

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2009 through Spring 2010

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	134-148
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Music.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Instrumental
Music Education
B708
 Bachelor of Music Education

OU encourages students to complete at least 34-37 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

General Education Requirements (31-44 hours)	Hours	Applied Music and Music Technique (34 hours)	Hours
ENGL 1113 , Principles of English Composition (Core I)*	3	Applied Music 2010, Primary Instrument‡	8
ENGL 1213 , Principles of English Composition (Core I),* or EXPO 1213, Expository Writing (Core I)	3		
COMM 1113 , Principles of Communication*, or 2613 , Public Speaking	3	Applied Music 4010, Primary Instrument‡	5
HIST 1483 , U. S., 1492-1865, or 1493, U.S., 1865 to Present (Core IV)	3	MUTE 1311, Group Piano I	1
MATH 1473 , Mathematics for Critical Thinking (Core I), or COMM 2513 , Introduction to Statistics (Core I)	3	MUTE 1321, Group Piano II	1
P SC 1113 , American Federal Government (Core III)	3	MUTE 2311, Group Piano III	1
		MUTE 2321, Group Piano IV	1
One of the following:		MUTE 1211, Brass Instrument Class	1
ANTH 1113, General Anthropology (Core III)	3	MUTE 1221, Percussion Instrument Class	1
PSY 1113, Elements of Psychology (Core III)		MUTE 1231, Woodwind Instrument Class (2 semesters required)	2
SOC 1113, Introduction to Sociology (Core III)		MUTE 1251, Stringed Instrument Class	1
Natural Science —2 courses, 7 hours min. (Physical) _____ (one course must include a lab) (Core II)	3-5	MUTE 2242, BME Instrumental Conducting I	2
(Biological) _____	3-5	MUTE 2252, BME Instrumental Conducting II	2
Non-Western Culture Elective — Any upper-division course on the University-Wide General Educ. Non-Western Culture List. (Core IV)		MUTE 1010, Recital Attendance (Grade of S required for 6 semesters)	0
		MUTE Major Performance Organization§	7
	3	UGRE 4011, Undergraduate Recital ^	1
Foreign Language—Students must meet both requirements outlined below: University-Wide General Education Requirement: Two college-level courses in a single foreign language are required; may be satisfied by successful completion of 2 years in a single foreign language in high school. (Core I) and , Oklahoma State Regents for Higher Education Requirement: Teacher candidates must demonstrate conversational skills at a novice-high level in a language other than English.	0-10		

* Grade of C or better required.
 MUHI 1312, 2313, 2323, 3333 (11 hours) are counted as part of the General Education requirements.
 ‡ = Seven semesters of private study in the primary performance area are required; 6 semesters of 2 hours each and 1 semester of 1 hour. Private study is not required or encouraged during the semester of student teaching.
 ^ = A 30-minute recital in the primary applied area, which may be given in the junior or senior year. The recital is not permitted during student teaching.
 § = Major performance organization—Seven semesters required with grade of C or better: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, or Singing Sooners. Students whose primary applied area is a wind or percussion instrument must participate in Marching Band at least 2 semesters, and in Concert Band, Symphony Band or Wind Symphony for 3 semesters. Students whose primary instrument is a string instrument must perform in the Symphony Orchestra at least 5 semesters.

Education and Music Education (40-42 hours)	Hours	Musicology and Music Literature (11 hours)	Hours
MUED 1730, Field Experience for 1732	0	MUSC 1312, Music in Culture (Core IV)	2
MUED 1732, Introduction to Music Education	2	MUSC 2313, Ancient Times to 1700 (Core IV)	3
MUED 1740, Field Experience for 1742	0	MUSC 2323, Late Baroque through Romantic (Core IV)	3
MUED 1742, Introduction to Teaching Techniques in Music	2	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3
MUED 2240, Field Experience for MUTE 2242	0		
MUED 2250, Field Experience for MUTE 2252	0	Music Theory (16 hours)	
MUED 3160, Field Experience for 3162	0	MUTH 1511, Musical Structures I	1
MUED 3162, Beginning Instruments Lab I	2	MUTH 1522, Musical Structures II	2
MUED 3170, Field Experience for 3172	0	MUTH 1611, Aural Skills I	1
MUED 3172, Beginning Instruments Lab II	2	MUTH 1622, Aural Skills II	2
EIPT 3473, Psychology of Childhood & Adolescence•	3	MUTH 2512, Musical Structures III (Core IV)	2
EIPT 3483, Cognition, Motivation & Classroom Mgt. for Teachers•	3	MUTH 2522, Musical Structures IV	2
EDSP 3054, Education of Exceptional Learners•	4	MUTH 2612, Aural Skills III	2
MUED 3043, Media & Technologies of Music Instruction	3	MUTH 2622, Aural Skills IV	2
MUED 3720, Field Experience for 3723	0	MUTH 3512, Musical Structures V	2
MUED 3723, Teaching Vocal/General Music, K-3	3		
MUED 3750, Field Experience for 3752	0		
MUED 3752, Teaching Instrumental Music, 4-8•	2		
MUED 3760, Field Experience for 3762	0		
MUED 3762, Teaching Instrumental Music, 9-12•	2		
MUED 4752, Marching Band Techniques~, or	2		
MUED 4762, String Pedagogy~			
MUED 4042, Capstone Seminar*	2		
MUED 4050, Teaching Experiences in Elem. School•†*	4-5		
MUED 4060, Teaching Experiences in Secondary School •†*	4-5		

