

**REQUIREMENTS FOR THE BACHELOR OF MUSIC**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education  
**Summer 2008 through Spring 2009**

**CREDIT HOURS AND GRADE AVERAGES REQUIRED**  
 Total Credit Hours . . . . . **124-131**  
 Minimum Overall Grade Point Average . . . . . **2.50**  
 Minimum Grade Point Average in OU Work . . . . . **2.50**  
**A grade of C or better is required in all courses taken within the School of Music.**  
**Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.**

Piano Pedagogy  
**1045A**  
 Bachelor of Music

**OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition is required for admission to the degree program.**

General Education & Other Requirements (32-39 hours)	Hours	Applied Music and Music Technique (39 hours)	Hours
<b>Core I: Symbolic and Oral Communication</b>			
ENGL 1113, Principles of English Composition	3	PIAN 2020, Piano (4 semesters)	8
ENGL 1213, Principles of English Composition, <b>or</b> EXPO 1213, Expository Writing	3		
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)  _____	0-10	PIAN 4020, Piano (4 semesters)	14
_____			
Mathematics—(Core I) (1473 is recommended) _____	3	§ Music Technique—major performance organization	4
<b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines and one must include a laboratory.  _____			
_____	3-4	MUTE 1010, Recital Attendance†	0
_____	4	MUTE 1332, Functional Piano Skills I	2
_____		MUTE 1342, Functional Piano Skills II	2
_____		MUTE 3110, Studio Accompanying for Piano Majors	4
<b>Core III: Social Science - 2 courses</b>			
P SC 1113, American Federal Government  _____	3	MUTE 3242, Instrumental Conducting I, <b>or</b> 3262, Choral Conducting I	2
_____	3	SRRE 4012, Capstone Writing Seminar	2
_____		SRRE 4021, Senior Capstone Recital	1
<b>Core IV: Humanities</b>			
Understanding Artistic Forms: satisfied in Music Theory and Music History requirements (4 hours).*	0	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, University Symphony Orchestra, University Chorale, University Choir, and University Chorus. † MUTE 1010, Recital Attendance is required each semester during which a student is in residence up to a maximum of 8 semesters.	
Western Civilization & Culture: (6 hours) HIST 1483, United States, 1492-1865, <b>or</b> 1493, United States, 1865 to Present Remaining three hours is satisfied in Music History requirements. •		<b>Musiology and Music Literature (17 hours)</b>	
Non-Western Culture: (upper-division) _____	3	MUSC 1312, Music in Culture (Core IV)*	2
_____		MUSC 2313, Ancient Times to 1700 (Core IV)•	3
_____		MUSC 2323, Late Baroque through Romantic Period (Core IV)•	3
_____		MUSC 3333, Post-Romantic Period to the Present (Core IV)•	3
_____		MULI 4523, Keyboard Literature	3
_____		MULI 4533, Keyboard Literature	3
<b>Senior Capstone — (3 hours)</b>			
SRRE 4012, Capstone Writing Seminar	0		
SRRE 4021, Senior Capstone Recital			
Free Electives—3-4 hours  _____	3-4	<b>Music Theory (22 hours)</b>	
Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives.		MUTH 1511, Musical Structures I	1
		MUTH 1522, Musical Structures II	2
		MUTH 1611, Aural Skills I	1
		MUTH 1622, Aural Skills II	2
		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2612, Aural Skills III	2
		MUTH 2622, Aural Skills IV	2
		MUTH 3512, Musical Structures V	2
		MUTH 3763, Counterpoint	3
		MUTH 3783, Forms and Analysis	3
<b>Music Education (14 hours)</b>			
MUED 3783, Piano Pedagogy	3		
MUED 3793, Piano Pedagogy	3		
MUED 3782, Internship in Piano Teaching	2		
MUED 3792, Internship in Piano Teaching	2		
MUED 5612, Piano Pedagogy	2		
MUED 5622, Piano Pedagogy	2		

