

REQUIREMENTS FOR THE BACHELOR OF ARTS IN MUSIC
WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
 THE UNIVERSITY OF OKLAHOMA

For Students Entering the
 Oklahoma State System
 for Higher Education
**Summer 2017 through
 Spring 2018**

CREDIT HOURS AND GRADE AVERAGES REQUIRED	
Total Credit Hours	120-131
Minimum Overall Grade Point Average	2.50
Minimum Grade Point Average in OU Work	2.50
A grade of C or better is required in all courses taken within the School of Music.	
Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.	

Music – BA

B703

 Bachelor of Arts in Music

OU encourages students to complete at least 30-33 hours of applicable coursework each year to have the opportunity to graduate in four years.

Audition is required for admission to the degree program. All coursework must be letter graded; P/NP may not count toward degree.

General Education Requirements (28-39 hours)	Hours	Major Requirements (49 hours)	Hours
Core I: Symbolic and Oral Communication.		Musicianship (25 hours)	
ENGL 1113, Principles of English Composition (Core I)	3	Music Theory: (14 hours)	
ENGL 1213, Principles of English Composition (Core I), or	3	MUTH 1511, Musical Structures I	1
EXPO 1213, Expository Writing (Core I)		MUTH 1611, Aural Skills I	1
Foreign Language —this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. (Core I)	0-10	MUTH 1522, Musical Structures II	2
_____		MUTH 1622, Aural Skills II	2
_____		MUTH 2512, Musical Structures III (Core IV)*	2
		MUTH 2612, Aural Skills III	2
		MUTH 2522, Musical Structures IV	2
		MUTH 2622, Aural Skills IV	2
Mathematics — (MATH 1473 is recommended) (Core I) _____	3	Musicology and Music Literature: (11 hours)	
		MUSC 1312, Music in Culture (Core IV)*	2
Core II: Natural Science, 2 courses.		MUSC 2313, Ancient Times to 1700 (Core IV)	3
The two courses must be from different disciplines; one must include a laboratory.		MUSC 2323, Late Baroque through Romantic (Core IV)	3
_____		MUSC 3333, Post-Romantic Period to the Present (Core IV)	3

Core III: Social Science, 2 courses.		Performance and Music Electives (24 hours)	
P SC 1113, American Federal Government	3	XXXX 2020, Applied Lesson ❖	8
_____		MUTE XXXX, Major Performance Ensembles§	4
_____		MUTE 1000, Freshman/Transfer Music Orientation (1 semester)	0
	3	MUTE 1010, Recital Attendance (3 semesters)	0
		MUS 4023, Senior Capstone — BA Degree (Core V)	3
Core IV: Humanities.		Advised Music Electives (3000-4000 level)	9
Understanding Artistic Forms: satisfied in Musicology & Music Theory requirements (4 hours):			
MUSC 1312, Music in Culture*	"		
MUTH 2512, Musical Structures III*	"		
Western Civilization & Culture: (12 hours).		Other Requirements (43 hours)	
HIST 1483, United States, 1492-1865, or	3	All 43 hours must be taken outside the School of Music.	
1493, United States, 1865 to Present (Core IV)		Secondary Emphasis — It is recommended that students select a minor (approximately 18-24 hours); double major (approximately 30 hours); or, develop a specialized area of concentration (approximately 24-30 hours) to fulfill this requirement. The proposed area of concentration must be approved by the BA faculty adviser in the School of Music. If the emphasis is an official minor or major offered by the university, it must be formally declared in the appropriate college advising office.	
Remaining nine hours satisfied in Musicology requirements.		Free Electives — Hours not used for the secondary emphasis/concentration may be free electives taken in any college or department except the School of Music.	
MUSC 2313, Ancient Times to 1700	"		
MUSC 2323, Late Baroque through Romantic	"		
MUSC 3333, Post-Romantic Period to the Present	"		
Non-Western Culture: (upper-division). _____	3		
Core V: Senior Capstone (3 hours).			
Satisfied in Major Area requirements.			
MUS 4023, Senior Capstone-BA degree	0		

Courses used to fulfill General Education and/or major requirements may not fulfill electives. ❖Sophomore Barrier Performance Exam is required for admission to upper-division applied study should the student desire to continue beyond lower-division.
 Some courses that fulfill General Education requirements are listed in other areas on this sheet and are indicated by the appropriate Core numbers. §Major performance ensembles on the primary instrument/voice are as follows: Concert Band, Marching Band, Wind Symphony, Symphony Band, Symphony Orchestra, University Chorale, University Singers, Men's Glee Club, and Women's Chorus.