• = Course may only be taken once formally admitted to music education teacher education program.
 See admission requirements on reverse side of this sheet. Consult with your adviser.
 † = No more than 12 hours may be taken during the semester of student teaching. No courses may conflict with the student teaching experience.
 * = Component, Senior Capstone Experience.
 ~ = String players enroll in MUED 4762 instead of MUED 4752.

CERTIFICATION: To be fully certified, students must pass Certification Examinations for Oklahoma Educators, apply for a license, and successfully complete the residency program.

Sophomore performance exam is required for admission to upper-division applied study as a major or principal.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

General Rules, Regulations and Requirements

GRADE REQUIREMENTS: A grade of C or better is required in all courses taken within the School of Music. Any courses in which a D is earned must be repeated until a grade of C or better is achieved. Some music courses carry a limit to the number of times a course may be repeated; exceeding that limit may result in a student being withdrawn from the degree program. Courses graded P/N/P (pass/fail) may not be used to fulfill requirements for this degree; all coursework must be letter graded.

ADMISSION TO MUSIC TEACHER EDUCATION: Students must apply to the teacher education program at the end of the sophomore year by the following process:

- Obtain & complete a “Request for 1A Form” from the Fine Arts Dean’s office.
- Upon verification by the Dean’s office that the student meets the initial eligibility criteria, the student will be given a 1A Registration Form. Eligibility criteria:
 - Students with a 3.0 or better OU and combined Retention GPAs must complete a min. of 20 hours of general education coursework.
 - Students with less than a 3.0 OU and combined Retention GPAs must complete 30 hours of general education coursework.
 - All general education coursework must be from the university approved list and completed with C or better grades in the following areas: ENGL 1113 (required), ENGL 1213 or EXPO 1213 (required), math, natural science w/o lab, natural science w/lab, P SC 1113, social science, HIST 1483 or 1493, humanities.
 - Students must have a min. 2.75 OU retention and combined retention GPAs. Students may petition the MUED faculty for an exemption. Exemptions cannot be granted for students with less than a 2.50.
 - Students must successfully complete the PPST test or have a 3.0 combined retention GPA.
- The student takes the 1A Form to Collings Hall, Room 137, and receives an “Admission to Teacher Education” packet. The forms in this packet must be completed and returned to 137 Collings Hall.
- The student will be given a Teacher Education Interview Form which must be brought to the MUED faculty, along with a three to five page essay on “My Professional Growth as a Teacher.”
- An interview with the MUED faculty will be scheduled. Criteria under consideration during the interview: essay; personal demeanor and answers during the interview; academic record in music theory and music history; academic record and performance in the sophomore year of teaching labs; performance record on the major instrument; and other factors which may affect the student’s ability to become a professional teacher. Portfolio submission should be complete at this point.

SCHEDULING OF MUED SEQUENCE COURSES: Courses are to be taken the semester as indicated in the semester grid below:

- MUTE 1221,1251 — Should be taken during the sophomore year in any order. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary instruments may not be substituted for these courses.
- Concurrent with and after successful completion of MUED 3162, 3172, students are expected enroll in one semester each of 1251, and two semesters of 1231. No substitutions or exceptions will be allowed under normal circumstances. Private lessons on secondary instruments may not be substituted for these courses.

PIANO SKILLS: Four semesters of group piano are normally required. Students with advanced piano skills may test out of this requirement by playing for the Director of Piano Pedagogy, and he/she must put a letter in the student’s file attesting to the placement out of piano class. If this letter is filed, no hours of piano are required. Regardless of the manner in which piano proficiency is satisfied, the student must complete a total of 132 hours for graduation.

