

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2009 through Spring 2010**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **126-136**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Drama.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Theatre:  
**Design Emphasis**  
**B275 P171**  
 Bachelor of Fine Arts in Drama

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to degree program.**

<b>General Education Requirements (40-50 hours)</b>		<b>Hours</b>	<b>Drama Core and Emphasis Requirements (86 hours)</b>		<b>Hours</b>
<b>Core I: Symbolic and Oral Communication</b>			<b>Drama Core (35 hours)</b>		
ENGL 1113, Principles of English Composition		3	1114, Costume Construction		4
ENGL 1213, Principles of English Composition, or		3	1124, Stagecraft		4
EXPO 1213, Expository Writing			1133, Drawing & Rendering		3
			1134, Basic Stage Lighting		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	1411, Makeup		1
			1513, Introduction to Acting		3
			1523, Character Study for the Actor		3
			2343, History of Costume		3
			3613, Directing I		3
			3713, History of the Theatre I (Core IV)		0
			3723, History of the Theatre II (Core IV)		0
			3733, Fundamentals of Play Structure and Analysis		3
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective		3	3910, Advanced Rehearsal and Production		1
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.			Design Elective—one course chosen from the following:		
			2153, Scene Design†		
		3-4	2223, Lighting Design^		3
			3353, Costume Design†§		
		4			
<b>Core III: Social Science - 2 courses</b>			4803, Capstone Experience (see Gen. Ed. Requirements)		0
P SC 1113, American Federal Government		3			
		3	† Required for Scene Technology Emphasis.		
<b>Core IV: Humanities</b>			§ Required for Costume Technology; choose an additional course for design elective.		
Understanding Artistic Forms: (3 hours)			^ Required for Stage Management Emphasis; choose an additional course for design elective.		
		3			
			<b>Drama Emphasis Areas (51 hours)</b>		
Western Civilization & Culture: (6 hours)			Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.		
HIST 1483, United States, 1492-1865, or		3	• <b>Acting Emphasis</b> —Students will audition during the second semester of the freshman year.		
1493, United States, 1865 to Present			• <b>Design Emphasis</b> —Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.		
			• <b>Dramaturgy Emphasis</b> —Students must apply during the second semester of the freshman year.		
DRAM 3713, History of Theatre I		3	• <b>Technical Production Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.		
DRAM 3723, History of Theatre II		3	• <b>Stage Management Emphasis</b> —Admission must occur no later than the spring semester of the sophomore year.		
Non-Western Culture: (3 hours)					
		3			
<b>Senior Capstone</b> — DRAM 4803, Capstone Experience		3			
<b>NOTE:</b> Students must complete at least one upper-division General Education course outside the major.					

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> • One course must be P SC 1113, "American Federal Government"
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
<b>Senior Capstone Experience (3 hours, 1 course)</b>	

Design Emphasis (51 hours)			
I. Required Courses (27 hours)		II. Advised Electives (24 hours)	
DRAM 1013, Intro. to Design	3	Electives may be chosen from the following: DRAM 3423, Advanced Graphics for Technical Theatre DRAM 2813, Stage Management DRAM 4113, Scene Painting DRAM 4153, Theatre Architecture DRAM 4163, Lighting Design for Dance DRAM 4213, Lighting Styles DRAM 4263, Advanced Crafts for Theatre DRAM 4353, Advanced Costume Design  Courses chosen outside the School of Drama must be made in consultation with the School of Drama design faculty adviser.  Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.	24
DRAM 1911, Rehearsal and Production	1		
DRAM 2053, CAD I for the Theatre	3		
DRAM 3052, Illustration I: Dry Media	2		
DRAM 3053, CAD II for the Theatre	3		
DRAM 3062, Illustration II: Wet Media	2		
DRAM 3910, Advanced Rehearsal and Production <sup>†</sup>	1		
DRAM 4073, Developing the Professional Perspective	3		
DRAM 4253, History of Décor	3		
Two of the following must be chosen to fulfill the Design emphasis requirement; the third course will count toward Drama core requirements. All courses are required:	6		
DRAM 2153, Scene Design			
DRAM 2223, Lighting Design			
DRAM 3353, Costume Design			
<sup>†</sup> A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.			

### Suggested Semester Advisement Plan Theatre – Design Emphasis — B275 P171

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
<b>FRESHMAN</b>	DRAM 1114, Costume Construction	4	DRAM 1013, Introduction to Design	3
	DRAM 1411, Makeup	1	DRAM 1124, Stagecraft ‡	4
	DRAM 1513, Introduction to Acting	3	DRAM 1133, Drawing and Rendering	3
	DRAM 1523, Character Study	3	DRAM 1523, Character Study	3
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	3
	<b>TOTAL CREDIT HOURS</b>	<b>14</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>SOPHOMORE</b>	DRAM 1134, Basic Stage Lighting	4	DRAM 2223, Lighting Design*	3
	DRAM 1911, Rehearsal and Production	1	DRAM 2343, History of Costume	3
	DRAM 2053, CAD I for the Theatre	3	DRAM 3053, CAD II for the Theatre	3
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	Natural Science with lab (Core II)	4
DRAM Advised Elective	3	Understanding Artistic Forms (Core IV) <sup>§</sup>	3	
	HIST 1483, U. S. 1492-1865, <b>or</b>	3		
	HIST 1493, U. S. 1865-Present (Core IV)	3		
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>16</b>
<b>JUNIOR</b>	DRAM 2153, Scene Design*	3	DRAM 3062, Illustration II: Wet Media	2
	DRAM 3052, Illustration I: Dry Media	2	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3353, Costume Design*	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 3613, Directing I	3	DRAM Advised Elective	3
DRAM 3713, History of the Theatre I (Core IV)	3	P SC 1113, American Federal Government (Core III)	3	
DRAM Advised Elective	3	Non-Western Culture (Core IV) <sup>§</sup>	3	
	<b>TOTAL CREDIT HOURS</b>	<b>17</b>	<b>TOTAL CREDIT HOURS</b>	<b>15</b>
<b>SENIOR</b>	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 4803, Capstone Experience (Capstone)	3
	DRAM 4073, Developing the Professional Perspective	3	DRAM 4253, History of Décor	3
	DRAM Advised Elective	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	DRAM Advised Elective	3
	Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5
	Social Science (Core III)	3	Natural Science without lab (Core II)	3-4
	<b>TOTAL CREDIT HOURS</b>	<b>16-21</b>	<b>TOTAL CREDIT HOURS</b>	<b>15-21</b>

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

\* Two of the three courses must be chosen to fulfill the Design emphasis requirement; the third course will count toward Drama core requirements. All courses are required.

**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.