

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2012 through Spring 2013**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **126-136**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Drama.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Theatre:  
**Dramaturgy Emphasis**  
**B275 P186**  
 Bachelor of Fine Arts in Drama

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

| <b>Audition is required for admission to degree program.</b>  |              |   |              |
|---|--------------|---|--------------|
| <b>General Education Requirements (40-50 hours)</b>   | <b>Hours</b> | <b>Drama Core and Emphasis Requirements (86 hours)</b>  | <b>Hours</b> |
| <b>Core I: Symbolic and Oral Communication</b>  |              | <b>Drama Core (29 hours)</b>  |              |
| ENGL 1113, Principles of English Composition  | 3            | 1114, Costume Construction  | 4            |
| ENGL 1213, Principles of English Composition, <b>or</b>   | 3            | 1124, Stagecraft  | 4            |
| EXPO 1213, Expository Writing   |              | 1134, Basic Stage Lighting  | 4            |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10         | 1411, Makeup  | 1            |
| _____   |              | 1513, Introduction to Acting  | 3            |
| _____   |              | 1523, Character Study for the Actor   | 3            |
| MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective   | 3            | 2013, Introduction to Theatrical Design & Production  | 3            |
| <b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.                                |              | 3613, Directing I   | 3            |
| _____   |              | 3713, History of the Theatre I (see Gen. Ed., Core IV)  | 0            |
| _____   |              | 3723, History of the Theatre II (see Gen. Ed., Core IV)   | 0            |
|   |              | 3733, Fundamentals of Play Structure and Analysis   | 3            |
|   |              | 3910, Advanced Rehearsal and Production   | 1            |
|   |              | 4803, Capstone Experience (see Gen. Ed. Requirements)   | 0            |
|   | 3-4          |   |              |
|   | 4            |   |              |
| <b>Core III: Social Science - 2 courses</b>   |              | <b>Drama Emphasis Areas (57 hours)</b>  |              |
| P SC 1113, American Federal Government  | 3            | Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.                                 |              |
| _____   |              | • <b>Acting Emphasis</b> —Students will audition during the second semester of the freshman year.   |              |
|   | 3            | • <b>Design Emphasis</b> —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.               |              |
| <b>Core IV: Humanities</b>  |              | • <b>Dramaturgy Emphasis</b> —Students must apply during the second semester of the freshman year.  |              |
| Understanding Artistic Forms: (3 hours)   |              | • <b>Technical Production Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required. |              |
| _____   |              | • <b>Stage Management Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year.                                   |              |
| Western Civilization & Culture: (6 hours)   |              |   |              |
| HIST 1483, United States, 1492-1865, <b>or</b>  | 3            |   |              |
| 1493, United States, 1865 to Present  |              |   |              |
| _____   |              |   |              |
| DRAM 3713, History of Theatre I   | 3            |   |              |
| DRAM 3723, History of Theatre II  | 3            |   |              |
| Non-Western Culture: (3 hours)  |              |   |              |
| _____   | 3            |   |              |
| <b>Senior Capstone</b> — DRAM 4803, Capstone Experience   | 3            |   |              |
| <b>NOTE:</b> Students must complete at least one upper-division General Education course outside the major.   |              |   |              |

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

|   |  |
|---|--|
| <b>Core I</b>   | <b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b><br>•English Composition—6 hours, 2 courses<br>•Mathematics—3 hours, 1 course<br>•Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)<br>•Other (courses such as communication, logic or public speaking) |
| <b>Core II</b>  | <b>Natural Science (7 hours, 2 courses)</b><br>•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.   |
| <b>Core III</b>                                       | <b>Social Science (6 hours, 2 courses)</b><br>•One course must be P SC 1113, "American Federal Government"   |
| <b>Core IV</b>  | <b>Humanities (12 hours, 4 courses)</b><br>•Understanding Artistic Forms—3 hours, 1 course<br>•Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493<br>•Non-Western Culture—3 hours, 1 course   |
| <b>Senior Capstone Experience (3 hours, 1 course)</b> |  |

| Dramaturgy Emphasis (57 hours)   |   |  |    |  |    |
|--|---|--|----|--|----|
| I. Required Courses (18 hours)   |   | II. Advised Drama Electives (18 hours)   |    | III. Advised General Electives (21 hours)  |    |
| A. DRAM 2513, Scene Study for the Actor  | 3 | Eighteen hours chosen from the following:<br>DRAM 1133, Drawing & Rendering<br>DRAM 2153, Scene Design<br>DRAM 2223, Lighting Design<br>DRAM 2813, Stage Management<br>DRAM 3353, Costume Design<br>DRAM 3513, Departures from Realism*<br>DRAM 3523, Performing New Plays*<br>DRAM 3643, Voice & Speech III<br>DRAM 4723, American Theatre History<br>DRAM 4743, Modern Theatre<br>DRAM 4763, Queer Theatre through Film<br>DRAM 4773, Playwriting I<br>DRAM 4783, Playwriting II<br>DRAM 4810, Performance Practicum<br>DRAM 4940, Special Topics in Theatre<br><br>Any course not taken to fulfill requirement I.B.<br>* Requires audition. | 18 | Courses may be chosen from the following:<br>• Drama, literature film and critical studies courses in the Department of English<br>• Western and world civilization courses in the Department of History<br>• Music, art, or dance history courses in the Schools of Art, Dance, or Music<br>• Advanced courses in a foreign language and its literature<br>• Courses in Anthropology, Classics, Communication, Film and Video Studies, Letters, or Linguistics<br><br>Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives. | 21 |
| <b>B. One course from the following:</b><br>MTHR 3143, Hist. of Amer. Musical Theatre<br>DRAM 2343, History of Costume<br>DRAM 4253, History of Décor  | 3 |  |    |  |    |
| C. DRAM 4733, Dramaturgy Seminar   | 3 |  |    |  |    |
| D. DRAM 3623, Directing II   | 3 |  |    |  |    |
| <b>E. One of the following pairs:</b><br>DRAM 2523, Performing Shakespeare, <b>and</b><br>DRAM 2643, Voice and Speech II, <b>or</b><br>ENGL 4523, Shakespeare Comedies, <b>and</b><br>ENGL 4533, Shakespeare Tragedies | 6 |  |    |  |    |

