

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2013 through Spring 2014**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours . . . . .	<b>124-128</b>
Minimum Overall Grade Point Average . . . . .	<b>2.50</b>
Minimum Grade Point Average in OU Work . . . . .	<b>2.50</b>
<b>A grade of C or better is required in all courses taken within the School of Dance.</b>	
<b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>	

Ballet Pedagogy  
**B266**  
 Bachelor of Fine Arts  
 in Dance

**OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

General Education and College Requirements (43-54 hours)		Hours	Dance Requirements (65-70 hours)		Hours
<b>Core I: Symbolic and Oral Communication</b>			<b>Ballet Technique: 32 hours</b>		
ENGL 1113, Principles of English Composition		3	DANC 2214 or 3214, Intermediate Ballet Technique, or Ballet Tech III		4
ENGL 1213, Principles of English Composition, or		3	DANC 2214 or 3214, Intermediate Ballet Technique, or Ballet Tech III		4
EXPO 1213, Expository Writing			DANC 2214 or 3214, Intermediate Ballet Technique, or Ballet Tech III		4
			DANC 3214, Ballet Technique III		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	DANC 3214 or 4214, Ballet Technique III or IV		4
			DANC 3214 or 4214, Ballet Technique III or IV		4
			DANC 3214 or 4214, Ballet Technique III or IV		4
			DANC 3214 or 4214, Ballet Technique III or IV		4
Mathematics—(Core I) (1473 is recommended)		3	<b>Modern Technique: 4-8 hours</b>		
			DANC 2312 or 3314, Modern Technique II or III		2-4
			DANC 2312 or 3314, Modern Technique II or III		2-4
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.			<b>Company: 8 hours (4 semesters required)</b>		
			DANC 3292 or 2292, OU Ballet Company or Apprentice		2
			DANC 3292 or 2292, OU Ballet Company or Apprentice		2
			DANC 3292 or 2292, OU Ballet Company or Apprentice		2
		3-4	DANC 3292 or 2292, OU Ballet Company or Apprentice		2
		4	<b>Additional Courses: 21-22 hours</b>		
<b>Core III: Social Science - 2 courses</b>			DANC 1411, Stage Makeup for the Dancer		1
P SC 1113, American Federal Government		3	DANC 1911, Rehearsal and Production		1
			DANC 1911, Rehearsal and Production		1
			DANC 2241, Pointe Class (two semesters)		2
			DANC 2712, Body Science for Dancers		2
			DANC 3272, Performance Practices in Ballet		2
<b>Core IV: Humanities</b>			DANC 3743, Dance History: Early Roots		3
Understanding Artistic Forms (9 hours selected from the following):		9	DANC 4612, Ballet Choreography		2
A HI 1113, Understanding Art			DANC 4812, Teaching of Ballet Technique		2
DANC 1713, Understanding Dance			DANC 4821, Teaching Practicum – Ballet		1
DRAM 1713, Understanding the Theatre			DANC 4821, Teaching Practicum – Ballet		1
MUNM 1113, Understanding Music			DANC 4723, Senior Capstone (see Gen. Ed. Requirements)		0
Western Civilization & Culture: (6 hours)					
HIST 1483, United States, 1492-1865, or		3	<b>1 of the following five courses:</b>		3-4
1493, United States, 1865 to Present			DRAM 1114, Costume Construction		
			DRAM 1124, Stagecraft		
DANC 3753, Dance History: Three Centuries of Development		3	DRAM 1134, Basic Stage Lighting		
			DRAM 4163, Lighting for Dance/Musical Theatre/Opera		
Non-Western Culture: (3 hours) chosen from the following:			DANC 4713, Dance Production		
MUNM 3113, World Music		3	<b>Advised Electives</b>		
MUNM 3213, Native American Music			Advised electives to bring total applicable hours 124-128. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components.		
MUNM 3313, African Repercussions			Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.		
<b>Senior Capstone</b> — DANC 4723, Senior Capstone		3			

**A student must make a grade of C or better in all courses taken within the School of Dance.**  
**Bachelor's degrees shall be based upon a minimum of forty hours of upper-division coursework (3000-4000 level).**

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> •One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course

