

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN MUSICAL THEATRE

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS

THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2007 through Spring 2008

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	127-137
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the College of Fine Arts.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Musical Theatre Performance

1004D
Bachelor of Fine Arts in Musical Theatre

OU encourages students to complete at least 32-35 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education Requirements (34-44 hours)	Hours	Major Requirements (93 hours)	
Core I: Symbolic and Oral Communication		Musical Theatre Core (20 hours)	
ENGL 1113, Principles of English Composition	3	MTHR 2121, Auditions	1
ENGL 1213, Principles of English Composition, or	3	MTHR 3132, Repertoire	2
EXPO 1213, Expository Writing		MTHR 3142, Song Study	2
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	MTHR 3143, History of American Musical Theatre (Core IV)	3
		MTHR 3163, Musical Scenes	3
		MTHR 3172, Roles	2
		MTHR 4174, Coaching	4
		MTHR 4183, Capstone Experience (Core V)	3
		Musical Theatre Voice* (16 hours) Music Support (6 hours)	
		MTHR 1502, Studio Voice I	2
		MTHR 1502, Studio Voice I	2
MATH 1473, Mathematics for Critical Thinking (Core I)	3	MTHR 2502, Studio Voice II	2
		MTHR 2502, Studio Voice II	2
		MTHR 3502, Studio Voice III	2
		MTHR 3502, Studio Voice III	2
		MTHR 4502, Studio Voice IV	2
		MTHR 4502, Studio Voice IV	2
	4		
	3		
		<i>*May substitute MUNM 1100/3100.</i>	
Core II: Natural Science - 2 courses. The two courses must be from different disciplines and one must include a laboratory.		Musical Theatre Dance (12 hours) Dance Support (12 hours)	
		MTHR 1112, Tap I	2
		MTHR 2112, Tap II	2
		MTHR 1442, Jazz I	2
		MTHR 2442, Jazz II	2
		MTHR 4172, Theatre Dance Styles I	2
		MTHR 4182, Theatre Dance Styles II	2
	0	MTHR/DANC Dance Elective	4
		<i>May substitute higher levels based upon proficiency.</i>	
Core III: Social Science - 2 courses		Acting Technique (18 hours) Drama Support (9 hours)	
P SC 1113, American Federal Government	3	DRAM 1513, Introduction to Acting	3
		DRAM 1523, Character Study	3
		DRAM 1643, Voice and Diction I	3
		DRAM 2513, Scene Study for the Actor	3
		DRAM 2523, Performing Shakespeare	3
		DRAM 2643, Voice and Diction II	3
	3		
Core IV: Humanities			
Understanding Artistic Forms: satisfied in Musical Theatre Core requirements: MTHR 3143 (3 hours).			
Western Civilization & Culture: (6 hours)			
HIST 1483, United States, 1492-1865, or			
1493, United States, 1865 to Present			
3000-4000-level Drama or Art History course			
	3		
Non-Western Culture: 3000-4000-level Dance or Music History course			
	3		
Core V: Senior Capstone — satisfied in Music Theatre Core requirements: MTHR 4183 (3 hours)	0		
General Education Elective : 3000-4000-level approved course			
	3		

Review of student progress for continuation in the program occurs in the spring semester of the freshman, sophomore, and junior years.

Courses used to fulfill General Education and/or major requirements may not fulfill electives.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Musical Theatre Performance

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	MTHR 1501, Musical Notation	1	MTHR 1502, Studio Voice I	2
	MTHR 1502, Studio Voice I	2	MTHR 1551, Sight Reading	1
	DRAM 1513, Introduction to Acting	3	DRAM 1523, Character Study	3
	DRAM 1124, Stagecraft	4	DRAM 1114, Costume Construction	4
	DANC 1212, Ballet Technique I	2	DANC 1212, Ballet Technique I	2
	MATH 1473, Mathematics for Critical Thinking (Core I)	3	MTHR 2121, Auditions	1
	ENGL 1113, Principles of English Composition	3	ENGL 1213, Principles of English Composition, or	3
			EXPO 1213, Expository Writing	
	TOTAL CREDIT HOURS	18	TOTAL CREDIT HOURS	16
SOPHOMORE	MTHR 2502, Studio Voice II	2	MTHR 2502, Studio Voice II	2
	MUTE 1311, Group Piano I	1	MUTE 1321, Group Piano II	1
	DRAM 2513, Scene Study for the Actor	3	MTHR 3142, Song Study	2
	DRAM 1643, Voice and Diction I	3	MTHR 2442, Jazz II	2
	MTHR 1442, Jazz I	2	MTHR 2112, Tap II	2
	MTHR 1112, Tap I	2	DRAM 1411, Makeup	1
	MTHR 3132, Repertoire	2	MTHR 3143, History of American Musical Theatre (Core IV)	3
	Natural Science - non-lab (Core II)	3	Natural Science - lab science (Core II)	4
	TOTAL CREDIT HOURS	18	TOTAL CREDIT HOURS	17
JUNIOR	MTHR 3502, Studio Voice III	2	MTHR 3502, Studio Voice III	2
	MUTE 2311, Group Piano III	1	MUTE 2321, Group Piano IV	1
	MTHR 3163, Musical Scenes	3	DRAM 2523, Performing Shakespeare	3
	MTHR/DANC, Elective	2	DRAM 2643, Voice and Diction II	3
	DANC 1312, Modern Technique I	2	MTHR 3172, Roles	2
	HIST 1483, United States, 1492-1865 or 1493, United States, 1865 to Present	3	DANC 1312, Modern Technique I	2
	P SC 1113, American Federal Government (Core III)	3	MTHR/DANC, Elective	2
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	15
SENIOR	MTHR 4502, Studio Voice IV	2	MTHR 4502, Studio Voice IV	2
	MTHR 4174, Coaching	4	MTHR 4183, Capstone Experience (Core V)	3
	MTHR 4172, Theatre Dance Styles I	2	MTHR 4182, Theatre Dance Styles II	2
	3000-4000-level Western Civilization Drama or Art History (Core IV)	3	3000-4000-level Non-Western Culture Dance or Music History (Core IV)	3
	Social Science (Core III)	3	3000-4000-level General Education elective	3
	Foreign Language (Core I)	0-5	Foreign Language (Core I)	0-5
	TOTAL CREDIT HOURS	14-19	TOTAL CREDIT HOURS	13-18
A grade of C or better is required in all courses taken within the College of Fine Arts. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. ‡ Satisfies Computer Literacy Requirement.				
University-Wide General Education Requirements (minimum 40 hours)				
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) •English Composition—6 hours, 2 courses •Mathematics—3 hours, 1 course •Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) •Other (courses such as communication, logic or public speaking)			
Core II	Natural Science (7 hours, 2 courses) •Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
Core III	Social Science (6 hours, 2 courses) •One course must be P SC 1113, "American Federal Government"			
Core IV	Humanities (12 hours, 4 courses) •Understanding Artistic Forms—3 hours, 1 course •Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 •Non-Western Cultures—3 hours, 1 course			
Senior Capstone Experience (3 hours, 1 course)				