**Sophomore performance exam is required for admission to upper-division applied study as a major or principal.**

**DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.**

## Suggested Semester Advisement Plan

### Piano Pedagogy—1045A

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
<b>FRESHMAN</b>	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II ‡	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUTE 1332, Functional Piano Skills I	2	MUSC 1312, Music in Culture (Core IV)	2	
	ENGL 1113, Principles of English Composition (Core I)	3	MUTE 1342, Functional Piano Skills II	2	
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), <b>or</b>	3	
	P SC 1113, American Federal Government (Core III)	3	EXPO 1213, Expository Writing (Core I)	3	
Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5		
<b>TOTAL CREDIT HOURS</b>		<b>16-21</b>	<b>TOTAL CREDIT HOURS</b>		
			<b>14-19</b>		
<b>SOPHOMORE</b>	PIAN 2020, Applied Piano	2	PIAN 2020, Applied Piano	2	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	MUED 3783, Piano Pedagogy	3	MUED 3793, Piano Pedagogy	3	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	<b>TOTAL CREDIT HOURS</b>		<b>16-17</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>17</b>		
<b>Sophomore performance exam is required for admission to upper-division applied study as a major or principal.</b>					
<b>JUNIOR</b>	PIAN 4020, Applied Piano	3	PIAN 4020, Applied Piano	3	
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	MUTE 3110, Studio Accompanying for Piano Majors	1	
	MUTE 3242, Instrumental Conducting I, <b>or</b> 3262, Choral Conducting I	2	MUED 3792, Internship in Piano Teaching	2	
	MUTE 3110, Studio Accompanying for Piano Majors	1	HIST 1483, United States 1492-1865, <b>or</b> 1493, United States 1865-Present (Core IV)	3	
	MUED 3782, Internship in Piano Teaching	2	Non-Western Culture—Upper-Division (Core IV)	3	
	Social Science (Core III)	3			
	<b>TOTAL CREDIT HOURS</b>		<b>16</b>	<b>TOTAL CREDIT HOURS</b>	
			<b>15</b>		
<b>SENIOR</b>	PIAN 4020, Applied Piano	4	PIAN 4020, Applied Piano	4	
	MUTH 3763, Counterpoint	3	MUTE 1010, Recital Attendance	0	
	MUTE 1010, Recital Attendance	0	MULI 4533, Keyboard Literature	3	
	MULI 4523, Keyboard Literature	3	MUTE 3110, Studio Accompanying for Piano Majors	1	
	MUTE 3110, Studio Accompanying for Piano Majors	1	MUED 5622, Piano Pedagogy	2	
	MUED 5612, Piano Pedagogy	2	SRRE 4021, Senior Capstone Recital	1	
	SRRE 4012, Capstone Writing Seminar	2	Free Electives	3-4	
	<b>TOTAL CREDIT HOURS</b>		<b>15</b>	<b>TOTAL CREDIT HOURS</b>	
				<b>14-15</b>	
<b>A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. ‡ Satisfies Computer Literacy Requirement.</b>					
<b>University-Wide General Education Requirements (minimum 40 hours)</b>					
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.					
<b>Core I</b>	<b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> <ul style="list-style-type: none"> <li>•English Composition—6 hours, 2 courses</li> <li>•Mathematics—3 hours, 1 course</li> <li>•Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>•Other (courses such as communication, logic or public speaking)</li> </ul>				
<b>Core II</b>	<b>Natural Science (7 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</li> </ul>				
<b>Core III</b>	<b>Social Science (6 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>•One course must be P SC 1113, "American Federal Government"</li> </ul>				
<b>Core IV</b>	<b>Humanities (12 hours, 4 courses)</b> <ul style="list-style-type: none"> <li>•Understanding Artistic Forms—3 hours, 1 course</li> <li>•Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>•Non-Western Cultures—3 hours, 1 course</li> </ul>				
<b>Senior Capstone Experience (3 hours, 1 course)</b>					
Unless otherwise stated on the degree sheet, the College of Fine Arts does <b>not</b> permit coursework to fulfill more than one more degree requirement.					