**Senior Capstone Experience (3 hours, 1 course)**

## Suggested Semester Advisement Plan Ballet Pedagogy — B266

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DANC 2214, Intermediate Ballet Technique, <b>or</b> 3214, Ballet Technique III One of the following: DRAM 1114, Costume Construction, <b>or</b> DRAM 1124, Stagecraft, <b>or</b> DRAM 1134, Basic Stage Lighting, <b>or</b> DRAM 4163, Lighting for Dance, <b>or</b> DANC 4713, Dance Production	4  3-4	DANC 1411, Stage Makeup DANC 2214, Intermediate Ballet Technique, <b>or</b> 3214, Ballet Technique III DANC 2312, Modern Technique II, <b>or</b> 3314, Modern Technique III	1 4  2-4
	ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended) Beginning Foreign Language (Core I) Advised Elective, lower- or upper-division†	3 3 0-5 2	ENGL 1213, Principles of English Composition (Core I), <b>or</b> EXPO 1213, Expository Writing (Core I) P SC 1113, American Federal Government (Core III) Beginning Foreign Language continued (Core I) Advised Elective, lower- or upper-division†	3  3 0-5 2
	<b>TOTAL CREDIT HOURS</b>	<b>15-21</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-22</b>
<b>SOPHOMORE</b>	DANC 2214, Intermediate Ballet Technique, <b>or</b> 3214, Ballet Technique III DANC 2312, Modern Technique II, <b>or</b> 3314, Modern Technique III DANC 2241, Pointe Class DANC 2712, Body Science for Dancers  One of the following courses: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music  Natural Science with lab (Core II)	4  2-4  1 2  3  4	DANC 1911, Rehearsal and Production DANC 3214, Ballet Technique III DANC 2241, Pointe Class DANC 3292, OU Ballet Company, <b>or</b> 2292, Ballet Company Apprentice  One of the following courses not previously taken: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music  HIST 1483, U. S. 1492-1865, <b>or</b> HIST 1493, U. S. 1865-Present (Core IV)  Advised Elective, lower- or upper-division†	1 4 1 2  3  3  2
	<b>TOTAL CREDIT HOURS</b>	<b>16-18</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>JUNIOR</b>	DANC 1911, Rehearsal and Production DANC 3214, Ballet Technique III, <b>or</b> 4214, Ballet Technique IV DANC 3292, OU Ballet Company, <b>or</b> 2292, Ballet Company Apprentice DANC 3743, Dance History: Early Roots  Natural Science without lab (Core II) Advised Electives	1 4  2 3  3-4 2	DANC 3214, Ballet Technique III, <b>or</b> 4214, Ballet Technique IV DANC 3272, Performance Practices in Ballet DANC 3292, OU Ballet Company, <b>or</b> 2292, Ballet Company Apprentice DANC 3753, Dance History: Three Centuries of Development DANC 4812, Teaching of Ballet Technique  Advised Elective, lower- or upper-division†	4  2 2 3 2  2
	<b>TOTAL CREDIT HOURS</b>	<b>15-16</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SENIOR</b>	DANC 3214, Ballet Technique III, <b>or</b> 4214, Ballet Technique IV DANC 3292, OU Ballet Company, <b>or</b> 2292, Ballet Company Apprentice DANC 4612, Ballet Choreography DANC 4821, Teaching Practicum – Ballet  Social Science (Core III) Advised Elective, lower- or upper-division†	4  2 2 1  3 6	DANC 3214, Ballet Technique III, <b>or</b> 4214, Ballet Technique IV DANC 4723, Senior Capstone (Capstone) DANC 4821, Teaching Practicum – Ballet  One of the following courses not previously taken: A HI 1113, Understanding Art DANC 1713, Understanding Dance DRAM 1713, Understanding the Theatre MUNM 1113, Understanding Music  One of the following: [Non-Western Culture (Core IV)] MUNM 3113, World Music MUNM 3213, Native American Music MUNM 3313, African Repercussions  Advised Elective, lower- or upper-division†	4  3 1  3  3  2
	<b>TOTAL CREDIT HOURS</b>	<b>18</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>

† Advised electives should be adjusted to bring total applicable hours to 124-128.

At least **24 hours of upper-division Dance** credit must be earned in residence as a declared major; must include the Senior Capstone.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.