

REQUIREMENTS FOR THE BACHELOR OF MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
THE UNIVERSITY OF OKLAHOMA

For Students Entering the Oklahoma State System for Higher Education
Summer 2017 through Spring 2018

CREDIT HOURS AND GRADE AVERAGES REQUIRED
 Total Credit Hours **124-135**
 Minimum Overall Grade Point Average **2.50**
 Minimum Grade Point Average in OU Work **2.50**
A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

Organ

B724

 Bachelor of Music

OU encourages students to complete at least 31-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program.

General Education & Other Requirements (37-48 hours)	Hours	Major Requirements (87 hours)	Hours
		Major Area (42 hours)	
Core I: Symbolic and Oral Communication			
ENGL 1113, Principles of English Composition	3		
ENGL 1213, Principles of English Composition, or	3	ORGN 2020, Applied Lesson	8
EXPO 1213, Expository Writing			
Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)	0-10	ORGN 4020, Applied Lesson+	14
_____		PIAN 2000 or 4000 (class piano proficiency required) ❖	4
_____		MUTE XXXX, Major Performance Ensemble§	4
_____		MUTE XXXX, Major Performance Ensemble§ (3000-4000) (Choral ensemble accompanist may substitute for a maximum of two semesters of major performance ensemble.)	4
Mathematics—(Core I) (1473 is recommended)	3	MUTE 1000, Freshman/Transfer Music Orientation (one semester)	0
_____		MUTE 1010, Recital Attendance (3 semesters)	0
Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.		MUTE 4423, Fundamentals of Organ Construction and Design	3
_____	3-4	MULI 4453, Survey of Organ Literature I	3
_____	4	JRRE 3021, Junior Recital	1
		SRRE 4021, Senior Capstone Recital (Core V)	1
		SRRE 4012, Capstone Writing Seminar (Core V)	0
Core III: Social Science - 2 courses		†Sophomore Barrier Performance Exam is required for admission to upper-division applied study.	
P SC 1113, American Federal Government	3	❖ Organ majors are required to enroll in piano unless excused by organ faculty; these hours then become advised music electives.	
_____	3	§ Major performance organizations are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus. Enrollment is required each semester for students enrolled in 12 or more hours; may be taken for 0 or 1 credit hour once degree requirements have been satisfied.	
Core IV: Humanities		Music Support (45 hours)	
Understanding Artistic Forms: satisfied in Musicology and Music Theory requirements (4 hours).		Music Theory: (25 hours)	
MUSC 1312, Music in Culture*	0	MUTH 1511, Musical Structures I	1
MUTH 2512, Musical Structures III*	0	MUTH 1611, Aural Skills I	1
Western Civilization & Culture: (12 hours)		MUTH 1522, Musical Structures II	2
HIST 1483, United States, 1492-1865, or	3	MUTH 1622, Aural Skills II	2
1493, United States, 1865 to Present		MUTH 2512, Musical Structures III (Core IV)*	2
Remaining nine hours is satisfied in Musicology requirements.		MUTH 2612, Aural Skills III	2
MUSC 2313, Ancient Times to 1700 (Core IV) ♦	0	MUTH 2522, Musical Structures IV	2
MUSC 2323, Late Baroque through Romantic Period (Core IV) ♦	0	MUTH 2622, Aural Skills IV	2
MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦	0	MUTH 3512, Musical Structures V	2
Non-Western Culture: (upper-division)	3	MUTH 3763, Counterpoint	3
_____		MUTH 3783, Forms and Analysis	3
Senior Capstone — (3 hours) Partially satisfied in Major Requirements.		MUTH 4853, Orchestration	3
SRRE 4012, Capstone Writing Seminar	2	Musicology and Music Literature (11 hours)	
SRRE 4021, Senior Capstone Recital	0	MUSC 1312, Music in Culture (Core IV)*	2
Free Electives— 7 hours	7	MUSC 2313, Ancient Times to 1700 (Core IV) ♦	3
_____		MUSC 2323, Late Baroque through Romantic Period (Core IV) ♦	3
		MUSC 3333, Post-Romantic Period to the Present (Core IV) ♦	3
		MUTE 3262, Choral Conducting I	2
		MUTE 4252, Music in Worship	2
		MUTE 4262, Church Music Practicum	2
		Advised Music Electives	3

