For Students Entering the Oklahoma State System for Higher Education
Summer 2017 through Spring 2018

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

CREDIT HOURS AND GRADE AVERAGES REQUIRED
Total Credit Hours ........................................ 124-135
Minimum Overall Grade Point Average .................. 2.50
Minimum Grade Point Average in OU Work ............... 2.50

A grade of C or better is required in all courses taken within the School of Music.
Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.
Audition is required for admission to the degree program.

General Education & Other Requirements (37-48 hours) Hours
Core I: Symbolic and Oral Communication
ENGL 1113, Principles of English Composition 3
ENGL 1213, Principles of English Composition, or
EXPO 1213, Expository Writing
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)
Mathematics—(Core I) (1473 is recommended) 3
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.
Core III: Social Science - 2 courses
PSC 1113, American Federal Government 3
Core IV: Humanities
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours),
MUSIC 1312, Music in Culture* 0
MUTH 2512, Musical Structures III* 0
Western Civilization & Culture: (12 hours)
HIST 1483, United States, 1492-1865, or
1493, United States, 1865 to Present 3
Remaining nine hours is satisfied in Musicology requirements.
MUSIC 2313, Ancient Times to 1700 (Core IV) ♦ 0
MUSIC 2323, Late Baroque through Romantic Period (Core IV) ♦ 0
MUSIC 3333, Post-Romantic Period to the Present (Core IV) ♦ 0
Non-Western Culture: (upper-division) 3
Senior Capstone — (3 hours) Partially satisfied in Major Requirements.
SRRE 4012, Capstone Writing Seminar, and
SRRE 4021, Senior Capstone Recital 2
Free Electives — 7 hours
Music Support (49 hours)
Music Theory: (19 hours)
MUTH 1511, Musical Structures I 1
MUTH 1611, Aural Skills I 1
MUTH 1522, Musical Structures II 2
MUTH 1622, Aural Skills II 2
MUTH 2512, Musical Structures III (Core IV)* 2
MUTH 2612, Aural Skills III 2
MUTH 2522, Musical Structures IV 2
MUTH 2622, Aural Skills IV 2
MUTH 3512, Musical Structures V 2
MUTH 3783, Forms and Analysis 3
Musicology and Music Literature (11 hours)
MUSIC 1312, Music in Culture (Core IV)* 2
MUSIC 2313, Ancient Times to 1700 (Core IV) ♦ 3
MUSIC 2323, Late Baroque through Romantic Period (Core IV) ♦ 3
MUSIC 3333, Post-Romantic Period to the Present (Core IV) ♦ 3
MUTH/MUSIC/MUTK Elective 3
Major Requirements (87 hours) Hours
Core I: Symbolic and Oral Communication
ENGL 1113, Principles of English Composition 3
ENGL 1213, Principles of English Composition, or
EXPO 1213, Expository Writing
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)
Mathematics—(Core I) (1473 is recommended) 3
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.
Core III: Social Science - 2 courses
PSC 1113, American Federal Government 3
Core IV: Humanities
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours),
MUSIC 1312, Music in Culture* 0
MUTH 2512, Musical Structures III* 0
Western Civilization & Culture: (12 hours)
HIST 1483, United States, 1492-1865, or
1493, United States, 1865 to Present 3
Remaining nine hours is satisfied in Musicology requirements.
MUSIC 2313, Ancient Times to 1700 (Core IV) ♦ 0
MUSIC 2323, Late Baroque through Romantic Period (Core IV) ♦ 0
MUSIC 3333, Post-Romantic Period to the Present (Core IV) ♦ 0
Non-Western Culture: (upper-division) 3
Senior Capstone — (3 hours) Partially satisfied in Major Requirements.
SRRE 4012, Capstone Writing Seminar, and
SRRE 4021, Senior Capstone Recital 2
Free Electives — 7 hours

Courses used to fulfill General Education and/or major requirements may not fulfill electives.
Some courses which fulfill the General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers.

