

**REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA**  
**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**  
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education **Summer 2018 through Spring 2019**

|  |         |
|--|---------|
| <b>CREDIT HOURS AND GRADE AVERAGES REQUIRED</b>  |         |
| Total Credit Hours . . . . .   | 126-136 |
| Minimum Overall Grade Point Average . . . . .  | 2.50    |
| Minimum Grade Point Average in OU Work . . . . .   | 2.50    |
| A grade of C or better is required in all courses taken within the School of Drama.        |         |
| Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework. |         |

Theatre:  
**Design Emphasis**  
**B275 P171**  
 Bachelor of Fine Arts in Drama

**OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.**

**Audition/Interview is required for admission to degree program.**

| General Education Requirements (40-50 hours)  | Hours | Drama Core and Emphasis Requirements (86 hours)   | Hours |
|---|-------|---|-------|
|   |       | <b>Drama Core (29 hours)</b>  |       |
| <b>Core I: Symbolic and Oral Communication</b>  |       |   |       |
| ENGL 1113, Principles of English Composition  | 3     | 1114, Costume Construction  | 4     |
| ENGL 1213, Principles of English Composition, or  | 3     | 1124, Stagecraft  | 4     |
| EXPO 1213, Expository Writing   |       | 1134, Basic Stage Lighting  | 4     |
| Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I) | 0-10  | 1411, Makeup  | 1     |
|   |       | 1513, Introduction to Acting  | 3     |
|   |       | 1523, Character Study for the Actor   | 3     |
|   |       | 2013, Introduction to Theatrical Design & Production  | 3     |
|   |       | 2733, Introduction to Dramaturgy  | 3     |
|   |       | 3613, Directing I   | 3     |
|   |       | 3713, History of the Theatre I (Gen. Ed., Core IV)  | 0     |
|   |       | 3723, History of the Theatre II (Gen. Ed., Core IV)   | 0     |
|   |       | 3910, Advanced Rehearsal and Production   | 1     |
| MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective   | 3     |   |       |
| <b>Core II: Natural Science - 2 courses.</b> The two courses must be from different disciplines; one must include a laboratory.                                   |       | 4803, Capstone Experience (see Gen. Ed. Requirements)   | 0     |
|   | 3-4   |   |       |
|   | 4     |   |       |
| <b>Core III: Social Science - 2 courses</b>   |       | <b>Drama Emphasis Areas (57 hours)</b>  |       |
| P SC 1113, American Federal Government  | 3     | Students must choose one of the following emphasis areas. See reverse side for specific requirements for each area. <ul style="list-style-type: none"> <li>• <b>Acting Emphasis</b>—Students will audition during the second semester of the freshman year.</li> <li>• <b>Design Emphasis</b>—Emphasis review is required for admission to the design/tech emphasis area at the end of the freshman year.</li> <li>• <b>Dramaturgy Emphasis</b>—Students must apply during the second semester of the freshman year.</li> <li>• <b>Technical Production Emphasis</b>—Admission must occur no later than the spring semester of the sophomore year; portfolio review is required.</li> <li>• <b>Stage Management Emphasis</b>—Admission must occur no later than the spring semester of the sophomore year.</li> </ul> |       |
|   | 3     |   |       |
| <b>Core IV: Humanities</b>  |       |   |       |
| Understanding Artistic Forms: (3 hours)   | 3     |   |       |
| Western Civilization & Culture: (9 hours)   |       |   |       |
| HIST 1483, United States, 1492-1865, or   | 3     |   |       |
| 1493, United States, 1865 to Present  |       |   |       |
| DRAM 3713, History of Theatre I   | 3     |   |       |
| DRAM 3723, History of Theatre II  | 3     |   |       |
| Non-Western Culture: (3 hours)  | 3     |   |       |
| <b>Senior Capstone</b> — DRAM 4803, Capstone Experience   | 3     |   |       |

**NOTE:** Students must complete at least one upper-division General Education course outside the major.

**University-Wide General Education Requirements (minimum 40 hours)**

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.

