613, Directing I	3	DRAM Design Track Course	3
	DRAM 3713, History of the Theatre I (Core IV)	3	P SC 1113, American Federal Government (Core III)	3
DRAM 4253, History of Décor	3	Non-Western Culture (Core IV)§	3	
DRAM Design Track Course	3			
<b>TOTAL CREDIT HOURS</b>		<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SENIOR</b>	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 4803, Capstone Experience (Capstone)	3
	DRAM 4073, Developing the Professional Perspective	3	DRAM Design Track Course	3
	DRAM Design Track Course	3	Advised Elective	3
	DRAM Design Track Course	3	Advised Elective	3
	Advised Elective	3	Beginning Foreign Language continued (Core I)	0-5
Understanding Artistic Forms (Core IV)§	3	Natural Science without lab (Core II)	3-4	
Beginning Foreign Language (Core I)	0-5			
<b>TOTAL CREDIT HOURS</b>		<b>16-21</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-21</b>

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major; must include the Senior Capstone.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.