

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2009 through Spring 2010

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-140**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Oboe
B735 P481
 Bachelor of Music

OU encourages students to complete at least 31-35 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

| General Education# & Other Requirements (33-43 hours) | Hours | Applied Music & Music Technique (42-58 hours) | Hours |
|---|-------|--|-------|
| Core I: Symbolic and Oral Communication | | OBOE 2020, Applied Oboe | 8 |
| ENGL 1113, Principles of English Composition | 3 | | |
| ENGL 1213, Principles of English Composition, or | 3 | | |
| EXPO 1213, Expository Writing | | | |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10 | OBOE 4020, Applied Oboe | 8-14 |
| _____ | | | |
| _____ | | Applied Music—Piano (number varies according to proficiency) ⁹ | 4-8 |
| Mathematics—(Core I) (1473 is recommended) | 3 | | |
| Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory. | | MUTE 1010, Recital Attendance † | 0 |
| _____ | 3-4 | §Music Technique—major performance organization | 4-8 |
| _____ | 4 | | |
| Core III: Social Science - 2 courses | | MUTE 2271, Chamber Music (four semesters) | 4 |
| P SC 1113, American Federal Government | 3 | | |
| _____ | 3 | MUTE 3242, Instrumental Conducting I | 2 |
| | | MUTE 3252, Instrumental Conducting II | 2 |
| Core IV: Humanities | | JRRE 3021, Junior Recital | 1 |
| Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).* | 0 | | |
| Western Civilization & Culture: (6 hours) | | SRRE 4012, Capstone Writing Seminar | 2 |
| HIST 1483, United States, 1492-1865, or | 3 | SRRE 4021, Senior Capstone Recital | 1 |
| 1493, United States, 1865 to Present | | | |
| Remaining three hours is satisfied in Music History requirements. • | 0 | Advised Electives—0-6 hours | 0-6 |
| Non-Western Culture: (upper-division) | 3 | ⁹ Students who have prior piano background may be eligible for advanced standing credit. See Coordinator for Group Piano for information. § Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Singers, and Singing Sooners. Enrollment required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour. † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters. | |
| Senior Capstone — (3 hours) | 0 | | |
| SRRE 4012, Capstone Writing Seminar, and | | | |
| SRRE 4021, Senior Capstone Recital | | | |
| Free Electives—4-14 hours | 4-14 | | |
| _____ | | | |
| _____ | | | |
| Courses used to fulfill General Education and/or major requirements may not fulfill electives. | | | |
| Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. | | | |
| | | Musicology and Music Literature (11 hours) | |
| | | MUSC 1312, Music in Culture (Core IV)* | 2 |
| | | MUSC 2313, Ancient Times to 1700 (Core IV)• | 3 |
| | | MUSC 2323, Late Baroque through Romantic (Core IV)• | 3 |
| | | MUSC 3333, Post-Romantic Period to the Present (Core IV)• | 3 |
| | | Music Theory (28 hours) | |
| | | MUTH 1511, Musical Structures I | 1 |
| | | MUTH 1522, Musical Structures II | 2 |
| | | MUTH 1611, Aural Skills I | 1 |
| | | MUTH 1622, Aural Skills II | 2 |
| | | MUTH 2512, Musical Structures III (Core IV)* | 2 |
| | | MUTH 2522, Musical Structures IV | 2 |
| | | MUTH 2612, Aural Skills III | 2 |
| | | MUTH 2622, Aural Skills IV | 2 |
| | | MUTH 3512, Musical Structures V | 2 |
| | | MUTH 3763, Counterpoint | 3 |
| | | MUTH 3783, Forms and Analysis | 3 |
| | | MUTH 4853, Orchestration | 3 |
| | | MUTH 4863, Advanced Orchestration | 3 |