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Organ — B724

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours	
FRESHMAN	ORGN 2020, Applied Organ	2	ORGN 2020, Applied Organ	2	
	MUTH 1511, Musical Structures I	1	MUTH 1522, Musical Structures II (Core IV)	2	
	MUTH 1611, Aural Skills I	1	MUTH 1622, Aural Skills II	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1000, Freshman/Transfer Music Orientation	0	MUTE 1010, Recital Attendance	0	
	ENGL 1113, Principles of English Composition (Core I)	3	MUSC 1312, Music in Culture (Core IV)	2	
	MATH (Core I) (1473 is recommended)	3	ENGL 1213, Principles of English Composition (Core I), or	3	
	P SC 1113, American Federal Government (Core III)	3	EXPO 1213, Expository Writing (Core I)	3	
	Foreign Language (Core I)	0-5	HIST 1483, United States 1492-1865, or 1493, United States 1865-Present (Core IV)	3	
			Foreign Language (Core I)	0-5	
TOTAL CREDIT HOURS		14-19	TOTAL CREDIT HOURS		
			15-20		
SOPHOMORE	ORGN 2020, Applied Organ	2	ORGN 2020, Applied Organ	2	
	PIAN 2000, Applied Piano	2	PIAN 2000, Applied Piano	2	
	MUTH 2512, Musical Structures III (Core IV)	2	MUTH 2522, Musical Structures IV	2	
	MUTH 2612, Aural Skills III	2	MUTH 2622, Aural Skills IV	2	
	MUTE Ensemble	1	MUTE Ensemble	1	
	MUTE 1010, Recital Attendance	0	MUTE 1010, Recital Attendance	0	
	MUSC 2313, Ancient Times to 1700 (Core IV)	3	MUSC 2323, Late Baroque through Romantic (Core IV)	3	
	Natural Science (Core II)	3-4	Natural Science (Core II)	4	
	TOTAL CREDIT HOURS		15-16	TOTAL CREDIT HOURS	
				16	
Sophomore Barrier Performance Exam is required for admission to upper-division applied study.					
JUNIOR	ORGN 4020, Applied Organ	3	ORGN 4020, Applied Organ	3	
	MUTH 3512, Musical Structures V	2	MUTH 3783, Forms and Analysis	3	
	MUTH 3763, Counterpoint	3	MUTE Ensemble (3000-4000 level)	1	
	MUTE Ensemble (3000-4000 level)	1	JRRE 3021, Junior Recital	1	
	MUSC 3333, Post-Romantic Period to the Present (Core IV)	3	Non-Western Culture—Upper-Division (Core IV)	3	
	MUTE 3262, Choral Conducting I	2	Advised Music Elective	3	
	MUTE 4423, Fundamentals of Organ Construction and Design	3			
	TOTAL CREDIT HOURS		17	TOTAL CREDIT HOURS	
				14	
	SENIOR	ORGN 4020, Applied Organ	4	ORGN 4020, Applied Organ	4
MUTH 4853, Orchestration		3	MUTE Ensemble (3000-4000 level)	1	
MUTE Ensemble (3000-4000 level)		1	MUTE 4262, Church Music Practicum	2	
MUTE 4252, Music in Worship		2	SRRE 4021, Senior Capstone Recital	1	
MULI 4453, Survey of Organ Literature		3	Free Electives	7	
SRRE 4012, Capstone Writing Seminar		2			
Social Science (Core III)		3			
TOTAL CREDIT HOURS		18	TOTAL CREDIT HOURS		
			15		
At least 24 hours of upper-division Music credit must be earned in residence as a declared major; must include the Senior Capstone.					
A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.					
University-Wide General Education Requirements (minimum 40 hours)					
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.					
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) <ul style="list-style-type: none"> • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking) 				
Core II	Natural Science (7 hours, 2 courses) <ul style="list-style-type: none"> • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory. 				
Core III	Social Science (6 hours, 2 courses) <ul style="list-style-type: none"> • One course must be P SC 1113, "American Federal Government" 				
Core IV	Humanities (12 hours, 4 courses) <ul style="list-style-type: none"> • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Cultures—3 hours, 1 course 				
Senior Capstone Experience (3 hours, 1 course)					
Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.					