

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2012 through Spring 2013

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-134**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Organ
B724
 Bachelor of Music

OU encourages students to complete at least 31-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education [‡] & Other Requirements (31-42 hours)	Hours	Applied Music & Music Technique (46-54 hours)	Hours
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	ORGN 2020, Applied Organ (proficiency required)	8
ENGL 1213, Principles of English Composition, or	3		
EXPO 1213, Expository Writing			
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	ORGN 4020, Applied Organ	14
_____		Applied Music, Piano ^º (proficiency required)	0-8
_____		VOIC 2000 or 4000, Applied Voice	4
Mathematics—(Core I) (1473 is recommended)	3	MUTE 1010, Recital Attendance †	0
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.	3-4	§Music Technique—major performance organization	8
_____	4		
_____		MUTE 3262, Choral Conducting I	2
Core III: Social Science - 2 courses	3	MUTE 3272, Choral Conducting II	2
P SC 1113, American Federal Government		MUTE 4252, Church Music	2
_____	3	MUTE 4262, Church Music	2
Core IV: Humanities		JRRE 3021, Junior Recital	1
Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	SRRE 4012, Capstone Writing Seminar	2
Western Civilization & Culture: (6 hours)	3	SRRE 4021, Senior Capstone Recital	1
HIST 1483, United States, 1492-1865, or			
1493, United States, 1865 to Present		§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners.	
Remaining three hours is satisfied in Music History requirements. •	0	†Required every semester in residence for undergraduates enrolled in 12 or more hours.	
Non-Western Culture: (upper-division)	3	ºOrgan majors are required to enroll in piano unless excused by faculty.	
Senior Capstone — (3 hours)	0	Musicology and Music Literature (11 hours)	
SRRE 4012, Capstone Writing Seminar		MUSC 1312, Music in Culture (Core IV)*	2
SRRE 4021, Senior Capstone Recital		MUSC 2313, Ancient Times to 1700 (Core IV)•	3
Free Electives*—2-13 hours	2-13	MUSC 2323, Late Baroque through Romantic (Core IV)•	3
Courses used to fulfill General Education and/or major requirements may not fulfill electives.		MUSC 3333, Post-Romantic Period to the Present (Core IV)•	3
_____		Music Theory (25 hours)	
_____		MUTH 1511, Musical Structures I	1
Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.		MUTH 1522, Musical Structures II	2
*These courses may be chosen from any school of any college to fulfill the required 124 hours for the degree.		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
		MUTH 4853, Orchestration	3

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Organ — B724

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	ORGN 2020, Applied Organ	2	ORGN 2020, Applied Organ	2	
	PIAN 2000, Applied Piano	2	PIAN 2000, Applied Piano	2	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2	
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or	3	
	P SC 1113, American Federal Government (Core III)	3	EXPO 1213, Expository Writing (Core I)	3	
	Foreign Language (Core I)	0-5	HIST 1483, United States 1492-1865, or 1493, United States 1865-Present	3	
			Foreign Language (Core I)	0-5	
TOTAL CREDIT HOURS		16-21	TOTAL CREDIT HOURS		
			17-22		
SOPHOMORE	ORGN 2020, Applied Organ	2	ORGN 2020, Applied Organ	2	
	PIAN 2000, Applied Piano	2	PIAN 2000, Applied Piano	2	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	TOTAL CREDIT HOURS		15-16	TOTAL CREDIT HOURS	
				16	
Sophomore performance exam is required for admission to upper-division applied study as a major or principal.					
JUNIOR	ORGN 4020, Applied Organ	3	ORGN 4020, Applied Organ	3	
	VOIC 4000, Applied Voice	2	VOIC 4000, Applied Voice	2	
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUTH 3763, Counterpoint	3	MUTE Ensemble	1	
	MUTE Ensemble	1	MUTE 1010, Recital Attendance	0	
	MUTE 1010, Recital Attendance	0	MUTE 3272, Choral Conducting II	2	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	JRRE 3021, Junior Recital	1	
	MUTE 3262, Choral Conducting I	2	Non-Western Culture—Upper-Division (Core IV)	3	
	TOTAL CREDIT HOURS		16	TOTAL CREDIT HOURS	
				15	
SENIOR	ORGN 4020, Applied Organ	4	ORGN 4020, Applied Organ	4	
	MUTH 4853, Orchestration	3	MUTE Ensemble	1	
	MUTE Ensemble	1	MUTE 1010, Recital Attendance	0	
	MUTE 1010, Recital Attendance	0	MUTE 4262, Church Music	2	
	MUTE 4252, Church Music	2	SRRE 4021, Senior Capstone Recital	1	
	SRRE 4012, Capstone Writing Seminar	2	Free Electives	5	
	Social Science (Core III)	3			
	TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS	
				13	
	At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.				
A grade of C or better is required in all courses taken within the School of Music.					
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.					
University-Wide General Education Requirements (minimum 40 hours)					
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.					
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses)				
	<ul style="list-style-type: none"> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking) 				
Core II	Natural Science (7 hours, 2 courses)				
	•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.				
Core III	Social Science (6 hours, 2 courses)				
	•One course must be P SC 1113, "American Federal Government"				
Core IV	Humanities (12 hours, 4 courses)				
	<ul style="list-style-type: none"> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course 				
Senior Capstone Experience (3 hours, 1 course)					
Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one more degree requirement.					