GENERAL REQUIREMENTS

Minimum Total Hours (Non-Thesis)....................... 32

REQUIRED COURSES

Required Courses (10-14 hours):
Students may not take less than 8 hours of ORGN 5020 and are not allowed to apply more than 12 hours of ORGN 5020 to the degree. Organ majors must enroll in ORGN 5020 for at least two consecutive 16 week semesters.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ORGN 5020</td>
<td>8-12</td>
</tr>
<tr>
<td>ORGN 5042</td>
<td>2</td>
</tr>
</tbody>
</table>

Core Courses (15 hours):

Musicology (3 hours)
No coursework taken to remediate deficiencies determined by the student’s score on the Prelim Exam may be used to fulfill this requirement. It may, however, be used as elective credit, providing it is at the 5000- or 6000-level.

Organ Literature (6 hours)
Two courses to be chosen from the following:
- MULI 5453 Organ Literature I: Renaissance and Baroque
- MULI 5463 Organ Literature II: 1750-1900
- MULI 5473 Organ Literature III: 1900-Present

Music Theory (6 hours)
Any graduate level MUTH course except for MUTH 5812, MUTH 5822 or any Music Technology courses may be taken.

Electives (3-7 hours)
As approved by the Graduate Liaison and Program Advisor.

A student who has done satisfactory graduate work and has earned a 3.0 grade point average may file for master’s candidacy.