### REQUIREMENTS FOR THE BACHELOR OF FINE ARTS IN DRAMA

**WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS**

**THE UNIVERSITY OF OKLAHOMA**

<table>
<thead>
<tr>
<th>Theatre: Acting Emphasis</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B275 P011</strong> Bachelor of Fine Arts in Drama</td>
</tr>
</tbody>
</table>

#### CREDIT HOURS AND GRADE AVERAGES REQUIRED

- Total Credit Hours: 126-136
- Minimum Overall Grade Point Average: 2.50
- Minimum Grade Point Average in OU Work: 2.50

A grade of C or better is required in all courses taken within the School of Drama. Bachelor’s degrees require a minimum of 40 hours of upper-division (3000–4000) coursework.

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### Drama Core and Emphasis Requirements (86 hours)

<table>
<thead>
<tr>
<th>Drama Core (29 hours)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1213, Principles of English Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1214, Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 1114, Costume Construction</td>
<td>4</td>
</tr>
<tr>
<td>DRAM 1124, Stagecraft</td>
<td>4</td>
</tr>
<tr>
<td>DRAM 1134, Basic Stage Lighting</td>
<td>4</td>
</tr>
<tr>
<td>DRAM 1411, Makeup</td>
<td>1</td>
</tr>
<tr>
<td>DRAM 1513, Introduction to Acting</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1483, United States, 1492–1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1493, United States, 1865 to Present</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3713, History of Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3723, History of Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3910, Advanced Rehearsal and Production</td>
<td>3</td>
</tr>
<tr>
<td>4803, Capstone Experience (see Gen. Ed. Requirements)</td>
<td>0</td>
</tr>
</tbody>
</table>

#### Drama Emphasis Areas (57 hours)

<table>
<thead>
<tr>
<th>Drama Emphasis Areas</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting Emphasis</td>
<td>4</td>
</tr>
<tr>
<td>Design Emphasis</td>
<td>3</td>
</tr>
<tr>
<td>Dramaturgy Emphasis</td>
<td>3</td>
</tr>
<tr>
<td>Technical Production Emphasis</td>
<td>3</td>
</tr>
<tr>
<td>Stage Management Emphasis</td>
<td>3</td>
</tr>
</tbody>
</table>

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### Other Requirements

- **Arts Core (25 hours)**
  - ENGL 1213, Expository Writing
  - ENGL 1214, Expository Writing
  - DRAM 3713, History of Theatre I
  - DRAM 3723, History of Theatre II
  - DRAM 4803, Capstone Experience

- **Arts Core Requirements**
  - Minimum Grade Point Average in OU Work: 2.50
  - Minimum Grade Point Average in Upper-Division Courses: 2.50

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### General Education Requirements (40-50 hours)

<table>
<thead>
<tr>
<th>General Education Requirements (40-50 hours)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core I: Symbolic and Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1113, Principles of English Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1215, Principles of English Composition or ENGL 1214, Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>EXPO 1213, Expository Writing</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language—this requirement is not mandatory if the student successfully completed 2 years of the same foreign language in high school. —2 courses (Core I)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1473, Mathematics for Critical Thinking (Core I) or, advised math elective</td>
<td>3</td>
</tr>
<tr>
<td>Core II: Natural Science - 2 courses. The two courses must be from different disciplines; one must include a laboratory.</td>
<td>3</td>
</tr>
<tr>
<td>Core III: Social Science - 2 courses</td>
<td>3</td>
</tr>
<tr>
<td>PSC 1113, American Federal Government</td>
<td>3</td>
</tr>
<tr>
<td>Core IV: Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Understanding Artistic Forms: (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>Western Civilization &amp; Culture: (9 hours)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1483, United States, 1492-1865, or HIST 1493, United States, 1865 to Present</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3713, History of Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3723, History of Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>Non-Western Culture: (3 hours)</td>
<td>3</td>
</tr>
<tr>
<td>Senior Capstone — DRAM 4803, Capstone Experience</td>
<td>3</td>
</tr>
</tbody>
</table>

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### University-Wide General Education Requirements (minimum 40 hours)

Courses designated as Core I, II, III, IV, or Capstone are part of the General Education curriculum. Students must complete a minimum of 40 hours of General Education courses, chosen from the approved list, including at least one upper-division Gen. Ed. course outside of the student’s major. Courses graded S/U or P/NP will not apply.