*Students who have prior piano background may be eligible for the proficiency exam for one or more of the class piano courses. See the Coordinator for Group Piano for information.
*No more than a total of four (4) hours of applied lessons and major performance ensembles may be applied to Advised Music Electives.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean’s Office checks each student’s records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.
**Suggested Semester Advisement Plan**

**Strings & Guitar — B735 P631**

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
</tr>
</thead>
</table>
| FRESHMAN | XXXX  2020, Applied Lessons  
MUTE  1311, Group Piano I  
MUTH  1511, Musical Structures I  
MUTH  1611, Aural Skills I  
MUTE  Ensemble (Strings and Guitar)  
MUTE  2271, Chamber Music  
MUTE  1000, Freshman/Transfer Music Orientation  
ENGL  1113, Principles of English Composition (Core I)  
MATH  (Core I) (1473 is recommended) | 3     | XXXX  2020, Applied Lessons  
MUTE  1311, Group Piano I  
MUTH  1512, Musical Structures II (Core IV)  
MUTH  1622, Aural Skills II  
MUTE  Ensemble (Strings and Guitar)  
MUTE  2271, Chamber Music  
MUTE  1010, Recital Attendance  
ENGL  1312, Music in Culture (Core IV)  
ENGL  1213, Principles of English Composition (Core I), or  
EXPO  1213, Expository Writing (Core I) | 3     |
| SOPHOMORE | XXXX  2020, Applied Lessons  
MUTE  2311, Group Piano III  
MUTH  2512, Musical Structures III (Core IV)  
MUTH  2621, Aural Skills III  
MUTE  Ensemble (Strings)  
MUTE  2271, Chamber Music  
MUTE  1010, Recital Attendance  
MUSC  2313, Ancient Times to 1700 (Core IV) | 3     | XXXX  2020, Applied Lessons  
MUTE  3512, Musical Structures V  
MUTE  Ensemble (3000-4000 level, Strings and Guitar)  
MUTE  4271, Chamber Music  
MUTE  4271, Chamber Music  
MUTE  4271, Chamber Music  | 2     |
| JUNIOR | XXXX  4020, Applied Lessons  
MUTH  3512, Musical Structures V  
MUTH  3783, Forms and Analysis  
MUTE  Ensemble (3000-4000 level, Strings and Guitar)  
MUTE  4271, Chamber Music | 3     | XXXX  4020, Applied Lessons  
MUTE  3512, Musical Structures V  
MUTE  3783, Forms and Analysis  
MUTE  Ensemble (3000-4000 level, Strings and Guitar)  
MUTE  4271, Chamber Music | 3     |
| SENIOR | XXXX  4020, Applied Lessons  
MUTH  3512, Musical Structures V  
MUTE  Ensemble (3000-4000 level, Strings)  
MUTE  4271, Chamber Music  
SRRE  4012, Capstone Writing Seminar  
Non-Western Culture—Upper-Division (Core IV)  
Non-Western Culture—Upper-Division (Core IV)  | 3     | XXXX  4020, Applied Lessons  
MUTH  3512, Musical Structures V  
MUTE  Ensemble (3000-4000 level, Strings)  
MUTE  4271, Chamber Music  
SRRE  4012, Capstone Writing Seminar  
Non-Western Culture—Upper-Division (Core IV)  
Non-Western Culture—Upper-Division (Core IV)  | 3     |

**TOTAL CREDIT HOURS**

| FRESHMAN | 15 | SOPHOMORE | 17 | JUNIOR | 15 | SENIOR | 15-20 |

At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.

A grade of C or better is required in all courses taken within the School of Music.

Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

**University-Wide General Education Requirements** (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student’s major. Courses graded S/U or P/NP will not apply.

- **Core I**
  - Symbolic and Oral Communication (9–19 hours, 3–5 courses)
  - English Composition—6 hours, 2 courses
  - Mathematics—3 hours, 1 course
  - Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
  - Other (courses such as communication, logic or public speaking)

- **Core II**
  - Natural Science (7 hours, 2 courses)
  - Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

- **Core III**
  - Social Science (6 hours, 2 courses)
  - One course must be PSC 1113, "American Federal Government"

- **Core IV**
  - Humanities (12 hours, 4 courses)
  - Understanding Artistic Forms—3 hours, 1 course
  - Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
  - Non-Western Cultures—3 hours, 1 course

- **Senior Capstone Experience** (3 hours, 1 course)

*Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.*