## REQUISITE FOR THE BACHELOR OF FINE ARTS IN DRAMA

**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**

**THE UNIVERSITY OF OKLAHOMA**

<table>
<thead>
<tr>
<th>CREDIT HOURS AND GRADE AVERAGES REQUIRED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credit Hours ..........................</td>
</tr>
<tr>
<td>Minimum Overall Grade Point Average ........</td>
</tr>
<tr>
<td>Minimum Grade Point Average in OU Work ......</td>
</tr>
</tbody>
</table>

A grade of C or better is required in all courses taken within the School of Drama. Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

---

**For Students Entering the Oklahoma State System for Higher Education**
**Summer 2017 through Spring 2018**

**Theatre:**
- Design Emphasis
  - B275 P171
  - Bachelor of Fine Arts in Drama

---

OU encourages students to complete at least 32-34 hours of applicable coursework each year to have the opportunity to graduate in four years.

### Audition/Interview is required for admission to degree program.

<table>
<thead>
<tr>
<th>General Education Requirements (40-50 hours)</th>
<th>Drama Core and Emphasis Requirements (86 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core I: Symbolic and Oral Communication</td>
<td></td>
</tr>
<tr>
<td>ENGL 1113, Principles of English Composition</td>
<td></td>
</tr>
<tr>
<td>ENGL 1213, Principles of English Composition, or</td>
<td></td>
</tr>
<tr>
<td>EXPO 1213, Expository Writing</td>
<td></td>
</tr>
<tr>
<td>Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school.—2 courses (Core I)</td>
<td></td>
</tr>
<tr>
<td><strong>Core II: Natural Science - 2 courses</strong></td>
<td><strong>Core IV: Humanities</strong></td>
</tr>
<tr>
<td>P SC 1113, American Federal Government</td>
<td></td>
</tr>
<tr>
<td><strong>Core III: Social Science - 2 courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Core IV: Humanities</strong></td>
<td></td>
</tr>
<tr>
<td>Understanding Artistic Forms: (3 hours)</td>
<td></td>
</tr>
<tr>
<td><strong>Western Civilization &amp; Culture: (9 hours)</strong></td>
<td></td>
</tr>
<tr>
<td>HIST 1483, United States, 1492-1865, or</td>
<td></td>
</tr>
<tr>
<td>1493, United States, 1865 to Present</td>
<td></td>
</tr>
<tr>
<td>DRAM 3713, History of Theatre I</td>
<td></td>
</tr>
<tr>
<td>DRAM 3723, History of Theatre II</td>
<td></td>
</tr>
<tr>
<td><strong>Non-Western Culture: (3 hours)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Senior Capstone — DRAM 4803, Capstone Experience</strong></td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** Students must complete at least one upper-division General Education course outside the major.

---

### University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student’s major. Courses graded S/U or P/NP will not apply.

**Core I**
- Symbolic and Oral Communication (9-19 hours, 3-5 courses)
  - English Composition—6 hours, 2 courses
  - Mathematics—3 hours, 1 course
  - Foreign Language—0-10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
  - Other (courses such as communication, logic or public speaking)

**Core II**
- Natural Science (7 hours, 2 courses)
  - Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

**Core III**
- Social Science (6 hours, 2 courses)
  - One course must be P SC 1113, "American Federal Government"

**Core IV**
- Humanities (12 hours, 4 courses)
  - Understanding Artistic Forms—3 hours, 1 course
  - Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
  - Non-Western Culture—3 hours, 1 course

**Senior Capstone Experience (3 hours, 1 course)**

---

---
**I. Required Courses (26 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 1133, Drawing &amp; Rendering</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 1191, Rehearsal and Production</td>
<td>1</td>
</tr>
<tr>
<td>DRAM 2153, Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2223, Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2341, History of Costume</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2423, Drafting for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3353, Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3910, Advanced Rehearsal and Production*</td>
<td>1</td>
</tr>
<tr>
<td>DRAM 4073, Developing the Prof. Perspective</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4253, History of Decor</td>
<td>3</td>
</tr>
</tbody>
</table>

* A total of two hours of 3910 is required in this emphasis area; one hour for the core, and one hour for emphasis.