DEGREE COMPLETION RESPONSIBILITY: Although the Dean's Office checks each student's records, the responsibility for meeting degree requirements lies with the student and not with the adviser or the Dean. Each student should obtain a copy of his or her requirements for graduation and check it regularly as he or she completes his or her degree program.

Suggested Semester Advisement Plan

Bachelor of Arts in Music—B703

Year	FIRST SEMESTER	Hours	SECOND SEMESTER	Hours
FRESHMAN	XXXX 2020, Applied Lessons MUTH 1511, Musical Structures I MUTH 1611, Aural Skills I MUTE Ensemble MUTE 1000, Freshman/Transfer Music Orientation ENGL 1113, Principles of English Composition (Core I) MATH (Core I) (1473 is recommended) Secondary Emphasis Electives, and/or Free Electives	2 1 1 1 0 3 3 3	XXXX 2020, Applied Lessons MUTH 1522, Musical Structures II MUTH 1622, Aural Skills II MUTE Ensemble MUTE 1010, Recital Attendance MUSC 1312, Music in Culture (Core IV) ENGL 1213, Principles of English Composition (Core I), or EXPO 1213, Expository Writing (Core I) Secondary Emphasis Electives, and/or Free Electives	2 2 2 1 0 2 3 3
	TOTAL CREDIT HOURS	14	TOTAL CREDIT HOURS	15
SOPHOMORE	XXXX 2020, Applied Lessons MUTH 2512, Musical Structures III (Core IV) MUTH 2612, Aural Skills III MUTE Ensemble MUTE 1010, Recital Attendance MUSC 2313, Ancient Times to 1700 (Core IV) Natural Science (Core II) Secondary Emphasis Electives, and/or Free Electives	2 2 2 1 0 3 3-4 3	XXXX 2020, Applied Lessons MUTH 2522, Musical Structures IV MUTH 2622, Aural Skills IV MUTE Ensemble MUTE 1010, Recital Attendance MUSC 2323, Late Baroque through Romantic (Core IV) P SC 1113, American Federal Government (Core III) Natural Science (Core II)	2 2 2 1 0 3 3 4
	TOTAL CREDIT HOURS	16-17	TOTAL CREDIT HOURS	17
Sophomore Barrier Performance Exam is required for admission to upper-division applied study.				
JUNIOR	MUSC 3333, Post-Romantic Period to the Present (Core IV) HIST 1483, United States 1492-1865, or 1493, United States 1865 to Present (Core IV) Foreign Language (Core I) Secondary Emphasis Electives, and/or Free Electives	3 3 0-5 8	Foreign Language (Core I) Secondary Emphasis Electives, and/or Free Electives Advised Music Electives	0-5 9 4
	TOTAL CREDIT HOURS	14-19	TOTAL CREDIT HOURS	13-18
SENIOR	Social Science (Core III) Advised Music Electives Secondary Emphasis Electives, and/or Free Electives	3 4 9	MUS 4023, Senior Capstone-BA Degree Non-Western Culture— (Core IV, upper-division) Secondary Emphasis Electives, and/or Free Electives	3 3 9
	TOTAL CREDIT HOURS	16	TOTAL CREDIT HOURS	15
At least 15 hours of upper-division Music credit must be earned in residence as a declared BA major; must include the Senior Capstone.				
A grade of C or better is required in all courses taken within the School of Music. Bachelor's degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.				
University-Wide General Education Requirements (minimum 40 hours)				
Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student's major. Courses graded S/U or P/NP will not apply.				
Core I	Symbolic and Oral Communication (9–19 hours, 3–5 courses) • English Composition—6 hours, 2 courses • Mathematics—3 hours, 1 course • Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school) • Other (courses such as communication, logic or public speaking)			
Core II	Natural Science (7 hours, 2 courses) • Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.			
Core III	Social Science (6 hours, 2 courses) • One course must be P SC 1113, “American Federal Government”			
Core IV	Humanities (12 hours, 4 courses) • Understanding Artistic Forms—3 hours, 1 course • Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493 • Non-Western Culture—3 hours, 1 course			
Senior Capstone Experience (3 hours, 1 course)				
Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.				