

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the  
 Oklahoma State System  
 for Higher Education  
**Summer 2010 through  
 Spring 2011**

<b>CREDIT HOURS AND GRADE AVERAGES REQUIRED</b>	
Total Credit Hours . . . . .	<b>126-136</b>
Minimum Overall Grade Point Average . . . . .	<b>2.50</b>
Minimum Grade Point Average in OU Work . . . . .	<b>2.50</b>
<b>A grade of C or better is required in all courses taken within the School of Music.</b>	
<b>Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.</b>	

Voice  
**B730**  
 Bachelor of Music

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to the degree program.**

<b>General Education &amp; Other Requirements (44-45 hours)</b>	<b>Hours</b>	<b>Applied Music &amp; Music Technique (44 hours)</b>	<b>Hours</b>
<b>Core I: Symbolic and Oral Communication</b>		VOIC 2020, Applied Voice	8
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition, or	3		
EXPO 1213, Expository Writing		VOIC 4020, Applied Voice	8
Foreign Language:		Applied Piano—number varies according to proficiency <sup>§</sup>	8
ITAL 1115, Beginning Italian I	5		
ITAL 1225, Beginning Italian II	5		
FR 1115, Beginning French	5		
GERM 1115, Beginning German	5		
Mathematics—(Core I) (1473 is recommended)	3	§Music Technique—major performance organization	8
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.		MUTE 1010, Recital Attendance †	0
_____	3-4	MUTE 1190, Opera‡	2
_____	4		
<b>Core III: Social Science - 2 courses</b>		MUTE 3282, Singers' Diction I	2
P SC 1113, American Federal Government	3	MUTE 3292, Singers' Diction II	2
_____	3	MUTE 3262, Choral Conducting I	2
		JRRE 3021, Junior Recital	1
<b>Core IV: Humanities</b>		SRRE 4012, Capstone Writing Seminar	2
Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	SRRE 4021, Senior Capstone Recital	1
Western Civilization & Culture: (6 hours)		<sup>§</sup> Students who have prior piano background may be eligible for advanced standing credit. See Coordinator of Group Piano for information. <sup>§</sup> Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners. † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters. ‡ The department suggests students take MUTE 4272, "Movement for Musicians" in place of MUTE 2100, "Opera Workshop."	
HIST 1483, United States, 1492-1865, or	3		
1493, United States, 1865 to Present			
Remaining three hours is satisfied in Music History requirements. •	0		
Non-Western Culture: (upper-division)	3		
<b>Senior Capstone</b> — (3 hours)	0	<b>Musicology and Music Literature (14 hours)</b>	
SRRE 4012, Capstone Writing Seminar		MUSC 1312, Music in Culture (Core IV)*	2
SRRE 4021, Senior Capstone Recital		MUSC 2313, Ancient Times to 1700 (Core IV) •	3
		MUSC 2323, Late Baroque through Romantic (Core IV) •	3
		MUSC 3333, Post-Romantic Period to the Present (Core IV) •	3
		MULI 4543, Introduction to Vocal Literature	3
<b>Music Education and Electives (7-8 hours)</b>		<b>Music Theory (16 hours)</b>	
MUED 4892, Introduction to Voice Pedagogy	2	MUTH 1511, Musical Structures I	1
Free Elective—(must be upper-division - MUTH 3783, Forms and Analysis is recommended)	1-2	MUTH 1522, Musical Structures II	2
Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

**DEGREE COMPLETION RESPONSIBILITY:** Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

## Suggested Semester Advisement Plan

### Voice — B730

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	VOIC 2020, Applied Voice	2	VOIC 2020, Applied Voice	2
	PIANO	1	PIANO	1
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II ‡	2
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture	2
	ITAL 1115, Beginning Italian I	5	ENGL 1213, Principles of English Composition (Core I), <b>or</b> EXPO 1213, Expository Writing (Core I) ITAL 1225, Beginning Italian II	3 5
<b>TOTAL CREDIT HOURS</b>		<b>14</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>18</b>	
<b>SOPHOMORE</b>	VOIC 2020, Applied Voice	2	VOIC 2020, Applied Voice	2
	PIANO	1	PIANO	1
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic Period	3
	MATH (Core I) (1473 is recommended)	3	FR 1115, Beginning French (or appropriate level)	5
<b>TOTAL CREDIT HOURS</b>		<b>14</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>16</b>	
<b>Sophomore performance exam is required for admission to upper-division applied study as a major or principal.</b>				
<b>JUNIOR</b>	VOIC 4020, Applied Voice	2	VOIC 4020, Applied Voice	2
	PIANO	1	PIANO	1
	MUTH 3512, Musical Structures V	2	MUTE Choral Ensemble	1
	MUTE Choral Ensemble	1	MUTE 1010, Recital Attendance	0
	MUTE 1010, Recital Attendance	0	MUTE 3292, Singers' Diction II	2
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	MUTE 1190, Opera	2
	MUTE 3282, Singers' Diction I	2	JRRE 3021, Junior Recital	1
	MUTE 3262, Choral Conducting I	2	Natural Science (Core II)	4
	GERM 1115, Beginning German (or appropriate level)	5	Non-Western Culture—Upper-Division (Core IV)	3
	<b>TOTAL CREDIT HOURS</b>		<b>18</b>	<b>TOTAL CREDIT HOURS</b>
			<b>16</b>	
<b>SENIOR</b>	VOIC 4020, Applied Voice	2	VOIC 4020, Applied Voice	2
	PIANO	1	PIANO	1
	MUTE Choral Ensemble	1	MUTE Choral Ensemble	1
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUED 4892, Intro. to Voice Pedagogy	2	MULI 4543, Introduction to Vocal Literature	3
	SRRE 4012, Capstone Writing Seminar	2	SRRE 4021, Senior Capstone Recital	1
	Natural Science (Core II)	3-4	Music Electives—upper-division	2
	HIST 1483, United States 1492-1865, <b>or</b> 1493, United States 1865 to Present (Core IV)	3	P SC 1113, American Federal Government (Core III)	3
<b>TOTAL CREDIT HOURS</b>		<b>14-15</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>16</b>	
<b>A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. ‡ Satisfies Computer Literacy Requirement.</b>				
<b>University-Wide General Education Requirements (minimum 40 hours)</b>				
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)			
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> •One course must be P SC 1113, "American Federal Government"			
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course			
<b>Senior Capstone Experience (3 hours, 1 course)</b>				
Unless otherwise stated on the degree sheet, the College of Fine Arts does <b>not</b> permit coursework to fulfill more than one more degree requirement.				