

REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2018 through Spring 2019**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	126-136
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Drama.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Theatre:
Dramaturgy Emphasis
B275 P186
 Bachelor of Fine Arts in Drama

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition/Interview is required for admission to degree program.

General Education Requirements (40-50 hours)	Hours	Drama Core and Emphasis Requirements (86 hours)	Hours
Drama Core (29 hours)			
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition, or	3	1114, Costume Construction	4
EXPO 1213, Expository Writing		1124, Stagecraft	4
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	1134, Basic Stage Lighting	4
		1411, Makeup	1
		1513, Introduction to Acting	3
		1523, Character Study for the Actor	3
		2013, Introduction to Theatrical Design & Production	3
		2733, Introduction to Dramaturgy	3
		3613, Directing I	3
		3713, History of the Theatre I (see Gen. Ed., Core IV)	0
		3723, History of the Theatre II (see Gen. Ed., Core IV)	0
		3910, Advanced Rehearsal and Production	1
MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective	3		
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		4803, Capstone Experience (see Gen. Ed. Requirements)	0
	3-4		
	4		
Core III: Social Science - 2 courses		Drama Emphasis Areas (57 hours)	
P SC 1113, American Federal Government	3	Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area.	
	3	<ul style="list-style-type: none"> • Acting Emphasis—Students will audition during the second semester of the freshman year. • Design Emphasis—Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year. • Dramaturgy Emphasis—Students must apply during the second semester of the freshman year. • Technical Production Emphasis—Admission must occur no later than the spring semester of the sophomore year; portfolio review is required. • Stage Management Emphasis—Admission must occur no later than the spring semester of the sophomore year. 	
Core IV: Humanities			57
Understanding Artistic Forms: (3 hours)			
	3		
Western Civilization & Culture: (9 hours)			
HIST 1483, United States, 1492-1865, or	3		
1493, United States, 1865 to Present			
DRAM 3713, History of Theatre I	3		
DRAM 3723, History of Theatre II	3		
Non-Western Culture: (3 hours)			
	3		
Senior Capstone — DRAM 4803, Capstone Experience	3		
NOTE: Students must complete at least one upper-division General Education course outside the major.			

University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses)
	<ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)
Core II	Natural Science (7 hours, 2 courses)
	• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.
Core III	Social Science (6 hours, 2 courses)
	• One course must be P SC 1113, "American Federal Government"
Core IV	Humanities (12 hours, 4 courses)
	<ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course
Senior Capstone Experience (3 hours, 1 course)	

Dramaturgy Emphasis (57 hours)					
I. Required Courses (21hours)		II. Advised Drama Electives (18 hours)		III. Advised General Electives (18 hours)	
A. DRAM 2513, Scene Study for the Actor	3	Eighteen hours chosen from the following:	18	Courses may be chosen from the following:	18
B. One course from the following:		DRAM 1133, Drawing & Rendering		• Drama, literature film and critical studies courses in the Department of English	
MTHR 3143, Hist. of Amer. Musical Theatre	3	DRAM 2053, CAD I for the Theatre		• Western and world civilization courses in the Department of History	
DRAM 2343, History of Costume		DRAM 2153, Scene Design		• Music, art, or dance history courses in the Schools of Art, Dance, or Music	
DRAM 4253, History of Décor		DRAM 2223, Lighting Design		• Advanced courses in a foreign language and its literature	
C. DRAM 4733, Dramaturgy Seminar	3	DRAM 2813, Stage Management		• Courses in Anthropology, Classics, Communication, Film and Media Studies, Letters, or Linguistics	
D. DRAM 3623, Directing II	3	DRAM 3353, Costume Design		Courses used to fulfill General Education and/or major requirements may not fulfill electives.	
E. One of the following pairs:		DRAM 3513, Departures from Realism*			
DRAM 2523, Performing Shakespeare, and		DRAM 3523, Performing New Plays*			
DRAM 2643, Voice and Speech II, or	6	DRAM 3643, Voice & Speech III			
ENGL 4523, Shakespeare Comedies, and		DRAM 4723, American Theatre History			
ENGL 4533, Shakespeare Tragedies		DRAM 4743, Modern Theatre			
F. DRAM 1731, Dramaturgy Studio I	1	DRAM 4763, Queer Theatre through Film			
G. DRAM 2731, Dramaturgy Studio II	1	DRAM 4773, Playwriting I			
H. DRAM 3731, Dramaturgy Studio III	1	DRAM 4783, Playwriting II			
		DRAM 4810, Performance Practicum			
		DRAM 4853, Theatre Management			
		DRAM 4940, Special Topics in Theatre			
		DRAM 4970, Special Topics/Seminars			
		Any course not taken to fulfill requirement I.B. or H.			
		*Requires audition.			