**Suggested Semester Advisement Plan  
Theatre – Dramaturgy Emphasis — B275 P186**

| Year             | FIRST SEMESTER   | Hours                        | SECOND SEMESTER   | Hours                               |
|------------------|--|------------------------------|---|-------------------------------------|
| <b>FRESHMAN</b>  | DRAM 1114, Costume Construction<br>DRAM 1411, Makeup<br>DRAM 1513, Introduction to Acting  | 4<br>1<br>3                  | DRAM 1124, Stagecraft<br>DRAM 1523, Character Study   | 4<br>3                              |
|                  | ENGL 1113, Principles of English Composition (Core I)<br>MATH (Core I) (1473 is recommended)   | 3<br>3                       | ENGL 1213, Principles of English Composition (Core I), <b>or</b><br>EXPO 1213, Expository Writing (Core I)<br>Natural Science with lab (Core II)<br>Understanding Artistic Forms (Core IV)§   | 3<br>4<br>3                         |
|                  | <b>TOTAL CREDIT HOURS</b>  | <b>14</b>                    | <b>TOTAL CREDIT HOURS</b>   | <b>17</b>                           |
| <b>SOPHOMORE</b> | DRAM 1134, Basic Stage Lighting<br>DRAM 2513, Scene Study for the Actor<br>DRAM 3733, Fundamentals of Play Structure & Analysis  | 4<br>3<br>3                  | DRAM 2013, Intro. to Theatrical Design & Production<br>DRAM 3910, Advanced Rehearsal & Production<br>DRAM Advised Elective<br>DRAM Advised Elective<br>Advised General Elective   | 3<br>1<br>3<br>3<br>3               |
|                  | One of the following:<br>MTHR3143, Hist. of Amer. Musical Theatre, <b>or</b><br>DRAM 2343, History of Costume, <b>or</b><br>DRAM 4253, History of Décor<br><br>P SC 1113, American Federal Government (Core III) | 3<br><br>3                   | HIST 1483, U. S. 1492-1865, <b>or</b><br>HIST 1493, U. S. 1865-Present (Core IV)  | 3                                   |
|                  | <b>TOTAL CREDIT HOURS</b>  | <b>16</b>                    | <b>TOTAL CREDIT HOURS</b>   | <b>16</b>                           |
| <b>JUNIOR</b>    | DRAM 3613, Directing I<br>DRAM 3713, History of the Theatre I (Core IV)<br>DRAM 4733, Dramaturgy Seminar<br>ENGL 4523, Shakespeare Comedies†<br>DRAM Advised Elective<br>Advised General Elective                | 3<br>3<br>3<br>0-3<br>3<br>3 | One of the following pairs:<br>DRAM 2523, Performing Shakespeare†, <b>and</b><br>DRAM 2643, Voice and Speech II†<br><b>or</b><br>ENGL 4533, Shakespeare Tragedies†<br><br>DRAM 3623, Directing II<br>DRAM 3723, History of the Theatre II (Core IV)<br>DRAM Advised Elective<br><br>Natural Science without lab (Core II) | 3-6<br>3<br>3<br>3<br>3<br>3<br>3-4 |
|                  | <b>TOTAL CREDIT HOURS</b>  | <b>15-18</b>                 | <b>TOTAL CREDIT HOURS</b>   | <b>15-19</b>                        |
| <b>SENIOR</b>    | DRAM 4803, Capstone Experience (Capstone)<br>DRAM Advised Elective<br>Advised General Elective<br>Advised General Elective   | 3<br>3<br>3<br>3             | DRAM Advised Elective<br>Advised General Elective<br>Advised General Elective<br>Advised General Elective   | 3<br>3<br>3<br>3                    |
|                  | Social Science (Core III)<br>Beginning Foreign Language (Core I)   | 3<br>0-5                     | Non-Western Culture (Core IV)§<br>Beginning Foreign Language continued (Core I)   | 3<br>0-5                            |
|                  | <b>TOTAL CREDIT HOURS</b>  | <b>15-20</b>                 | <b>TOTAL CREDIT HOURS</b>   | <b>15-20</b>                        |

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

† Students must choose one of the following pairs of courses: DRAM 2523 **and** DRAM 2643, **or** ENGL 4523 **and** ENGL 4533.

At least 24 hours of upper-division Drama credit must be earned in residence as a declared major; must include the Senior Capstone.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.