

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN ART
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2011 through Spring 2012

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **125-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Art.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Visual Communications

B065
 Bachelor of Fine Arts in Art

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Portfolio review is required for admission to the degree program.

General Education & Other Requirements (44-54 hours)	Hours	Art Courses (81 hours)	Hours
Core I: Symbolic and Oral Communication		Core Curriculum consists of 15 hours of Foundation Courses and A HI 2213 and A HI 2223.	
ENGL 1113, Principles of English Composition	3	Foundation Courses:	
ENGL 1213, Principles of English Composition, or	3	ARTC 1003, Intro. to Contemporary Art Theory I	3
EXPO 1213, Expository Writing		ART 1013, Foundation Studio: Two-Dimensional	3
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	ART 1023, Foundation Drawing	3
		ARTC 1103, Intro. to Contemporary Art Theory II	3
		ART 1113, Foundation Studio: Three-Dimensional	3
		Area of Specialization (33 hours)	
Mathematics—(Core I) (1473 is recommended)	3	ART 2633, Visual Communications I	3
		ART 2643, Design Technology	3
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		ART 2653, Visual Communications II	3
	3-4	ART 2663, Typography I	3
		ART 3633, Visual Communications III	3
	4	ART 3663, Typography II	3
		ART 3653, Visual Communications IV	3
Core III: Social Science - 2 courses		ART 3643, Digital Design	3
P SC 1113, American Federal Government	3	ART 4643, Visual Communications V	3
	3	ART 4653, Typography III	3
		ART 4663, Visual Communications VI	3
		ART 4983, Senior Capstone (see Gen. Ed. requirements)	0
Core IV: Humanities			
Understanding Artistic Forms:		Upper-division area of specialization total of 24 hours.	
†A HI 2213, General Survey I	3	Additional School of Art Courses (33 hours)	
Western Civilization & Culture: (6 hours)		Art Electives—24 hours	3
HIST 1483, United States, 1492-1865, or	3		3
1493, United States, 1865 to Present			3
	3		3
Non-Western Culture:	3		3
			3
Senior Capstone — †ART 4983, Senior Capstone Experience	3		3
Free Electives—6-7 hours	6-7		3
Courses used to fulfill General Education and/or major requirements may not fulfill electives.			
Note: Courses taken to fulfill the upper-division General Education outside the major rule, may not be chosen from A HI, ARTC, or the crosslisted equivalent course.		Art History Requirements—6 hours beyond 2213 & 2223:	
		A HI 2213, General Survey I (satisfied in Gen. Ed.)	0
		A HI 2223, General Survey II	3
		A HI 3673, History of Visual Communications	3
		A HI (upper-division)	3

Due to limited space, students will be reviewed following completion of the Foundations Program (Core Curriculum).

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan Visual Communications — B065

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	ART 1013, Foundation Studio: Two-Dimensional	3	ART 1113, Foundation Studio: Three-Dimensional	3
	ART 1023, Foundation Drawing	3	ARTC 1103, Introduction to Contemporary Art Theory II	3
	ARTC 1003, Introduction to Contemporary Art Theory I	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I)	3
	ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended) Beginning Foreign Language (Core I)	3 3 0-5	P SC 1113, American Federal Government (Core III) Western Civilization & Culture (Core IV) [§] Beginning Foreign Language continued (Core I)	3 3 0-5
TOTAL CREDIT HOURS		15-20	TOTAL CREDIT HOURS 15-20	
SOPHOMORE	ART 2633, Visual Communications I	3	ART 2653, Visual Communications II	3
	ART 2643, Design Technology	3	ART 2663, Typography I	3
	A HI 2213, General Survey I [‡]	3	A HI 2223, Art History General Survey II	3
	ART, A HI, ARTC Elective	3	ART, A HI, ARTC Elective	3
Natural Science without lab (Core II) Social Science (Core III)	3-4 3	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3	
TOTAL CREDIT HOURS		18-19	TOTAL CREDIT HOURS 15	
JUNIOR	ART 3633, Visual Communications III	3	ART 3653, Visual Communications IV	3
	ART 3663, Typography II	3	ART 3643, Digital Design	3
	A HI Elective, upper-division	3	A HI 3673, History of Visual Communication	3
	ART, A HI, ARTC Elective	3	ART, A HI, ARTC Elective	3
Natural Science with lab (Core II)	4	Non-Western Culture (Core IV) [§]	3	
TOTAL CREDIT HOURS		15-18	TOTAL CREDIT HOURS 15	
SENIOR	ART 4643, Visual Communications V	3	ART 4663, Visual Communications VI	3
	ART 4653, Typography III	3	ART 4983, Senior Capstone (Capstone)	3
	ART, A HI, ARTC Elective	3	ART, A HI, ARTC Elective	3
	ART, A HI, ARTC Elective	3	ART, A HI, ARTC Elective	3
Free Elective, lower- or upper-division	3	Free Elective, lower- or upper-division [†]	3-4	
TOTAL CREDIT HOURS		15	TOTAL CREDIT HOURS 15-16	

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent.

† If a three-hour natural science course is completed, students must complete four hours of free elective to meet the required total of 125 hours for graduation.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.*