STUDENT TEACHING: MUED 4042, 4050, and 4060 are taken during the student teaching semester. No other classes may be taken during student teaching, without written approval from the Director of Field Experiences, College of Education. This particularly applies to ensembles. Students may not play in a university ensemble during student teaching.

Suggested Semester Plan of Study

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MUTE Ensemble	1	MUTE Ensemble	1
	2010, Primary Instrument	2	2010, Primary Instrument	2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II	2
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II [‡]	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	MUED 1730, Field Experience for 1732	0	MUSC 1312, Music in Culture (Core IV)	2
	MUED 1732, Intro. to Music Education	2	MUED 1740, Field Experience for 1742	0
	ENGL 1113, Principles of English Composition (Core I)	3	MUED 1742, Introduction to Teaching Techniques in Music	2
	MATH 1473, Math for Critical Thinking, or COMM 2513, Intro. to Statistics	3	ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) ANTH 1113, General Anthropology, or SOC 1113, Intro. to Sociology, or PSY 1113, Elements of Psychology (Core III)	3
TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	18	
SOPHOMORE	MUTE Ensemble	1	MUTE Ensemble	1
	2010, Primary Instrument	2	2010, Primary Instrument	2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTH 2512, Musical Structures III	2	MUTH 2522, Musical Structures IV	2
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MUSC 2313, Ancient Times to 1700	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3
	MUED 2240, Field Experience for MUTE 2242	0	MUED 2250, Field Experience for MUTE 2252	0
	MUTE 2242, BME Instrumental Conducting I	2	MUTE 2252, BME Instrumental Conducting II	2
	MUED 3043, Media & Technologies of Music Instruction	3	MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class	1
MUTE 1251, String Instrument Class, or 1221, Percussion Instrument Class	1	COMM 1113, Princ. of Communication, or COMM 2613, Public Speaking	3	
TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	17	
JUNIOR	MUTE Ensemble	1	MUTE Ensemble	1
	4010, Primary Instrument	2	4010, Primary Instrument	2
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0
	MUTH 3512, Musical Structures V	2	MUTE 1231, Woodwind Instrument Class	1
	MUSC 3333, Post-Romantic Period to the Present	3	MUED 3170, Field Experience for MUED 3172	0
	MUTE 1211, Brass Instrument Class	1	MUED 3172, Beginning Instruments Lab II	2
	MUED 3160, Field Experience for MUED 3162	0	EIPT 3473, Psychology of Childhood & Adolescence	3
	MUED 3162, Beginning Instruments Lab I	2	Beginning Foreign Language continued (Core I)	0-5
	MUED 3720, Field Experience for MUED 3723	0	Natural Science without lab (Core II)	3-5
	MUED 3723, Teaching Vocal/General Music, K-3 Beginning Foreign Language (Core I)	3 0-5		
TOTAL CREDIT HOURS	14-19	TOTAL CREDIT HOURS	12-19	
SENIOR	MUTE Ensemble	1	MUED 3760, Field Experience for MUED 3762	0
	4010, Primary Instrument	1	MUED 3762, Teaching Instrumental Music 9-12	2
	MUTE 1231, Woodwind Instrument Class	1	EDSP 3054, Education of Exceptional Learners	4
	EIPT 3483, Cognition, Motivation & Classroom Management for Teachers	3	MUED 4752, Marching Band Techniques, or	2
	MUED 3750, Field Experience for MUED 3752	0	MUED 4762, String Pedagogy	
	MUED 3752, Teaching Instrumental Music, 4-8	2	HIST 1483, U. S. 1492-1865, or HIST 1493, U. S. 1865-Present (Core IV)	3
	UGRE 4011, Undergraduate Recital	1	Natural Science with lab (Core II)	3-5
	P SC 1113, American Federal Government (Core III) Non-Western Culture, upper-division (3000-4000-level) (Core IV)	3 3	Register for OPTE and OSAT	
TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	14-16	
FIFTH YEAR	MUED 4042, Capstone Seminar	2	‡ Satisfies Computer Literacy Requirement.	
	MUED 4050, Teaching Experiences in Elementary School	4-5	Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	
	MUED 4060, Teaching Experiences in Secondary School	4-5	This plan of study should not be used in lieu of academic advisement.	
TOTAL CREDIT HOURS	10-12			

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.