

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2010 through Spring 2011**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **126-136**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Drama.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Theatre:  
**Dramaturgy Emphasis**  
**B275 P186**  
 Bachelor of Fine Arts in Drama

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

General Education Requirements (40-50 hours)		Hours	Drama Core and Emphasis Requirements (86 hours)		Hours
<b>Core I: Symbolic and Oral Communication</b>			<b>Drama Core (35 hours)</b>		
ENGL 1113, Principles of English Composition		3	1114, Costume Construction		4
ENGL 1213, Principles of English Composition, or		3	1124, Stagecraft		4
EXPO 1213, Expository Writing			1133, Drawing & Rendering		3
			1134, Basic Stage Lighting		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	1411, Makeup		1
			1513, Introduction to Acting		3
			1523, Character Study for the Actor		3
			2343, History of Costume		3
			3613, Directing I		3
			3713, History of the Theatre I (Core IV)		0
			3723, History of the Theatre II (Core IV)		0
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective		3	3733, Fundamentals of Play Structure and Analysis		3
			3910, Advanced Rehearsal and Production		1
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.			Design Elective—one course chosen from the following:		
			2153, Scene Design†		
		3-4	2223, Lighting Design^		3
			3353, Costume Design‡§		
		4			
<b>Core III: Social Science - 2 courses</b>			4803, Capstone Experience (see Gen. Ed. Requirements)		0
P SC 1113, American Federal Government		3			
			† Required for Scene Technology Emphasis.		
		3	§ Required for Costume Technology; choose an additional course for design elective.		
<b>Core IV: Humanities</b>			^ Required for Stage Management Emphasis; choose an additional course for design elective.		
Understanding Artistic Forms: (3 hours)					
		3	<b>Drama Emphasis Areas (51 hours)</b>		51
Western Civilization & Culture: (6 hours)			Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.		
HIST 1483, United States, 1492-1865, or		3	• <b>Acting Emphasis</b> —Students will audition during the second semester of the freshman year.		
1493, United States, 1865 to Present			• <b>Design Emphasis</b> —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.		
DRAM 3713, History of Theatre I		3	• <b>Dramaturgy Emphasis</b> —Students must apply during the second semester of the freshman year.		
DRAM 3723, History of Theatre II		3	• <b>Technical Production Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.		
Non-Western Culture: (3 hours)			• <b>Stage Management Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year.		
		3			
<b>Senior Capstone</b> — DRAM 4803, Capstone Experience		3			

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> • One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

Dramaturgy Emphasis (51 hours)					
I. Required Courses (18 hours)		II. Advised Drama Electives (12 hours)		III. Advised General Electives (21 hours)	
A. DRAM 2513, Scene Study for the Actor	3	Twelve hours chosen from the following:	12	Courses may be chosen from the following:	21
<b>B. One course from the following:</b>		DRAM 2813, Stage Management		• Drama, literature film and critical studies courses in the Department of English	
MTHR 3143, Hist. of Amer. Musical Theatre	3	DRAM 3513, Departures from Realism*		• Western and world civilization courses in the Department of History	
DRAM 4723, American Theatre History		DRAM 3523, Performing New Plays*		• Music, art, or dance history courses in the Schools of Art, Dance, or Music	
DRAM 4743, The Modern Theatre		DRAM 3643, Voice & Speech III		• Advanced courses in a foreign language and its literature	
C. DRAM 4733, Dramaturgy Seminar	3	DRAM 4253, History of Décor		• Courses in Anthropology, Classics, Communication, Film and Video Studies, Letters, or Linguistics	
D. DRAM 3623, Directing II	3	DRAM 4773, Playwriting I		Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	
<b>E. One of the following pairs:</b>	6	DRAM 4783, Playwriting II			
DRAM 2523, Performing Shakespeare, <b>and</b>		DRAM 4810, Performance Practicum			
DRAM 2643, Voice and Speech II, <b>or</b>		DRAM 4940, Special Topics in Theatre			
ENGL 4523, Shakespeare Comedies, <b>and</b>		Any course not taken to fulfill requirement I.B.			
ENGL 4533, Shakespeare Tragedies		* Requires audition.			

### Suggested Semester Advisement Plan Theatre – Dramaturgy Emphasis — B275 P186

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft ‡	4
	DRAM 1411, Makeup	1	DRAM 1523, Character Study	3
	DRAM 1513, Introduction to Acting	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	ENGL 1113, Principles of English Composition (Core I)	3	EXPO 1213, Expository Writing (Core I)	4
	MATH (Core I) (1473 is recommended)	3	Natural Science with lab (Core II)	3
			Understanding Artistic Forms (Core IV)§	3
	<b>TOTAL CREDIT HOURS</b>	<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>17</b>
<b>SOPHOMORE</b>	DRAM 1134, Basic Stage Lighting	4	DRAM 1133, Drawing and Rendering	3
	DRAM 2513, Scene Study for the Actor	3	DRAM 2343, History of Costume	3
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	DRAM Advised Elective	3
	One of the following:		Advised General Elective	3
MTHR 3143, Hist. of Amer. Musical Theatre, <b>or</b>	3	HIST 1483, U. S. 1492-1865, <b>or</b>	3	
DRAM 4723, American Theatre History, <b>or</b>		HIST 1493, U. S. 1865-Present (Core IV)		
DRAM 4743, The Modern Theatre				
P SC 1113, American Federal Government (Core III)	3			
	<b>TOTAL CREDIT HOURS</b>	<b>16</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>JUNIOR</b>	DRAM 2153, Scene Design, <b>or</b>	3	One of the following pairs:	3-6
	2223, Lighting Design, <b>or</b>		DRAM 2523, Performing Shakespeare†, <b>and</b>	
	3353, Costume Design		DRAM 2643, Voice and Speech II†	
	DRAM 3613, Directing I	3	<b>or</b>	
	DRAM 3713, History of the Theatre I (Core IV)	3	ENGL 4533, Shakespeare Tragedies†	
	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 3623, Directing II	3
	DRAM 4733, Dramaturgy Seminar	3	DRAM 3723, History of the Theatre II (Core IV)	3
ENGL 4523, Shakespeare Comedies†	0-3	DRAM Advised Elective	3	
Advised General Elective	3	Natural Science without lab (Core II)	3-4	
	<b>TOTAL CREDIT HOURS</b>	<b>16-19</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-19</b>
<b>SENIOR</b>	DRAM 4803, Capstone Experience (Capstone)	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
Social Science (Core III)	3	Non-Western Culture (Core IV)§	3	
Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5	
	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-20</b>

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

† Students must choose one of the following pairs of courses: DRAM 2523 **and** DRAM 2643, **or** ENGL 4523 **and** ENGL 4533.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.