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Oboe — B735 P481

| Year | FIRST SEMESTER | Hours | SECOND SEMESTER | Hours |
|--|--|--------------|--|---------------------------|
| FRESHMAN | OBOE 2020, Applied Oboe | 2 | OBOE 2020, Applied Oboe | 2 |
| | MUTE 1311, Group Piano I | 1 | MUTE 1321, Group Piano II | 1 |
| | MUTH 1511, Musical Structures I | 1 | MUTH 1522, Musical Structures II | 2 |
| | MUTH 1611, Aural Skills I | 1 | MUTH 1622, Aural Skills II ‡ | 2 |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
| | MUTE 2271, Chamber Music | 1 | MUTE 2271, Chamber Music | 1 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | ENGL 1113, Principles of English Composition (Core I) | 3 | MUSC 1312, Music in Culture (Core IV) | 2 |
| | MATH (Core I) (1473 is recommended) | 3 | ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) | 3 |
| | TOTAL CREDIT HOURS | | 13 | TOTAL CREDIT HOURS |
| | | | 14 | |
| SOPHOMORE | OBOE 2020, Applied Oboe | 2 | OBOE 2020, Applied Oboe | 2 |
| | MUTE 2311, Group Piano III | 1 | MUTE 2321, Group Piano IV | 1 |
| | MUTH 2512, Musical Structures III (Core IV) | 2 | MUTH 2522, Musical Structures IV | 2 |
| | MUTH 2612, Aural Skills III | 2 | MUTH 2622, Aural Skills IV | 2 |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
| | MUTE 2271, Chamber Music | 1 | MUTE 2271, Chamber Music | 1 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | MUSC 2313, Ancient Times to 1700 (Core IV) | 3 | MUSC 2323, Late Baroque through Romantic Period | 3 |
| | Natural Science (Core II) | 3-4 | Natural Science (Core II) | 4 |
| | TOTAL CREDIT HOURS | | 15-16 | TOTAL CREDIT HOURS |
| | | | 16 | |
| Sophomore performance exam is required for admission to upper-division applied study as a major or principal. | | | | |
| JUNIOR | OBOE 4020, Applied Oboe | 2 | OBOE 2020, Applied Oboe | 2 |
| | MUTH 3512, Musical Structures V | 2 | MUTH 3783, Forms and Analysis | 3 |
| | MUTH 3763, Counterpoint | 3 | MUTE Ensemble | 1 |
| | MUTE Ensemble | 1 | MUTE 4271, Chamber Music* | 1 |
| | MUTE 4271, Chamber Music* | 1 | MUTE 1010, Recital Attendance | 0 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 3252, Instrumental Conducting II | 2 |
| | MUSC 3333, Post-Romantic Period to the Present (Core IV) | 3 | JRRE 3021, Junior Recital | 1 |
| | MUTE 3242, Instrumental Conducting I | 2 | P SC 1113, American Federal Government (Core III) | 3 |
| | HIST 1483, United States 1492-1865, or 1493, United States 1865 to Present (Core IV) | 3 | Electives | 2 |
| | TOTAL CREDIT HOURS | | 17 | TOTAL CREDIT HOURS |
| | | | 15 | |
| SENIOR | OBOE 2020, Applied Oboe | 2 | OBOE 2020, Applied Oboe | 2 |
| | MUTH 4853, Orchestration | 3 | MUTH 4863, Advanced Orchestration | 3 |
| | MUTE Ensemble | 1 | MUTE Ensemble | 1 |
| | MUTE 4271, Chamber Music* | 1 | MUTE 4271, Chamber Music* | 1 |
| | MUTE 1010, Recital Attendance | 0 | MUTE 1010, Recital Attendance | 0 |
| | SRRE 4012, Capstone Writing Seminar | 2 | SRRE 4021, Senior Capstone/Recital | 1 |
| | Non-Western Culture—Upper-Division (Core IV) | 3 | Social Science (Core III) | 3 |
| | Foreign Language (Core I) | 0-5 | Foreign Language (Core I) | 0-5 |
| Electives | 4 | Electives | 6 | |
| TOTAL CREDIT HOURS | | 16-21 | TOTAL CREDIT HOURS | |
| | | | 17-22 | |

‡ Satisfies Computer Literacy Requirement.

* This plan includes 8 hours of Chamber Music, of which only four are required for the degree. Electives may be chosen in place of the additional 4 hours.

A grade of C or better is required in all courses taken within the School of Music.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

| | |
|-----------------|--|
| Core I | Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking) |
| Core II | Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. |
| Core III | Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government" |
| Core IV | Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course |

Senior Capstone Experience (3 hours, 1 course)

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.