

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2011 through Spring 2012**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **126-136**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Drama.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Theatre:  
**Dramaturgy Emphasis**  
**B275 P186**  
 Bachelor of Fine Arts in Drama

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
		<b>Drama Core (29 hours)</b>	
<b>Core I: Symbolic and Oral Communication</b>			
ENGL 1113, Principles of English Composition	3	1114, Costume Construction	4
ENGL 1213, Principles of English Composition, <b>or</b>	3	1124, Stagecraft	4
EXPO 1213, Expository Writing		1134, Basic Stage Lighting	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1411, Makeup	1
_____		1513, Introduction to Acting	3
_____		1523, Character Study for the Actor	3
		2013, Introduction to Theatrical Design & Production	3
		3613, Directing I	3
		3713, History of the Theatre I (see Gen. Ed., Core IV)	0
		3723, History of the Theatre II (see Gen. Ed., Core IV)	0
		3733, Fundamentals of Play Structure and Analysis	3
		3910, Advanced Rehearsal and Production	1
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3		
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.		4803, Capstone Experience (see Gen. Ed. Requirements)	0
_____	3-4		
_____	4		
<b>Core III: Social Science - 2 courses</b>		<b>Drama Emphasis Areas (57 hours)</b>	57
P SC 1113, American Federal Government	3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
_____	3	• <b>Acting Emphasis</b> —Students will audition during the second semester of the freshman year.	
<b>Core IV: Humanities</b>		• <b>Design Emphasis</b> —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.	
Understanding Artistic Forms: (3 hours)		• <b>Dramaturgy Emphasis</b> —Students must apply during the second semester of the freshman year.	
_____	3	• <b>Technical Production Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.	
Western Civilization & Culture: (6 hours)		• <b>Stage Management Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year.	
HIST 1483, United States, 1492-1865, <b>or</b>	3		
1493, United States, 1865 to Present			
DRAM 3713, History of Theatre I	3		
DRAM 3723, History of Theatre II	3		
Non-Western Culture: (3 hours)			
_____	3		
<b>Senior Capstone</b> — DRAM 4803, Capstone Experience	3		
<b>NOTE:</b> Students must complete at least one upper-division General Education course outside the major.			

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> •One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

Dramaturgy Emphasis (57 hours)							
I. Required Courses (18 hours)		II. Advised Drama Electives (18 hours)		III. Advised General Electives (21 hours)			
A. DRAM 2513, Scene Study for the Actor	3	Eighteen hours chosen from the following: DRAM 1133, Drawing & Rendering DRAM 2153, Scene Design DRAM 2223, Lighting Design DRAM 2813, Stage Management DRAM 3353, Costume Design DRAM 3513, Departures from Realism* DRAM 3523, Performing New Plays* DRAM 3643, Voice & Speech III DRAM 4723, American Theatre History DRAM 4743, Modern Theatre DRAM 4763, Queer Theatre through Film DRAM 4773, Playwriting I DRAM 4783, Playwriting II DRAM 4810, Performance Practicum DRAM 4940, Special Topics in Theatre  Any course not taken to fulfill requirement I.B. * Requires audition.	18	Courses may be chosen from the following: • Drama, literature film and critical studies courses in the Department of English • Western and world civilization courses in the Department of History • Music, art, or dance history courses in the Schools of Art, Dance, or Music • Advanced courses in a foreign language and its literature • Courses in Anthropology, Classics, Communication, Film and Video Studies, Letters, or Linguistics  Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	21		
<b>B. One course from the following:</b>							
MTHR 3143, Hist. of Amer. Musical Theatre	3						
DRAM 2343, History of Costume							
DRAM 4253, History of Décor							
<b>C. DRAM 4733, Dramaturgy Seminar</b>							
<b>D. DRAM 3623, Directing II</b>							
<b>E. One of the following pairs:</b>							
DRAM 2523, Performing Shakespeare, <b>and</b>							
DRAM 2643, Voice and Speech II, <b>or</b>							
ENGL 4523, Shakespeare Comedies, <b>and</b>							
ENGL 4533, Shakespeare Tragedies							

**Suggested Semester Advisement Plan  
Theatre – Dramaturgy Emphasis — B275 P186**

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft ‡	4
	DRAM 1411, Makeup	1	DRAM 1523, Character Study	3
	DRAM 1513, Introduction to Acting	3		
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	4
			Natural Science with lab (Core II)	3
			Understanding Artistic Forms (Core IV)§	3
	<b>TOTAL CREDIT HOURS</b>	<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>17</b>
<b>SOPHOMORE</b>	DRAM 1134, Basic Stage Lighting	4	DRAM 2013, Intro. to Theatrical Design & Production	3
	DRAM 2513, Scene Study for the Actor	3	DRAM 3910, Advanced Rehearsal & Production	1
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	DRAM Advised Elective	3
	One of the following: MTHR3143, Hist. of Amer. Musical Theatre, <b>or</b> DRAM 2343, History of Costume, <b>or</b> DRAM 4253, History of Décor	3	DRAM Advised Elective	3
			Advised General Elective	3
	P SC 1113, American Federal Government (Core III)	3	HIST 1483, U. S. 1492-1865, <b>or</b>	3
			HIST 1493, U. S. 1865-Present (Core IV)	
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>JUNIOR</b>	DRAM 3613, Directing I	3	One of the following pairs:	3-6
	DRAM 3713, History of the Theatre I (Core IV)	3	DRAM 2523, Performing Shakespeare†, <b>and</b>	
	DRAM 4733, Dramaturgy Seminar	3	DRAM 2643, Voice and Speech II†	
	ENGL 4523, Shakespeare Comedies†	0-3	<b>or</b>	
	DRAM Advised Elective	3	ENGL 4533, Shakespeare Tragedies†	
Advised General Elective	3			
			DRAM 3623, Directing II	3
			DRAM 3723, History of the Theatre II (Core IV)	3
			DRAM Advised Elective	3
			Natural Science without lab (Core II)	3-4
	<b>TOTAL CREDIT HOURS</b>	<b>15-18</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-19</b>
<b>SENIOR</b>	DRAM 4803, Capstone Experience (Capstone)	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
	Social Science (Core III)	3	Non-Western Culture (Core IV)§	3
	Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5
	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

† Students must choose one of the following pairs of courses: DRAM 2523 **and** DRAM 2643, **or** ENGL 4523 **and** ENGL 4533.

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This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.*