**II. Track Courses (22 hours)**

<table>
<thead>
<tr>
<th>A. Scenic Design</th>
<th>Credits</th>
<th>B. Costume Design</th>
<th>Credits</th>
<th>C. Lighting Design</th>
<th>Credits</th>
<th>D. Sound Design †</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 2051, CAD I for the Theatre</td>
<td>3</td>
<td>DRAM 2243, Draping &amp; Pattern Drafting I</td>
<td>3</td>
<td>DRAM 2053, CAD I for the Theatre</td>
<td>3</td>
<td>DRAM 1811, Music Notation &amp; Score Reading</td>
<td>1</td>
</tr>
<tr>
<td>DRAM 2233, Intro. to Technical Production</td>
<td>3</td>
<td>DRAM 2253, Draping &amp; Pattern Drafting II</td>
<td>3</td>
<td>DRAM 2233, Intro. to Technical Production</td>
<td>3</td>
<td>DRAM 2413, Sound Techniques</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3052, Illustration I: Dry Media</td>
<td>2</td>
<td>DRAM 3052, Illustration I: Dry Media</td>
<td>2</td>
<td>DRAM 2813, Stage Management</td>
<td>3</td>
<td>DRAM 3053, CAD II for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3053, CAD II for the Theatre</td>
<td>3</td>
<td>DRAM 3062, Illustration II: Wet Media</td>
<td>2</td>
<td>DRAM 3052, Illustration I: Dry Media</td>
<td>3</td>
<td>DRAM 3413, Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3062, Illustration II: Wet Media</td>
<td>2</td>
<td>DRAM 3223, Costume Constr. Techniques</td>
<td>3</td>
<td>DRAM 3053, CAD II for the Theatre</td>
<td>3</td>
<td>DRAM 4272, Lighting Production</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 3023, Model Building</td>
<td>2</td>
<td>DRAM 4233, Costume Crafts for Theatre</td>
<td>3</td>
<td>DRAM 4163, Light for Dance/Musical Theatre/Open</td>
<td>3</td>
<td>DRAM 4413, Advanced Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4113, Scene Painting</td>
<td>3</td>
<td>DRAM 4353, Costume Design II</td>
<td>3</td>
<td>DRAM 4163, Light for Dance/Musical Theatre/Open</td>
<td>3</td>
<td>DRAM 4423, Sound Scoring</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4153, Advanced Scene Design</td>
<td>3</td>
<td>DRAM 4363, Costume Design III</td>
<td>3</td>
<td>DRAM 4213, Lighting Styles</td>
<td>3</td>
<td>MUTK 4173, Recording Techniques</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4163, Costume Design III</td>
<td>3</td>
<td>DRAM 4272, Lighting Production</td>
<td>3</td>
<td>DRAM 1523, Character Study</td>
<td>3</td>
<td>MTHR 1501, Mus. Theory and Notation</td>
<td>1</td>
</tr>
</tbody>
</table>

**III. Advised Electives (9 hours)**

Courses may be chosen from the School of Drama or outside the departments in consultation with the School of Drama design faculty adviser.

Courses used to fulfill General Education and/or major requirements may not fulfill electives.

**Suggested Semester Advisement Plan**

**Theatre – Design Emphasis — B275 P171**

**FRESHMAN**

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 1114, Costume Construction</td>
<td>4</td>
<td>DRAM 1124, Stagecraft</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>DRAM 1133, Drawing &amp; Rendering</td>
<td>3</td>
<td>DRAM 1523, Character Study</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DRAM 1411, Makeup</td>
<td>1</td>
<td>DRAM 2013, Introduction to Theatrical Design &amp; Production</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DRAM 1513, Introduction to Acting</td>
<td>3</td>
<td>DRAM 2423, Drafting for the Theatre</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DRAM 1811, Music Notation &amp; Score Reading ‡</td>
<td>1</td>
<td>ENGL 1213, Principles of English Composition (Core I)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 1113, Principles of English Composition (Core I)</td>
<td>3</td>
<td>EXPO 1213, Expository Writing (Core I)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL CREDIT HOURS</td>
<td>14-15</td>
<td>TOTAL CREDIT HOURS</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

