

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN ART
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2008 through Spring 2009

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **125-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Art.
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Studio Arts
1009B
 Bachelor of Fine Arts in Art

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Portfolio review is required for admission to the degree program.

General Education & Other Requirements (44-54 hours)	Hours	Art Courses (81 hours)	Hours
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3	Core Curriculum: 18 hours	
ENGL 1213, Principles of English Composition, or	3	ARTC 1003, Intro. to Art Theory I	3
EXPO 1213, Expository Writing		ART 1013, Foundation Studio: Two-Dimensional	3
		ART 1023, Foundation Drawing	3
		ARTC 1103, Intro. to Art Theory II	3
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	ART 1113, Foundation Studio: Three-Dimensional	3
		A HI 2213, General Survey I (satisfied in Gen. Ed.)†	0
		A HI 2223, General Survey II †	3
		Area of Specialization (42 hours)	
		Core Studio Courses, Lower-Division: 18 hours	
Mathematics—(Core I) (1473 is recommended)	3	ART 2313, Beginning Drawing	3
		1 of the following 3 courses:	
		ART 2713, Beginning Etching, or	3
		ART 2723, Beginning Lithography, or	
		ART 2733, Beginning Serigraphy	
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		ART 2253, Beginning Ceramics	3
	3-4	ART 2513, Beginning Sculpture: Contemporary, or	3
		2523, Beginning Sculpture: Figurative	
	4	ART 2413, Beginning Painting	3
		ART Studio (advised) _____	3
Core III: Social Science - 2 courses		Core Studio Courses, Upper-Division: 24 hours (Advised*)	
P SC 1113, American Federal Government	3	These hours must include a minimum of 12 hours in one area and nine hours in another area.	
	3	_____	24
Core IV: Humanities		_____	
Understanding Artistic Forms:		_____	
†A HI 2213, General Survey I	3	_____	
Western Civilization & Culture: (6 hours)		_____	
HIST 1483, United States, 1492-1865, or	3	_____	
1493, United States, 1865 to Present		_____	
	3	ART 4983, Senior Capstone (see Gen. Ed. requirements)	0
Non-Western Culture; upper-division, outside major, may not be A HI, ARTC, or crosslisted equivalent course:		*Studio courses will be selected from the traditional areas of ceramics, drawing, metal design, painting, printmaking, or sculpture. However with advisement, courses may also be selected from appropriate offerings in design, filmmaking, photography, or video.	
	3	Additional School of Art Courses (21 hours)	
Senior Capstone — †ART 4983, Senior Capstone Experience	3	Art History Courses—6 hours beyond 2213 and 2223	
		_____	6
Free Electives — 6-7 hours		_____	
Courses used to fulfill General Education and/or major requirements may not fulfill electives.	6-7	ART, ARTC, and A HI advised electives—15 hours	
		_____	15

Due to limited space, students will be reviewed following completion of the Foundations Program (Core Curriculum).

† NASAD requirement is met as 9 hours of Art and Art History are counted under the General Educ. requirements, allowing a total of 90 hours of Art and Art History.

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Suggested Semester Advisement Plan Studio Arts — 1009B

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	ART 1013, Foundation Studio: Two-Dimensional	3	ART 1113, Foundation Studio: Three-Dimensional	3
	ART 1023, Foundation Drawing	3	ARTC 1103, Introduction to Art Theory II	3
	ARTC 1003, Introduction to Art Theory I	3	ENGL 1213, Principles of English Composition (Core I), or	3
	ENGL 1113, Principles of English Composition (Core I)	3	EXPO 1213, Expository Writing (Core I)	3
	Beginning Foreign Language (Core I)	0-5	MATH (Core I) (1473 is recommended)	3
			Beginning Foreign Language continued (Core I)	0-5
	TOTAL CREDIT HOURS	12-17	TOTAL CREDIT HOURS	12-17
SOPHOMORE	Three Beginning Studio courses from the following:		Two Beginning Studio courses from areas not previously taken:	
	ART 2713, Beginning Etching, or ART 2723, Beginning Lithography, or ART 2733, Beginning Serigraphy	3	ART 2713, Beginning Etching, or ART 2723, Beginning Lithography, or ART 2733, Beginning Serigraphy, or	3
	ART 2313, Beginning Drawing, or ART 2253, Beginning Ceramics, or ART 2413, Beginning Painting	3	ART 2313, Beginning Drawing, or ART 2253, Beginning Ceramics, or ART 2413, Beginning Painting, or	3
	ART 2513, Beginning Sculpture: Contemporary, or ART 2523, Beginning Sculpture: Figurative	3	ART 2513, Beginning Sculpture: Contemporary, or ART 2523, Beginning Sculpture: Figurative	3
	Natural Science with lab (Core II)	4	ART Studio Elective, 2000- or 3000-level	3
	HIST 1483, U. S. 1492-1865, or	3	A HI 2223, Art History General Survey II	3
	HIST 1493, U. S. 1865-Present (Core IV)		P SC 1113, American Federal Government (Core III)	3
			Free Elective, lower- or upper-division	3
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	18
JUNIOR	ART Core Studio, upper-division*	3	ART Core Studio, upper-division*	3
	ART Core Studio, upper-division*	3	ART Core Studio, upper-division*	3
	A HI 2213, General Survey I [‡]	3	A HI Elective, upper-division	3
	ART, A HI, ARTC Elective	3	ART, A HI, ARTC Elective	3
	Natural Science without lab (Core II)	3-4	Non-Western Culture, upper-division (Core IV) [§]	3
	Western Civilization & Culture (Core IV) [§]	3	Social Science (Core III)	3
	TOTAL CREDIT HOURS	18-19	TOTAL CREDIT HOURS	18
SENIOR	ART Core Studio, upper-division*	3	ART 4983, Senior Capstone (Capstone)	3
	ART Core Studio, upper-division*	3	ART Core Studio, upper-division*	3
	A HI Elective, upper-division	3	ART Core Studio, upper-division*	3
	ART, A HI, ARTC Elective, upper-division	3	ART, A HI, ARTC Elective, upper-division	3
	ART, A HI, ARTC Elective, upper-division	3	Free Elective, lower- or upper-division [†]	3-4
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15-16

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education outside the major requirement may not be chosen from A HI, ARTC, or the crosslisted equivalent.

† If a three-hour natural science course is completed, students must complete four hours of free elective to meet the required total of 125 hours for graduation.

* Studio courses will be selected from the traditional areas of ceramics, drawing, metal design, painting, printmaking, or sculpture. These hours must include a minimum of 12 hours in one area and nine hours in another area.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

*Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.*