

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN MUSICAL THEATRE

WEITZENHOFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2013 through Spring 2014

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	120-130
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the College of Fine Arts.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Musical Theatre Performance

B737
Bachelor of Fine Arts in Musical Theatre

OU encourages students to complete at least 32-35 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education Requirements (34-44 hours)	Hours	Major Requirements (86 hours)			
		Musical Theatre Performance (14 hours)		Musical Theatre Support (14 hours)	
Core I: Symbolic and Oral Communication					
ENGL 1113, Principles of English Composition	3	MTHR 2122, Auditions	2	MTHR 3143, History of American Musical Theatre (Core IV)	3
ENGL 1213, Principles of English Composition, or	3	MTHR 3142, Song Study I	2	MTHR 4183, Capstone Experience (Core V)	3
EXPO 1213, Expository Writing		MTHR 3152, Song Study II	2	Musical Theatre Electives (six of these eight hours must be upper-division)	8
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	MTHR 3162, Repertoire	2		
		MTHR 3172, Roles	2		
		MTHR 3182, Musical Scenes I	2		
		MTHR 3192, Musical Scenes II	2		
		Musical Theatre Voice* (12 hours)		Music Support (4 hours)	
		MTHR 1502, Studio Voice I	2	MUTE 1311, Group Piano I	1
		MTHR 1502, Studio Voice I	2	MUTE 1321, Group Piano II	1
Core I: Mathematics — any General Education approved MATH course; one of the following two is recommended	3	MTHR 2502, Studio Voice II	2	MTHR 1501, Music Theory Notation [‡]	1
MATH 1473, Mathematics for Critical Thinking (Core I), or		MTHR 2502, Studio Voice II	2	MTHR 1551, Sight Reading and Theory [‡]	1
PHIL 1113, Introduction to Logic (Core I)		MTHR 3502, Studio Voice III	2		
		MTHR 3502, Studio Voice III	2		
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		*May substitute MUNM 1100/3100.			
	4				
	3	Musical Theatre Dance (10 hours)		Dance Support (6 hours)	
Core III: Social Science - 2 courses		Tap — four hours from:		Ballet — four hours from:	
P SC 1113, American Federal Government	3	MTHR 1112, Tap I	4	DANC 1212, Ballet Technique I	4
		MTHR 2112, Tap II		DANC 2212, Ballet Technique II	
		MTHR 3112, Tap III		DANC 3214, Ballet Technique III	
		MTHR 4112, Tap IV		DANC 4214, Ballet Technique IV	
		MTHR 4252, Advanced Tap		Modern — two hours from:	
Core IV: Humanities		Jazz — two hours from:		DANC 1312, Modern Technique I	2
Understanding Artistic Forms: satisfied in Musical Theatre Core requirements: MTHR 3143 (3 hours).	0	MTHR 1442, Jazz I	2	DANC 2312, Modern Technique II	
		MTHR 2442, Jazz II		DANC 3314, Modern Technique III	
		MTHR 3442, Jazz III			
Western Civilization & Culture: (6 hours)		MTHR 4442, Jazz IV			
HIST 1483, United States, 1492-1865, or		MTHR 4452, Advanced Jazz			
1493, United States, 1865 to Present	3	Dance Styles — four hours:			
Chosen from Art, Dance, Drama, or Music ⁺ , 3000-4000-level is recommended		MTHR 4172, Theatre Dance Styles I	2		
		MTHR 4182, Theatre Dance Styles II	2		
	3	Acting Technique (18 hours)		Drama Support (8 hours)	
Core V: Senior Capstone — satisfied in Musical Theatre Core requirements: MTHR 4183 (3 hours)	0	DRAM 1513, Introduction to Acting	3	Eight hours chosen from the following:	
General Education Elective : 3000-4000-level approved course is recommended		DRAM 1523, Character Study	3	DRAM 1114, Costume Construction	
		DRAM 1643, Voice and Speech I	3	DRAM 1124, Stagecraft	
		DRAM 2513, Scene Study for the Actor	3	DRAM 1134, Stage Lighting	
		DRAM 2523, Performing Shakespeare	3		
		DRAM 2643, Voice and Speech II	3		
	3				4
					4
⁺ These two courses must be from different fine arts disciplines.					

Review of student progress for continuation in the program occurs in the spring semester of the freshman, sophomore, and junior years.

Courses used to fulfill General Education and/or major requirements may not fulfill electives.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Musical Theatre Performance — B737

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MTHR 1501, Music Theory Notation	1	MTHR 1502, Studio Voice I	2
	MTHR 1502, Studio Voice I	2	MTHR 1551, Sight Reading and Theory	1
	DRAM 1513, Introduction to Acting	3	DRAM 1523, Character Study	3
	One course chosen from the following:	4	One course chosen from the following:	4
	DRAM 1114, Costume Construction		DRAM 1114, Costume Construction	
	DRAM 1124, Stagecraft		DRAM 1124, Stagecraft	
	DRAM 1134, Stage Lighting		DRAM 1134, Stage Lighting	
	DANC Ballet Technique	2	DANC Ballet Technique	2
MATH (Core I) (MATH 1473 or PHIL 1113 is recommended)	3	MTHR 2122, Auditions	2	
ENGL 1113, Principles of English Composition	3	ENGL 1213, Principles of English Composition, or	3	
		EXPO 1213, Expository Writing		
	TOTAL CREDIT HOURS	18	TOTAL CREDIT HOURS	17
SOPHOMORE	MTHR 2502, Studio Voice II	2	MTHR 2502, Studio Voice II	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	DRAM 2513, Scene Study for the Actor	3	DRAM 2523, Performing Shakespeare	3
	DRAM 1643, Voice and Speech I	3	DRAM 2643, Voice and Speech II	3
	MTHR Tap	2	MTHR Tap	2
	MTHR Jazz	2	MTHR 3143, History of American Musical Theatre (Core IV)	3
	MTHR 3142, Song Study I	2	MTHR 3152, Song Study II	2
		TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS
JUNIOR	MTHR 3502, Studio Voice III	2	MTHR 3502, Studio Voice III	2
	MTHR 3162, Repertoire	2	MTHR 3172, Roles	2
	MTHR 3182, Musical Scenes I	2	MTHR 3192, Musical Scenes II	2
	MTHR Elective	2	MTHR Upper-Division Elective	2
	HIST 1483, United States, 1492-1865 or 1493, United States, 1865 to Present	3	P SC 1113, American Federal Government (Core III)	3
	Natural Science - non-lab (Core II)	3	Natural Science - lab science (Core II)	4
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	15
SENIOR	DANC Modern Dance Technique	2	MTHR 4182, Theatre Dance Styles II	2
	MTHR 4172, Theatre Dance Styles I	2	MTHR 4183, Capstone Experience (Core V)	3
	MTHR Upper-Division Elective	2	MTHR Upper-Division Elective	2
	3000-4000-level Fine Arts Western Civilization(Core IV)	3	3000-4000-level Fine Arts Non-Western Culture (Core IV)	3
	Social Science (Core III)	3	3000-4000-level General Education elective	3
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
	TOTAL CREDIT HOURS	12-17	TOTAL CREDIT HOURS	13-18

At least **24 hours of upper-division Musical Theatre** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the College of Fine Arts.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.