|   |   |
|---|---|
| <b>Core I</b>   | <b>Symbolic and Oral Communication (9–19 hours, 3–5 courses)</b> <ul style="list-style-type: none"> <li>• English Composition—6 hours, 2 courses</li> <li>• Mathematics—3 hours, 1 course</li> <li>• Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)</li> <li>• Other (courses such as communication, logic or public speaking)</li> </ul> |
| <b>Core II</b>  | <b>Natural Science (7 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>• Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.</li> </ul>  |
| <b>Core III</b>                                       | <b>Social Science (6 hours, 2 courses)</b> <ul style="list-style-type: none"> <li>• One course must be P SC 1113, "American Federal Government"</li> </ul>  |
| <b>Core IV</b>  | <b>Humanities (12 hours, 4 courses)</b> <ul style="list-style-type: none"> <li>• Understanding Artistic Forms—3 hours, 1 course</li> <li>• Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493</li> <li>• Non-Western Culture—3 hours, 1 course</li> </ul>  |
| <b>Senior Capstone Experience (3 hours, 1 course)</b> |   |

| Design Emphasis (57 hours)   |   |                              |  |   |   |
|--|---|------------------------------|--|---|---|
| I. Required Courses (26 hours)   |   | II. Track Courses (22 hours) |  | III. Advised Electives (9 hours)  |   |
| DRAM 1133, Drawing & Rendering   | 3 | 22                           |  | Courses may be chosen from the School of Drama or outside the departments in consultation with the School of Drama design faculty adviser.<br><br>Courses used to fulfill General Education and/or major requirements may <b>not</b> fulfill electives. | 9 |
| DRAM 1911, Rehearsal and Production  | 1 |                              |  |   |   |
| DRAM 2153, Scene Design  | 3 |                              |  |   |   |
| DRAM 2223, Lighting Design   | 3 |                              |  |   |   |
| DRAM 2343, History of Costume  | 3 |                              |  |   |   |
| DRAM 2423, Drafting for the Theatre  | 3 |                              |  |   |   |
| DRAM 3353, Costume Design  | 3 |                              |  |   |   |
| DRAM 3910, Advanced Rehearsal and Production <sup>+</sup>  | 1 |                              |  |   |   |
| DRAM 4073, Developing the Prof. Perspective  | 3 |                              |  |   |   |
| DRAM 4253, History of Décor  | 3 |                              |  |   |   |
| <sup>+</sup> A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis. |   |                              |  |   |   |

| II. Design Emphasis Tracks (22 hours)     |   |  |   |  |   |   |   |
|---|---|--|---|--|---|---|---|
| A. Scenic Design                          |   | B. Costume Design                        |   | C. Lighting Design                               |   | D. Sound Design ‡                         |   |
| DRAM 2053, CAD I for the Theatre          | 3 | DRAM 2243, Draping & Pattern Drafting I  | 3 | DRAM 2053, CAD I for the Theatre                 | 3 | DRAM 1811, Music Notation & Score Reading | 1 |
| DRAM 2233, Intro. to Technical Production | 3 | DRAM 2253, Draping & Pattern Drafting II | 3 | DRAM 2233, Intro. to Technical Production        | 3 | DRAM 2413, Sound Techniques               | 3 |
| DRAM 3052, Illustration I: Dry Media      | 2 | DRAM 3052, Illustration I: Dry Media     | 2 | DRAM 2813, Stage Management                      | 2 | DRAM 3053, CAD II for the Theatre         | 3 |
| DRAM 3053, CAD II for the Theatre         | 3 | DRAM 3062, Illustration II: Wet Media    | 2 | DRAM 3052, Illustration I: Dry Media             | 2 | DRAM 3413, Sound Design                   | 3 |
| DRAM 3062, Illustration II: Wet Media     | 2 | DRAM 3223, Costume Constr. Techniques    | 3 | DRAM 3053, CAD II for the Theatre                | 3 | DRAM 4272, Lighting Production            | 2 |
| DRAM 4023, Model Building                 | 3 | DRAM 4233, Costume Crafts for Theatre    | 3 | DRAM 4163, Light for Dance/Musical Theatre/Opera | 3 | DRAM 4413, Advanced Sound Design          | 3 |
| DRAM 4113, Scene Painting                 | 3 | DRAM 4353, Costume Design II             | 3 | DRAM 4213, Lighting Styles                       | 3 | DRAM 4423, Sound Scoring                  | 3 |
| DRAM 4153, Advanced Scene Design          | 3 | DRAM 4363, Costume Design III            | 3 | DRAM 4272, Lighting Production                   | 2 | MUTK 4173, Recording Techniques           | 3 |
|   |   |  |   |  |   | MTHR 1501, Mus. Theory and Notation       | 1 |