- **Core I** Symbolic and Oral Communication (9–19 hours, 3–5 courses)
  - English Composition—6 hours, 2 courses
  - Mathematics—3 hours, 1 course
  - Foreign Language—0–10 hours, 2 courses in the same language, (which can be met by successfully completing two years of the same foreign language in high school)
  - Other (courses such as communication, logic or public speaking)

- **Core II** Natural Science (7 hours, 2 courses)
  - Courses must be taken from different disciplines in the biological and/or physical sciences; one of which must include a laboratory.

- **Core III** Social Science (6 hours, 2 courses)
  - One course must be PSC 1113, “American Federal Government”

- **Core IV** Humanities (12 hours, 4 courses)
  - Understanding Artistic Forms—3 hours, 1 course
  - Western Civilization and Culture—6 hours, 2 courses, including HIST 1483 or HIST 1493
  - Non-Western Culture—3 hours, 1 course

- **Senior Capstone Experience (3 hours, 1 course)**
### I. Required Courses (30 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 1612</td>
<td>Intro. to Voice &amp; Movement I</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 1643</td>
<td>Voice &amp; Speech I</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2323</td>
<td>Stage Movement</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2333</td>
<td>Advanced Stage Movement</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2513</td>
<td>Scene Study for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2523</td>
<td>Performing Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 2643</td>
<td>Voice &amp; Speech II</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4513</td>
<td>Professional Preparation</td>
<td>3</td>
</tr>
<tr>
<td>DANC 1312</td>
<td>Modern Dance I</td>
<td>2</td>
</tr>
</tbody>
</table>

Advised Movement Course from Dance, Drama or other department.

### II. Advised Drama Electives (27 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 2343</td>
<td>History of Costume</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 3323</td>
<td>Stage Movement: Clowning</td>
<td>1</td>
</tr>
<tr>
<td>DRAM 3513</td>
<td>Performing Departures from Realism</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 3523</td>
<td>Performing New Plays</td>
<td>2</td>
</tr>
<tr>
<td>DRAM 3533</td>
<td>Advanced Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4323</td>
<td>Stage Combat I: Unarmed</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4333</td>
<td>Stage Combat: Edged Weaponry</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4523</td>
<td>Acting for the Camera</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4533</td>
<td>Master Teachers of Acting</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4643</td>
<td>Advanced Voice Extended Usage</td>
<td>3</td>
</tr>
<tr>
<td>DRAM 4810</td>
<td>Performance Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

Any upper-division acting elective chosen in consultation with adviser.

An elective outside the School as approved by adviser.

Any course from II. A. not taken to satisfy II. A. requirements.