**SOPHOMORE**

<table>
<thead>
<tr>
<th>Year</th>
<th>TOTAL CREDIT HOURS</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 1134, Basic Stage Lighting</td>
<td>4</td>
<td>DRAM 1911, Rehearsal and Production</td>
</tr>
<tr>
<td>#DRAM 2153, Scene Design, or DRAM 3353, Costume Design</td>
<td>3</td>
<td>DRAM 2223, Lighting Design</td>
</tr>
<tr>
<td>DRAM 2713, Introduction to Dramaturgy</td>
<td>3</td>
<td>DRAM 2343, History of Costume</td>
</tr>
<tr>
<td>MATH (Core I) (1473 is recommended)</td>
<td>3</td>
<td>DRAM Design Track Course or DRAM 3413, Sound Design ‡</td>
</tr>
<tr>
<td>Social Science (Core III) or DRAM 2413, Sound Techniques ‡</td>
<td>3</td>
<td>Natural Science and lab (Core II)</td>
</tr>
<tr>
<td>HIST 1483, U. S. 1492-1865, or</td>
<td>3</td>
<td>HIST 1493, U. S. 1865-Present (Core IV)</td>
</tr>
<tr>
<td>TOTAL CREDIT HOURS</td>
<td>16</td>
<td>TOTAL CREDIT HOURS</td>
</tr>
</tbody>
</table>

**JUNIOR**

<table>
<thead>
<tr>
<th>Year</th>
<th>TOTAL CREDIT HOURS</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 2153, Scene Design, or DRAM 3353, Costume Design or MTHR 1501, Musical Theory &amp; Notation ‡</td>
<td>1-3</td>
<td>DRAM 3723, History of the Theatre II (Core IV)</td>
</tr>
<tr>
<td>DRAM 3052, Illustration I: Dry Media or DRAM 3053, CAD II for the Theatre ‡</td>
<td>2-3</td>
<td>DRAM 3910, Advanced Rehearsal and Production</td>
</tr>
<tr>
<td>DRAM 3613, Directing I</td>
<td>3</td>
<td>DRAM Design Track Course or DRAM 4272, Lighting Production ‡</td>
</tr>
<tr>
<td>DRAM 3713, History of the Theatre I (Core IV)</td>
<td>3</td>
<td>DRAM Design Track Course or MUTK 4173, Recording Techniques ‡</td>
</tr>
<tr>
<td>DRAM 4233, History of Décor</td>
<td>3</td>
<td>PSC 1113, American Federal Government (Core III)</td>
</tr>
<tr>
<td>DRAM Design Track Course or DRAM 4413, Advanced Sound Design ‡</td>
<td>3</td>
<td>Non-Western Culture (Core IV) ‡</td>
</tr>
<tr>
<td>TOTAL CREDIT HOURS</td>
<td>16-17</td>
<td>TOTAL CREDIT HOURS</td>
</tr>
</tbody>
</table>

**SENIOR**

<table>
<thead>
<tr>
<th>Year</th>
<th>TOTAL CREDIT HOURS</th>
<th>21</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 3910, Advanced Rehearsal and Production</td>
<td>1</td>
<td>DRAM 4803, Capstone Experience (Capstone)</td>
</tr>
<tr>
<td>DRAM 4073, Developing the Professional Perspective</td>
<td>3</td>
<td>DRAM Design Track Course or Advised Elective ‡</td>
</tr>
<tr>
<td>DRAM Design Track Course or DRAM 4423, Sound Scoring ‡</td>
<td>3</td>
<td>Advised Elective</td>
</tr>
<tr>
<td>DRAM Design Track Course or Social Science (Core III) ‡</td>
<td>3</td>
<td>Advised Elective</td>
</tr>
<tr>
<td>Advised Elective or DRAM 3353, Costume Design ‡</td>
<td>3</td>
<td>Beginning Foreign Language continued (Core I)</td>
</tr>
<tr>
<td>Understanding Artistic Forms (Core IV)‡</td>
<td>3</td>
<td>Natural Science without lab (Core II)</td>
</tr>
<tr>
<td>Beginning Foreign Language (Core I)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TOTAL CREDIT HOURS</td>
<td>16-21</td>
<td>TOTAL CREDIT HOURS</td>
</tr>
</tbody>
</table>

† Sound Design Track Courses Indicated in Semester Plan. Sound Design Emphasis Track courses require a different sequencing, as indicated, from the other Design tracks. Students pursuing Scenic, Costume, or Lighting Design tracks will take a course within their declared Emphasis Track.

‡ Sound Design students will take DRAM 2153.

*The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

At least 24 hours of upper-division Drama credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.