### Suggested Semester Advisement Plan Theatre – Design Emphasis — B275 P171

| Year                                | FIRST SEMESTER  | Hours                                   | SECOND SEMESTER   | Hours        |
|-------------------------------------|---|---|---|--------------|
| FRESHMAN                            | DRAM 1114, Costume Construction   | 4                                       | DRAM 1124, Stagecraft   | 4            |
|                                     | DRAM 1133, Drawing & Rendering  | 3                                       | DRAM 1523, Character Study                                    | 3            |
|                                     | DRAM 1411, Makeup   | 1                                       | DRAM 2013, Introduction to Theatrical Design & Production     | 3            |
|                                     | DRAM 1513, Introduction to Acting   | 3                                       | DRAM 2423, Drafting for the Theatre                           | 3            |
|                                     | DRAM 1811, Music Notation & Score Reading ‡   | 1                                       | ENGL 1213, Principles of English Composition (Core I), or     | 3            |
|                                     | ENGL 1113, Principles of English Composition (Core I)   | 3                                       | EXPO 1213, Expository Writing (Core I)                        |              |
|                                     | <b>TOTAL CREDIT HOURS</b>   | <b>14-15</b>                            | <b>TOTAL CREDIT HOURS</b>                                     | <b>16</b>    |
| SOPHOMORE                           | DRAM 1134, Basic Stage Lighting   | 4                                       | DRAM 1911, Rehearsal and Production                           | 1            |
|                                     | #DRAM 2153, Scene Design, or DRAM 3353, Costume Design  | 3                                       | DRAM 2223, Lighting Design                                    | 3            |
|                                     | DRAM 2733, Introduction to Dramaturgy   | 3                                       | DRAM 2343, History of Costume                                 | 3            |
|                                     | MATH (Core I) (1473 is recommended)   | 3                                       | DRAM Design Track Course or DRAM 3413, Sound Design ‡         | 3            |
|                                     | Social Science (Core III) or DRAM 2413, Sound Techniques ‡                                      | 3                                       | Natural Science with lab (Core II)                            | 4            |
|                                     |   |   | HIST 1483, U. S. 1492-1865, or                                | 3            |
|                                     |   | HIST 1493, U. S. 1865-Present (Core IV) |   |              |
|                                     | <b>TOTAL CREDIT HOURS</b>   | <b>16</b>                               | <b>TOTAL CREDIT HOURS</b>                                     | <b>17</b>    |
| JUNIOR                              | DRAM 2153, Scene Design, or DRAM 3353, Costume Design or MTHR 1501, Musical Theory & Notation ‡ | 1-3                                     | DRAM 3723, History of the Theatre II (Core IV)                | 3            |
|                                     | DRAM 3052, Illustration I: Dry Media or DRAM 3053, CAD II for the Theatre ‡                     | 2-3                                     | DRAM 3910, Advanced Rehearsal and Production                  | 1            |
|                                     | DRAM 3613, Directing I  | 3                                       | DRAM Design Track Course or DRAM 4272, Lighting Production ‡  | 2            |
|                                     | DRAM 3713, History of the Theatre I (Core IV)   | 3                                       | DRAM Design Track Course or MUTK 4173, Recording Techniques ‡ | 3            |
|                                     | DRAM 4253, History of Décor   | 3                                       | P SC 1113, American Federal Government (Core III)             | 3            |
|                                     | DRAM Design Track Course or DRAM 4413, Advanced Sound Design ‡                                  | 3                                       | Non-Western Culture (Core IV) <sup>§</sup>                    | 3            |
|                                     | <b>TOTAL CREDIT HOURS</b>   | <b>16-17</b>                            | <b>TOTAL CREDIT HOURS</b>                                     | <b>15</b>    |
| SENIOR                              | DRAM 3910, Advanced Rehearsal and Production  | 1                                       | DRAM 4803, Capstone Experience (Capstone)                     | 3            |
|                                     | DRAM 4073, Developing the Professional Perspective  | 3                                       | DRAM Design Track Course or Advised Elective ‡                | 3            |
|                                     | DRAM Design Track Course or DRAM 4423, Sound Scoring ‡  | 3                                       | Advised Elective  | 3            |
|                                     | DRAM Design Track Course or Social Science (Core III) ‡   | 3                                       | Advised Elective  | 3            |
|                                     | Advised Elective or DRAM 3353, Costume Design ‡   | 3                                       |   |              |
|                                     | Understanding Artistic Forms (Core IV) <sup>§</sup>   | 3                                       | Beginning Foreign Language continued (Core I)                 | 0-5          |
| Beginning Foreign Language (Core I) | 0-5   | Natural Science without lab (Core II)   | 3-4   |              |
|                                     | <b>TOTAL CREDIT HOURS</b>   | <b>16-21</b>                            | <b>TOTAL CREDIT HOURS</b>                                     | <b>15-21</b> |

‡ Sound Design Track Courses *Italicized in Semester Plan*. Sound Design Emphasis Track courses require a different sequencing, as indicated, from the other Design tracks. Students pursuing Scenic, Costume, or Lighting Design tracks will take a course within their declared Emphasis Track.

# Sound Design students will take DRAM 2153.

§The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

At least 24 hours of upper-division Drama credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does **not** permit coursework to fulfill more than one degree requirement.