

Suggested Semester Advisement Plan

Voice — B730

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|--------|
| FRESHMAN | VOIC 2020, Applied Voice | 2 | VOIC 2020, Applied Voice | 2 |
| | PIANO | 1 | PIANO | 1 |
| | MUTH 1511, Musical Structures I | 1 | MUTH 1522, Musical Structures II (Core IV) | 2 |
| | MUTH 1611, Aural Skills I | 1 | MUTH 1622, Aural Skills II | 2 |
| | MUTE Choral Ensemble | 1 | MUTE Choral Ensemble | 1 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | MUSC 1312, Music in Culture | 2 |
| | ITAL 1115, Beginning Italian I | 5 | ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) ITAL 1225, Beginning Italian II | 3 5 |
| TOTAL CREDIT HOURS | | 14 | TOTAL CREDIT HOURS | |
| | | | 18 | |
| SOPHOMORE | VOIC 2020, Applied Voice | 2 | VOIC 2020, Applied Voice | 2 |
| | PIANO | 1 | PIANO | 1 |
| | MUTH 2512, Musical Structures III (Core IV) | 2 | MUTH 2522, Musical Structures IV | 2 |
| | MUTH 2612, Aural Skills III | 2 | MUTH 2622, Aural Skills IV | 2 |
| | MUTE Choral Ensemble | 1 | MUTE Choral Ensemble | 1 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | MUSC 2313, Ancient Times to 1700 (Core IV) | 3 | MUSC 2323, Late Baroque through Romantic Period | 3 |
| | MATH (Core I) (1473 is recommended) | 3 | FR 1115, Beginning French (or appropriate level) | 5 |
| TOTAL CREDIT HOURS | | 14 | TOTAL CREDIT HOURS | |
| | | | 16 | |
| Sophomore performance exam is required for admission to upper-division applied study as a major or principal. | | | | |
| JUNIOR | VOIC 4020, Applied Voice | 2 | VOIC 4020, Applied Voice | 2 |
| | PIANO | 1 | PIANO | 1 |
| | MUTH 3512, Musical Structures V | 2 | MUTE Choral Ensemble | 1 |
| | MUTE Choral Ensemble | 1 | MUTE 1010, Recital Attendance | 0 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 3292, Singers' Diction II | 2 |
| | MUSC 3333, Post-Romantic Period to the Present (Core IV) | 3 | MUTE 1190, Opera | 2 |
| | MUTE 3282, Singers' Diction I | 2 | JRRE 3021, Junior Recital | 1 |
| | MUTE 3262, Choral Conducting I | 2 | Natural Science (Core II) | 4 |
| GERM 1115, Beginning German (or appropriate level) | 5 | Non-Western Culture—Upper-Division (Core IV) | 3 | |
| TOTAL CREDIT HOURS | | 18 | TOTAL CREDIT HOURS | |
| | | | 16 | |
| SENIOR | VOIC 4020, Applied Voice | 2 | VOIC 4020, Applied Voice | 2 |
| | PIANO | 1 | PIANO | 1 |
| | MUTE Choral Ensemble | 1 | MUTE Choral Ensemble | 1 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | MUED 4892, Intro. to Voice Pedagogy | 2 | MULI 4543, Introduction to Vocal Literature | 3 |
| | SRRE 4012, Capstone Writing Seminar | 2 | SRRE 4021, Senior Capstone Recital | 1 |
| | Natural Science (Core II) | 3-4 | Music Electives—upper-division | 2 |
| | HIST 1483, United States 1492-1865, or 1493, United States 1865 to Present (Core IV) | 3 | P SC 1113, American Federal Government (Core III) | 3 |
| TOTAL CREDIT HOURS | | 14-15 | TOTAL CREDIT HOURS | |
| | | | 16 | |

At least **24 hours of upper-division Music** credit must be earned in residence as a declared major; must include the Senior Capstone.

**A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

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| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. |
| Core III | Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government" |
| Core IV | Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course |

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.