

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2009 through Spring 2010**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	126-136
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Drama.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Theatre:
Dramaturgy Emphasis
B275 P186
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education Requirements (40-50 hours)		Hours	Drama Core and Emphasis Requirements (86 hours)		Hours
Core I: Symbolic and Oral Communication			Drama Core (35 hours)		
ENGL 1113, Principles of English Composition		3	1114, Costume Construction		4
ENGL 1213, Principles of English Composition, or		3	1124, Stagecraft		4
EXPO 1213, Expository Writing			1133, Drawing & Rendering		3
			1134, Basic Stage Lighting		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	1411, Makeup		1
			1513, Introduction to Acting		3
			1523, Character Study for the Actor		3
			2343, History of Costume		3
			3613, Directing I		3
			3713, History of the Theatre I (Core IV)		0
			3723, History of the Theatre II (Core IV)		0
			3733, Fundamentals of Play Structure and Analysis		3
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective		3	3910, Advanced Rehearsal and Production		1
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.			Design Elective—one course chosen from the following:		
			2153, Scene Design†		
		3-4	2223, Lighting Design^		3
			3353, Costume Design†§		
		4			
Core III: Social Science - 2 courses			4803, Capstone Experience (see Gen. Ed. Requirements)		0
P SC 1113, American Federal Government		3			
		3	† Required for Scene Technology Emphasis.		
Core IV: Humanities			§ Required for Costume Technology; choose an additional course for design elective.		
Understanding Artistic Forms: (3 hours)			^ Required for Stage Management Emphasis; choose an additional course for design elective.		
		3			
			Drama Emphasis Areas (51 hours)		
Western Civilization & Culture: (6 hours)			Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.		
HIST 1483, United States, 1492-1865, or		3	• Acting Emphasis —Students will audition during the second semester of the freshman year.		
1493, United States, 1865 to Present			• Design Emphasis —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.		
			• Dramaturgy Emphasis —Students must apply during the second semester of the freshman year.		
DRAM 3713, History of Theatre I		3	• Technical Production Emphasis —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.		
DRAM 3723, History of Theatre II		3	• Stage Management Emphasis —Admission must occur no later than the spring semester of the sophomore year.		
Non-Western Culture: (3 hours)					
		3			
Senior Capstone — DRAM 4803, Capstone Experience		3			
NOTE: Students must complete at least one upper-division General Education course outside the major.					

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Dramaturgy Emphasis (51 hours)					
I. Required Courses (18 hours)		II. Advised Drama Electives (12 hours)		III. Advised General Electives (21 hours)	
A. DRAM 2513, Scene Study for the Actor	3	Twelve hours chosen from the following:	12	Courses may be chosen from the following:	21
B. One course from the following:		DRAM 2813, Stage Management		• Drama, literature film and critical studies courses in the Department of English	
MTHR 3143, Hist. of Amer. Musical Theatre	3	DRAM 3513, Departures from Realism*		• Western and world civilization courses in the Department of History	
DRAM 4723, American Theatre History		DRAM 3523, Performing New Plays*		• Music, art, or dance history courses in the Schools of Art, Dance, or Music	
DRAM 4743, The Modern Theatre		DRAM 3643, Voice & Speech III		• Advanced courses in a foreign language and its literature	
C. DRAM 4733, Dramaturgy Seminar	3	DRAM 4253, History of Décor		• Courses in Anthropology, Classics, Communication, Film and Video Studies, Letters, or Linguistics	
D. DRAM 3623, Directing II	3	DRAM 4773, Playwriting I		Courses used to fulfill General Education and/or major requirements may not fulfill electives.	
E. One of the following pairs:	6	DRAM 4783, Playwriting II			
DRAM 2523, Performing Shakespeare, and		DRAM 4810, Performance Practicum			
DRAM 2643, Voice and Speech II, or		DRAM 4940, Special Topics in Theatre			
ENGL 4523, Shakespeare Comedies, and		Any course not taken to fulfill requirement I.B.			
ENGL 4533, Shakespeare Tragedies		* Requires audition.			

Suggested Semester Advisement Plan Theatre – Dramaturgy Emphasis — B275 P186

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft ‡	4
	DRAM 1411, Makeup	1	DRAM 1523, Character Study	3
	DRAM 1513, Introduction to Acting	3	ENGL 1213, Principles of English Composition (Core I), or	3
	ENGL 1113, Principles of English Composition (Core I)	3	EXPO 1213, Expository Writing (Core I)	4
	MATH (Core I) (1473 is recommended)	3	Natural Science with lab (Core II)	3
			Understanding Artistic Forms (Core IV)§	
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	17
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 1133, Drawing and Rendering	3
	DRAM 2513, Scene Study for the Actor	3	DRAM 2343, History of Costume	3
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	DRAM Advised Elective	3
	One of the following:		Advised General Elective	3
MTHR 3143, Hist. of Amer. Musical Theatre, or	3	HIST 1483, U. S. 1492-1865, or	3	
DRAM 4723, American Theatre History, or		HIST 1493, U. S. 1865-Present (Core IV)		
DRAM 4743, The Modern Theatre				
P SC 1113, American Federal Government (Core III)	3			
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	15
JUNIOR	DRAM 2153, Scene Design, or	3	One of the following pairs:	3-6
	2223, Lighting Design, or		DRAM 2523, Performing Shakespeare†, and	
	3353, Costume Design		DRAM 2643, Voice and Speech II†	
	DRAM 3613, Directing I	3	or	
	DRAM 3713, History of the Theatre I (Core IV)	3	ENGL 4533, Shakespeare Tragedies†	
	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 3623, Directing II	3
	DRAM 4733, Dramaturgy Seminar	3	DRAM 3723, History of the Theatre II (Core IV)	3
ENGL 4523, Shakespeare Comedies†	0-3	DRAM Advised Elective	3	
Advised General Elective	3	Natural Science without lab (Core II)	3-4	
	TOTAL CREDIT HOURS	16-19	TOTAL CREDIT HOURS	15-19
SENIOR	DRAM 4803, Capstone Experience (Capstone)	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
Social Science (Core III)	3	Non-Western Culture (Core IV)§	3	
Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5	
	TOTAL CREDIT HOURS	15-20	TOTAL CREDIT HOURS	15-20

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

† Students must choose one of the following pairs of courses: DRAM 2523 **and** DRAM 2643, **or** ENGL 4523 **and** ENGL 4533.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.