

Design Emphasis (49 hours)			
I. Required Courses (25 hours)		II. Advised Electives (24 hours)	
DRAM 1013, Intro. to Design	3	Electives may be chosen from the following: DRAM 3423, Advanced Graphics for Technical Theatre DRAM 2813, Stage Management DRAM 4113, Scene Painting DRAM 4153, Theatre Architecture DRAM 4163, Lighting Design for Dance DRAM 4213, Lighting Styles DRAM 4263, Advanced Crafts for Theatre DRAM 4353, Advanced Costume Design Courses chosen outside the School of Drama must be made in consultation with the School of Drama design faculty adviser. Courses used to fulfill General Education and/or major requirements may not fulfill electives.	24
DRAM 2053, CAD I for the Theatre	3		
DRAM 3052, Illustration I: Dry Media	2		
DRAM 3053, CAD II for the Theatre	3		
DRAM 3062, Illustration II: Wet Media	2		
DRAM 4073, Developing the Professional Perspective	3		
DRAM 4253, History of Décor	3		
Two of the following must be chosen to fulfill the Design emphasis requirement; the third course will count toward Drama core requirements. All courses are required:	6		
DRAM 2153, Scene Design			
DRAM 2223, Lighting Design			
DRAM 3353, Costume Design			

Suggested Semester Advisement Plan Theatre – Design Emphasis — 1007F DS

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1114, Costume Construction	4	DRAM 1013, Introduction to Design	3
	DRAM 1411, Makeup	1	DRAM 1124, Stagecraft ‡	4
	DRAM 1513, Introduction to Acting	3	DRAM 1133, Drawing and Rendering	3
	DRAM 1513, Introduction to Acting	3	DRAM 1523, Character Study	3
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	3
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	16
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 2223, Lighting Design*	3
	DRAM 1911, Rehearsal and Production	1	DRAM 2343, History of Costume	3
	DRAM 2053, CAD I for the Theatre	3	DRAM 3053, CAD II for the Theatre	3
	DRAM 3733, Fundamentals of Play Structure & Analysis	3	Natural Science with lab (Core II)	4
	DRAM Advised Elective	3	Understanding Artistic Forms (Core IV)§	3
	HIST 1483, U. S. 1492-1865, or	3		
	HIST 1493, U. S. 1865-Present (Core IV)	3		
	TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	16
JUNIOR	DRAM 2153, Scene Design*	3	DRAM 3062, Illustration II: Wet Media	2
	DRAM 3052, Illustration I: Dry Media	2	DRAM 3723, History of the Theatre II (Core IV)	3
	DRAM 3353, Costume Design*	3	DRAM 3910, Advanced Rehearsal and Production	1
	DRAM 3613, Directing I	3	DRAM Advised Elective	3
	DRAM 3713, History of the Theatre I (Core IV)	3	P SC 1113, American Federal Government (Core III)	3
	DRAM Advised Elective	3	Non-Western Culture (Core IV)§	3
	TOTAL CREDIT HOURS	17	TOTAL CREDIT HOURS	15
SENIOR	DRAM 3910, Advanced Rehearsal and Production	1	DRAM 4803, Capstone Experience (Capstone)	3
	DRAM 4073, Developing the Professional Perspective	3	DRAM 4253, History of Décor	3
	DRAM Advised Elective	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	Beginning Foreign Language continued (Core I)	0-5
	Beginning Foreign Language (Core I)	0-5	Natural Science without lab (Core II)	3-4
	Social Science (Core III)	3		
	TOTAL CREDIT HOURS	16-21	TOTAL CREDIT HOURS	15-21

‡ Satisfies Computer Literacy Requirement.

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

* Two of the three courses must be chosen to fulfill the Design emphasis requirement; the third course will count toward Drama core requirements. All courses are required.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.