

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2013 through Spring 2014**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Piano Pedagogy
B726
 Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education & Other Requirements (34-45 hours)	Hours	Major Requirements (90 hours)	Hours
		Major Area (49 hours)	
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition, or	3	PIAN 2020, Piano (4 semesters)	8
EXPO 1213, Expository Writing		PIAN 4020, Piano (4 semesters)*	14
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	MUTE 1332, Functional Piano Skills I	2
		MUTE 1342, Functional Piano Skills II	2
Mathematics—(Core I) (1473 is recommended)	3	MUTE XXXX, Major Performance Ensemble§	2
		MUTE XXXX, Major Performance Ensemble§ (3000-4000)	2
		MUTE 3110, Studio Accompanying for Piano Majors (4 semesters required)	4
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
		MUTE 1010, Recital Attendance (3 semesters)	0
	3-4	Music Education: (14 hours)	
		MUED 3783, Piano Pedagogy	3
	4	MUED 3793, Piano Pedagogy	3
		MUED 3782, Internship in Piano Teaching	2
		MUED 3792, Internship in Piano Teaching	2
		MUED 5612, Piano Pedagogy I	2
		MUED 5622, Piano Pedagogy II	2
Core III: Social Science - 2 courses		SRRE 4021, Senior Capstone Recital	1
P SC 1113, American Federal Government	3	SRRE 4012, Capstone Writing Seminar	0
	3	*Sophomore barrier performance exam is required for admission to upper-division applied study.	
		§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, and Women's Chorus.	
Core IV: Humanities		Music Support (41 hours)	
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).*	0	Music Theory: (22 hours)	
MUSC 1312, Music in Culture*	0	MUTH 1511, Musical Structures I	1
MUTH 2512, Musical Structures III*	0	MUTH 1611, Aural Skills I	1
Western Civilization & Culture: (12 hours)		MUTH 1522, Musical Structures II	2
HIST 1483, United States, 1492-1865, or		MUTH 1622, Aural Skills II	2
1493, United States, 1865 to Present		MUTH 2512, Musical Structures III (Core IV)*	2
Remaining nine hours is satisfied in Musicology requirements.		MUTH 2612, Aural Skills III	2
MUSC 2313, Ancient Times to 1700 (Core IV) ♦	0	MUTH 2522, Musical Structures IV	2
MUSC 2323, Late Baroque through Romantic Period (Core IV) ♦	0	MUTH 2622, Aural Skills IV	2
MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦	0	MUTH 3512, Musical Structures V	2
Non-Western Culture: (upper-division)	3	MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
Senior Capstone — (3 hours) Partially satisfied in Major Requirements.		Musiology and Music Literature (17 hours)	
SRRE 4012, Capstone Writing Seminar	2	MUSC 1312, Music in Culture (Core IV)*	2
SRRE 4021, Senior Capstone Recital	0	MUSC 2313, Ancient Times to 1700 (Core IV) ♦	3
Free Electives—4 hours	4	MUSC 2323, Late Baroque through Romantic Period (Core IV) ♦	3
		MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦	3
		MULI 4523, Keyboard Literature	3
		MULI 4533, Keyboard Literature	3
		MUTE 3242, Instrumental Conducting I, or	2
		3262, Choral Conducting I	

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Piano Pedagogy — B726

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0	
	MUTE 1332, Functional Piano Skills I	2	MUSC 1312, Music in Culture (Core IV)	2	
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1342, Functional Piano Skills II	2	
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or	3	
	P SC 1113, American Federal Government (Core III)	3	EXPO 1213, Expository Writing (Core I)	3	
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5	
TOTAL CREDIT HOURS		16-21	TOTAL CREDIT HOURS		
			14-19		
SOPHOMORE	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	MUED 3783, Piano Pedagogy	3	MUED 3793, Piano Pedagogy	3	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	TOTAL CREDIT HOURS		16-17	TOTAL CREDIT HOURS	
				17	
Sophomore Barrier Performance Exam is required for admission to upper-division applied study.					
JUNIOR	PIAN 4020, Applied Piano	3	PIAN 4020, Applied Piano	3	
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	MUTE 3110, Studio Accompanying for Piano Majors	1	
	MUTE 3242, Instrumental Conducting I, or 3262, Choral Conducting I	2	MUED 3792, Internship in Piano Teaching	2	
	MUTE 3110, Studio Accompanying for Piano Majors	1	HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)	3	
	MUED 3782, Internship in Piano Teaching	2	Non-Western Culture—Upper-Division (Core IV)	3	
	Social Science (Core III)	3			
	TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
				15	
	SENIOR	PIAN 4020, Applied Piano	4	PIAN 4020, Applied Piano	4
MUTH 3763, Counterpoint		3	MULI 4533, Keyboard Literature	3	
MULI 4523, Keyboard Literature		3	MUTE 3110, Studio Accompanying for Piano Majors	1	
MUTE 3110, Studio Accompanying for Piano Majors		1	MUED 5622, Piano Pedagogy	2	
MUED 5612, Piano Pedagogy		2	SRRE 4021, Senior Capstone Recital	1	
SRRE 4012, Capstone Writing Seminar		2	Free Electives	4	
TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS		
			15		

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.