

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DANCE
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2008 through Spring 2009**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	124-128
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Dance.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Ballet Pedagogy

1008B

 Bachelor of Fine Arts
 in Dance

OU encourages students to complete at least 31-32 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to degree program.

General Education and College Requirements (43-54 hours)		Hours	Dance Requirements (68-69 hours)		Hours
Core I: Symbolic and Oral Communication			Ballet Technique: 32 hours		
ENGL 1113, Principles of English Composition		3	DANC 2214, Intermediate Ballet Technique		4
ENGL 1213, Principles of English Composition, or		3	DANC 2214, Intermediate Ballet Technique		4
EXPO 1213, Expository Writing			DANC 2214, Intermediate Ballet Technique		4
			DANC 3214, Ballet Technique III		4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)		0-10	DANC 3214 or 4214, Ballet Technique III or IV		4
			DANC 3214 or 4214, Ballet Technique III or IV		4
			DANC 3214 or 4214, Ballet Technique III or IV		4
			DANC 3214 or 4214, Ballet Technique III or IV		4
Mathematics—(Core I) (1473 is recommended)		3	Modern Technique: 4 hours		
			DANC 2312, Modern Technique II		2
			DANC 2312, Modern Technique II		2
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.			Company: 8 hours (4 semesters required)		
			DANC 3292, OU Ballet Company		2
			DANC 3292, OU Ballet Company		2
			DANC 3292, OU Ballet Company		2
		3-4	DANC 3292, OU Ballet Company		2
		4	Additional Courses: 24-25 hours		
Core III: Social Science - 2 courses			DANC 1411, Stage Makeup for the Dancer		1
P SC 1113, American Federal Government		3	DANC 1911, Rehearsal and Production		1
			DANC 1911, Rehearsal and Production		1
			DANC 1911, Rehearsal and Production		1
			DANC 2632, Introduction to Dance Composition		2
			DANC 2712, Body Science for Dancers		2
Core IV: Humanities			DANC 3232, Ballet Pantomime		2
Understanding Artistic Forms (9 hours selected from the following):		9	DANC 3252, Character Dance		2
A HI 1113, Understanding Art			DANC 3743, Dance History: Early Roots		3
DANC 1713, The Understanding of Dance			DANC 4612, Ballet Choreography		2
DRAM 1713, Understanding the Theatre			DANC 4812, Teaching of Ballet Technique		2
MUNM 1113, Understanding Music			DANC 4821, Practical Experience in Teaching Classical Ballet		1
Western Civilization & Culture: (6 hours)			DANC 4821, Practical Experience in Teaching Classical Ballet		1
HIST 1483, United States, 1492-1865, or		3	DANC 4723, Senior Capstone (see Gen. Ed. Requirements)		0
1493, United States, 1865 to Present					
DANC 3753, Dance History: Three Centuries of Development		3	1 of the following five courses:		3-4
			DRAM 1114, Costume Construction		
			DRAM 1124, Stagecraft		
Non-Western Culture: (3 hours) chosen from the following:			DRAM 1134, Basic Stage Lighting		
MUNM 3113, Introduction to World Music		3	DRAM 4163, Lighting for Dance/Musical Theatre/Opera		
MUNM 3213, Native American Music			DANC 4713, Dance Production		
MUNM 3313, African Repercussions					
Senior Capstone — DANC 4723, Senior Capstone		3	Advised Electives		
			Advised electives to bring total applicable hours 124-128. The number of hours required is dependent in part on choices made to satisfy science and foreign language General Education components.		
			Courses used to fulfill General Education and/or major requirements may not fulfill electives.		

A student must make a grade of C or better in all courses taken within the School of Dance.
Bachelor's degrees shall be based upon a minimum of forty hours of upper-division coursework (3000-4000 level).

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Culture—3 hours, 1 course

Senior Capstone Experience (3 hours, 1 course)

Suggested Semester Advisement Plan Ballet Pedagogy — 1008B

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III	4	DANC 1411, Stage Makeup	1
	One of the following: DRAM 1114, Costume Construction, or DRAM 1124, Stagecraft, ‡ or DRAM 1134, Basic Stage Lighting, or DRAM 4163, Lighting for Dance, or DANC 4713, Dance Production	3-4	DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III	4
	ENGL 1113, Principles of English Composition (Core I)	3	DANC 2312, Modern Technique II	2
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	Beginning Foreign Language (Core I)	0-5	EXPO 1213, Expository Writing (Core I)	3
	Advised Elective, lower- or upper-division†	2	P SC 1113, American Federal Government (Core III)	0-5
			Beginning Foreign Language continued (Core I)	2
			Advised Elective, lower- or upper-division†	2
	TOTAL CREDIT HOURS	15-21	TOTAL CREDIT HOURS	15-20
SOPHOMORE	DANC 2214, Intermediate Ballet Technique, or 3214, Ballet Technique III	4	DANC 1911, Rehearsal and Production	1
	DANC 2312, Modern Technique II	2	DANC 3214, Ballet Technique III	4
	DANC 2712, Body Science for Dancers	2	DANC 3292, OU Ballet Company	2
	One of the following courses: A HI 1113, Understanding Art	3	One of the following courses not previously taken: A HI 1113, Understanding Art	3
	DANC 1713, The Understanding of Dance‡		DANC 1713, The Understanding of Dance‡	
	DRAM 1713, Understanding the Theatre		DRAM 1713, Understanding the Theatre	
	MUNM 1113, Understanding Music		MUNM 1113, Understanding Music	
	Natural Science with lab (Core II)	4	HIST 1483, U. S. 1492-1865, or	3
			HIST 1493, U. S. 1865-Present (Core IV)	2
			Advised Elective, lower- or upper-division†	2
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	15
JUNIOR	DANC 1911, Rehearsal and Production	1	DANC 1911, Rehearsal and Production	1
	DANC 2632, Introduction to Dance Composition	2	DANC 3214, Ballet Technique III, or	4
	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	4214, Ballet Technique IV	2
	DANC 3292, OU Ballet Company	2	DANC 3252, Character Dance	2
	DANC 3743, Dance History: Early Roots	3	DANC 3292, OU Ballet Company	2
	Natural Science without lab (Core II)	3-4	DANC 3753, Dance History: Three Centuries of Development	3
			DANC 4812, Teaching of Ballet Technique	2
			Advised Elective, lower- or upper-division†	2
	TOTAL CREDIT HOURS	15-16	TOTAL CREDIT HOURS	16
SENIOR	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4	DANC 3214, Ballet Technique III, or 4214, Ballet Technique IV	4
	DANC 3232, Ballet Pantomime	2	DANC 4723, Senior Capstone (Capstone)‡	3
	DANC 3292, OU Ballet Company	2	DANC 4821, Practical Experience in Teaching Classical Ballet	1
	DANC 4612, Ballet Choreography	2	One of the following courses not previously taken: A HI 1113, Understanding Art	3
	DANC 4821, Practical Experience in Teaching Classical Ballet	1	DANC 1713, The Understanding of Dance‡	
	Social Science (Core III)	3	DRAM 1713, Understanding the Theatre	
	Advised Elective, lower- or upper-division†	3	MUNM 1113, Understanding Music	
			One of the following: [Non-Western Culture (Core IV)] MUNM 3113, Introduction to World Music	3
			MUNM 3213, Native American Music	
			MUNM 3313, African Repercussions	
			Advised Elective, lower- or upper-division†	2
	TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	16

‡ Satisfies Computer Literacy Requirement.

† Advised electives should be adjusted to bring total applicable hours to 124-128.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one more degree requirement.