

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2013 through Spring 2014**

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Brass & Percussion
 (Trumpet, Horn,
 Trombone, Euphonium
 & Tuba)
B735 P072)
 Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education & Other Requirements (37-48 hours)	Hours	Major Requirements (87 hours)	Hours
		Major Area (38 hours)	
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	XXXX 2020, Applied Lesson	12
ENGL 1213, Principles of English Composition, or	3	XXXX 4020, Applied Lesson★	12
EXPO 1213, Expository Writing			
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	MUTE XXXX, Major Performance Ensemble§	4
		MUTE XXXX, Major Performance Ensemble§ (3000-4000)	4
		MUTE 2271 or 4271, Chamber Music for Brass, or	4
		MUTE 2280 or 4280, PCUS Studio Ens./PCUS Orchestra	
		MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
		MUTE 1010, Recital Attendance (3 semesters)	0
Mathematics—(Core I) (1473 is recommended)	3	JRRE 3021, Junior Recital	1
		SRRE 4021, Senior Capstone Recital (Core V)	1
		SRRE 4012, Capstone Writing Seminar (Core V)	0
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.	3-4	★Sophomore Barrier Performance Exam is required for admission to upper-division applied study.	
	4	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, and Symphony Orchestra. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour.	
		Music Support (49 hours)	
		Music Theory: (19 hours)	
		MUTH 1511, Musical Structures I	1
		MUTH 1611, Aural Skills I	1
	3	MUTH 1522, Musical Structures II	2
		MUTH 1622, Aural Skills II	2
	3	MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2612, Aural Skills III	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3783, Forms and Analysis	3
	0	Musicology and Music Literature (11 hours)	
	0	MUSC 1312, Music in Culture (Core IV)*	2
	0	MUSC 2313, Ancient Times to 1700 (Core IV)♦	3
		MUSC 2323, Late Baroque through Romantic Period (Core IV)♦	3
	3	MUSC 3333, Post-Romantic Period to the Present (Core IV)♦	3
		MUTH/MUSC/MUTK Elective	3
	0	MUTE 1311, Class Piano I †	1
	0	MUTE 1321, Class Piano II †	1
	0	MUTE 2311, Class Piano III †	1
	0	MUTE 2321, Class Piano IV †	1
	3	MUTE 3242, Instrumental Conducting I	2
		Advised Music Electives ▲	10
Core III: Social Science - 2 courses			
P SC 1113, American Federal Government			
Core IV: Humanities			
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).*	0		
MUSC 1312, Music in Culture*	0		
MUTH 2512, Musical Structures III*	0		
Western Civilization & Culture: (6 hours)			
HIST 1483, United States, 1492-1865, or	3		
1493, United States, 1865 to Present			
Remaining nine hours is satisfied in Musicology requirements.			
MUSC 2313, Ancient Times to 1700 (Core IV)♦	0		
MUSC 2323, Late Baroque through Romantic Period (Core IV)♦	0		
MUSC 3333, Post-Romantic Period to the Present (Core IV)♦	0		
Non-Western Culture: (upper-division)	3		
Senior Capstone — (3 hours) Partially satisfied in Major Requirements.			
SRRE 4012, Capstone Writing Seminar, and	2		
SRRE 4021, Senior Capstone Recital	0		
Free Electives—7 hours	7		

Courses used to fulfill General Education and/or major requirements may **not** fulfill electives.
 Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

† Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. These hours then become free electives. Or, the student may elect to receive advanced standing credit for the class piano course(s). See the Coordinator for Group Piano for information.
 ▲ No more than a total of four (4) hours of applied lessons and major performance ensembles may be applied to Advised Music Electives.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Brass & Percussion — B735 P072

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	XXXX 2020, Applied Lessons	3	XXXX 2020, Applied Lessons	3	
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 2271 or 2280, Chamber Music or PCUS Studio	1	MUTE 2271 or 2280, Chamber Music or PCUS Studio	1	
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0	
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2	
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3	
	TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	
15		15		15	
SOPHOMORE	XXXX 2020, Applied Lessons	3	XXXX 2020, Applied Lessons	3	
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 2271 or 2280, Chamber Music or PCUS Studio	1	MUTE 2271 or 2280, Chamber Music or PCUS Studio	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	TOTAL CREDIT HOURS		16-17	TOTAL CREDIT HOURS	
17		17		17	
Sophomore Barrier Performance Exam is required for admission to upper-division applied study.					
JUNIOR	XXXX 4020, Applied Lessons	3	XXXX 4020, Applied Lessons	3	
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUTE Ensemble (3000-4000 level)	1	MUTE Ensemble (3000-4000 level)	1	
	MUTE 4271 or 4280, Chamber Music or PCUS Studio	1	MUTE 4271 or 4280, Chamber Music or PCUS Studio	1	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	JRRE 3021, Junior Recital	1	
	MUTE 3242, Instrumental Conducting I	2	P SC 1113, American Federal Government (Core III)	3	
	HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)	3	Free Electives	4	
	TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS	
	16		16		16
	SENIOR	XXXX 4020, Applied Lessons	3	XXXX 4020, Applied Lessons	3
MUTH/MUSC/MUTK Elective		3	MUTE Ensemble (3000-4000 level)	1	
MUTE Ensemble (3000-4000 level)		1	MUTE 4271 or 4280, Chamber Music or PCUS Studio	1	
MUTE 4271 or 4280, Chamber Music or PCUS Studio		1	SRRE 4021, Senior Capstone Recital	1	
SRRE 4012, Capstone Writing Seminar		2	Social Science (Core III)	3	
Non-Western Culture—Upper-Division (Core IV)		3	Advised Music Elective	3	
Foreign Language (Core I)		0-5	Foreign Language (Core I)	0-5	
Advised Music Electives		3	Free Electives	3	
TOTAL CREDIT HOURS		16-21	TOTAL CREDIT HOURS		
15-20		15-20		15-20	

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.