**Suggested Semester Advisement Plan
Theatre – Dramaturgy Emphasis — B275 P186**

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	DRAM 1114, Costume Construction	4	DRAM 1124, Stagecraft	4
	DRAM 1411, Makeup	1	DRAM 1523, Character Study	3
	DRAM 1513, Introduction to Acting	3		
	ENGL 1113, Principles of English Composition (Core I)	3	ENGL 1213, Principles of English Composition (Core I), or	3
	MATH (Core I) (1473 is recommended)	3	EXPO 1213, Expository Writing (Core I)	4
DRAM 1731, Dramaturgy Studio I	1	Natural Science with lab (Core II)	4	
		Understanding Artistic Forms (Core IV) [§]	3	
	TOTAL CREDIT HOURS	15	TOTAL CREDIT HOURS	17
SOPHOMORE	DRAM 1134, Basic Stage Lighting	4	DRAM 2013, Intro. to Theatrical Design & Production	3
	DRAM 2513, Scene Study for the Actor	3	DRAM 2731, Dramaturgy Studio II	1
	DRAM 2733, Introduction to Dramaturgy	3	DRAM 3910, Advanced Rehearsal & Production	1
	One of the following:		DRAM Advised Elective	3
	MTHR 3143, Hist. of Amer. Musical Theatre, or	3	DRAM Advised Elective	3
DRAM 2343, History of Costume, or		Advised General Elective	3	
DRAM 4253, History of Décor		HIST 1483, U. S. 1492-1865, or	3	
P SC 1113, American Federal Government (Core III)	3	HIST 1493, U. S. 1865-Present (Core IV)	3	
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	17
JUNIOR	DRAM 3613, Directing I	3	One of the following pairs:	3-6
	DRAM 3713, History of the Theatre I (Core IV)	3	DRAM 2523, Performing Shakespeare†, and	
	DRAM 4733, Dramaturgy Seminar	3	DRAM 2643, Voice and Speech II†	
	ENGL 4523, Shakespeare Comedies†	0-3	or	
	DRAM Advised Elective	3	ENGL 4533, Shakespeare Tragedies†	
Advised General Elective	3	DRAM 3623, Directing II	3	
		DRAM 3723, History of the Theatre II (Core IV)	3	
		DRAM 3731, Dramaturgy Studio III	1	
		Natural Science without lab (Core II)	3-4	
	TOTAL CREDIT HOURS	15-18	TOTAL CREDIT HOURS	13-17
SENIOR	DRAM 4803, Capstone Experience (Capstone)	3	DRAM Advised Elective	3
	DRAM Advised Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
	Advised General Elective	3	Advised General Elective	3
	Social Science (Core III)	3	Non-Western Culture (Core IV) [§]	3
Beginning Foreign Language (Core I)	0-5	Beginning Foreign Language continued (Core I)	0-5	
	TOTAL CREDIT HOURS	15-20	TOTAL CREDIT HOURS	15-20

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

† Students must choose one of the following pairs of courses: DRAM 2523 and DRAM 2643, or ENGL 4523 and ENGL 4533.

At least 24 hours of upper-division Drama credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.