

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2012 through Spring 2013**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	126-136
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Drama.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Theatre:
Scene Technology
Emphasis
B275 P586
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education Requirements (40-50 hours)		Hours	Drama Core and Emphasis Requirements (86 hours)		Hours
Core I: Symbolic and Oral Communication			Drama Core (29 hours)		
ENGL 1113, Principles of English Composition		3	1114, Costume Construction		4
ENGL 1213, Principles of English Composition, or		3	1124, Stagecraft		4
EXPO 1213, Expository Writing			1134, Basic Stage Lighting		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	1411, Makeup		1
			1513, Introduction to Acting		3
			1523, Character Study for the Actor		3
			2013, Introduction to Theatrical Design & Production		3
			3613, Directing I		3
			3713, History of the Theatre I (see Gen. Ed., Core IV)		0
			3723, History of the Theatre II (see Gen. Ed., Core IV)		0
			3733, Fundamentals of Play Structure and Analysis		3
			3910, Advanced Rehearsal and Production		1
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective		3			
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.			4803, Capstone Experience (see Gen. Ed. Requirements)		0
		3-4			
		4			
Core III: Social Science - 2 courses			Drama Emphasis Areas (57 hours)		
P SC 1113, American Federal Government		3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.		
		3	• Acting Emphasis —Students will audition during the second semester of the freshman year.		
			• Design Emphasis —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.		
Core IV: Humanities			• Dramaturgy Emphasis —Students must apply during the second semester of the freshman year.		
Understanding Artistic Forms: (3 hours)		3	• Technical Production Emphasis —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.		
Western Civilization & Culture: (6 hours)			• Stage Management Emphasis —Admission must occur no later than the spring semester of the sophomore year.		
HIST 1483, United States, 1492-1865, or		3			
1493, United States, 1865 to Present					
DRAM 3713, History of Theatre I		3			
DRAM 3723, History of Theatre II		3			
Non-Western Culture: (3 hours)		3			
Senior Capstone — DRAM 4803, Capstone Experience		3			
					57

NOTE: Students must complete at least one upper-division General Education course outside the major.

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Scene Technology Emphasis (57 hours)				
I. Required Courses (46 hours)			II. Advised Electives (11 hours)	
DRAM 1133, Drawing & Rendering	3		Courses may be chosen from the School of Drama or outside the department; must be made in consultation with the School of Drama faculty adviser.	
DRAM 1911, Rehearsal and Production	1			
DRAM 2053, CAD I for the Theatre	3		Courses used to fulfill General Education and/or major requirements may not fulfill electives.	
DRAM 2153, Scene Design	3			
DRAM 2223, Lighting Design	3			
DRAM 2233, Intro. to Technical Production	3			
DRAM 2343, History of Costume	3			
DRAM 2423, Drafting for the Theatre	3			
DRAM 3052, Illustration I: Dry Media	2			
DRAM 3053, CAD II for the Theatre	3			
DRAM 3353, Costume Design	3			
DRAM 3433, Advanced Materials for Stage Scenery and Properties	3			
DRAM 3910, Advanced Rehearsal and Production [♦]	1			
DRAM 4073, Developing the Professional Perspective	3			
DRAM 4113, Scene Painting	3			
DRAM 4253, History of Décor	3			
DRAM 4263, Advanced Crafts for Theatre	3			
[♦] A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.				

Suggested Semester Advisement Plan Theatre – Scene Technology Emphasis — B275 P586

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft	4
	DRAM 1133, Drawing & Rendering	3	DRAM 1523, Character Study	3
	DRAM 1411, Makeup	1	DRAM 2013, Introduction to Theatrical Design & Production	3
	DRAM 1513, Introduction to Acting	3	DRAM 2423, Drafting for the Theatre	3
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
TOTAL CREDIT HOURS		14	TOTAL CREDIT HOURS	16
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 1911, Rehearsal and Production	1
	DRAM 2153, Scene Design	3	DRAM 2053, CAD I for the Theatre	3
	DRAM 2233, Intro. to Technical Production	3	DRAM 2223, Lighting Design	3
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	DRAM 2343, History of Costume	3
	MATH (Core I) (1473 is recommended)	3	Natural Science with lab (Core II) HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	4 3
TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	17
JUNIOR	DRAM 3052, Illustration I: Dry Media	2	DRAM 3433, Advanced Materials for Stage Scenery and Properties	3
	DRAM 3053, CAD II for the Theatre	3	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3353, Costume Design	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 3613, Directing I	3	P SC 1113, American Federal Government (Core III)	3
	DRAM 3713, History of the Theatre I (Core IV)	3	Social Science (Core III) [§]	3
	DRAM 4253, History of Décor	3	Non-Western Culture (Core IV) [§]	3
TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	16
SENIOR	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 4263, Advanced Crafts for Theatre	3
	DRAM 4073, Developing the Professional Perspective	3	DRAM 4803, Capstone Experience (Capstone)	3
	DRAM 4113, Scene Painting	3	Advised Elective	3
	Advised Elective	3	Advised Elective	3
	Advised Elective	2	Natural Science without lab (Core II)	3-4
	Understanding Artistic Forms (Core IV) [§]	3	Beginning Foreign Language continued (Core I)	0-5
	Beginning Foreign Language (Core I)	0-5		
TOTAL CREDIT HOURS		15-20	TOTAL CREDIT HOURS	15-21

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

At least **24 hours of upper-division Drama** credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.