### Suggested Semester Advisement Plan

**Theatre – Acting Emphasis — B275 P011**

<table>
<thead>
<tr>
<th>Year</th>
<th>FIRST SEMESTER</th>
<th>Hours</th>
<th>SECOND SEMESTER</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>FRESHMAN</td>
<td>DRAM 1114</td>
<td>4</td>
<td>DRAM 1124</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Costume Constr</td>
<td></td>
<td>Stagecraft</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DRAM 1411</td>
<td>1</td>
<td>DRAM 1523</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Makeup</td>
<td></td>
<td>Character Study</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DRAM 1513</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Introduction to Acting</td>
<td>2</td>
<td>ENGL 1213, Principles of English Composition (Core I), or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>DRAM 1612</td>
<td></td>
<td>Natural Science with lab (Core II)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Intro. to Voice &amp; Movement I</td>
<td>2</td>
<td>Understanding Artistic Forms (Core IV)</td>
<td>4</td>
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<tr>
<td></td>
<td>ENGL 1113</td>
<td></td>
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<tr>
<td></td>
<td>Principles of English Composition (Core I)</td>
<td>3</td>
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<td>MATH (Core I)</td>
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<tr>
<td></td>
<td>(1473 is recommended)</td>
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<td></td>
<td>3</td>
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<tr>
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<td>TOTAL CREDIT HOURS</td>
<td>16</td>
<td>TOTAL CREDIT HOURS</td>
<td>17</td>
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<tr>
<td></td>
<td>DRAM 1134</td>
<td>4</td>
<td>DRAM 2013</td>
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<tr>
<td></td>
<td>Basic Stage Lighting</td>
<td></td>
<td>Intro. to Theatrical Design &amp; Production</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>DRAM 1643</td>
<td>3</td>
<td>DRAM 2333</td>
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<tr>
<td></td>
<td>Voice and Speech I</td>
<td></td>
<td>Advanced Stage Movement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>DRAM 2323</td>
<td>3</td>
<td>DRAM 2523</td>
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<tr>
<td></td>
<td>Stage Movement</td>
<td></td>
<td>Performing Shakespeare</td>
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<tr>
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<td>DRAM 2513</td>
<td>3</td>
<td>DRAM 2643</td>
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<td></td>
<td>Scene Study for the Actor</td>
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<td>Voice &amp; Speech II</td>
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<tr>
<td></td>
<td>DRAM 2733</td>
<td>3</td>
<td>DRAM Advised Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Introduction to Dramaturgy</td>
<td></td>
<td>PSC 1113</td>
<td>3</td>
</tr>
<tr>
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<td>TOTAL CREDIT HOURS</td>
<td>16</td>
<td>American Federal Government (Core III)</td>
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<tr>
<td></td>
<td>DRAM 3613</td>
<td>3</td>
<td>DRAM 3723</td>
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<td></td>
<td>Directing I</td>
<td></td>
<td>History of the Theatre II (Core IV)</td>
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<td>DRAM 3713</td>
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<td>DRAM Advised Elective</td>
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<tr>
<td></td>
<td>History of the Theatre I (Core IV)</td>
<td></td>
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<td>3</td>
</tr>
<tr>
<td></td>
<td>DRAM 3910</td>
<td>3</td>
<td>DRAM 3643</td>
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</tr>
<tr>
<td></td>
<td>Advanced Rehearsal and Production</td>
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<td>Voice &amp; Speech III</td>
<td>3</td>
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<td>DRAM Advised Elective</td>
<td>3</td>
<td>Movement Elective</td>
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<td></td>
<td>Social Science (Core III)</td>
<td>3</td>
<td>HIST 1483</td>
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<tr>
<td></td>
<td>TOTAL CREDIT HOURS</td>
<td>16</td>
<td>U. S. 1492-1865, or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>DRAM Advised Elective</td>
<td></td>
<td>HIST 1493</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DRAM Advised Elective</td>
<td></td>
<td>U. S. 1865-Present (Core IV)</td>
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<tr>
<td></td>
<td>Social Science (Core III)</td>
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<td></td>
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</tr>
<tr>
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<td>TOTAL CREDIT HOURS</td>
<td>16</td>
<td>TOTAL CREDIT HOURS</td>
<td>16</td>
</tr>
<tr>
<td>JUNIOR</td>
<td>DRAM 4513</td>
<td>3</td>
<td>DRAM Advised Elective</td>
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<tr>
<td></td>
<td>Professional Preparation</td>
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<tr>
<td></td>
<td>DRAM Advised Elective</td>
<td>3</td>
<td>DRAM Advised Elective</td>
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<tr>
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<td>DRAM Advised Elective</td>
<td>3</td>
<td>DRAM 4803</td>
<td>3</td>
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<tr>
<td></td>
<td>Beginning Foreign Language</td>
<td>0-5</td>
<td>Capstone Experience</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(Core I)</td>
<td></td>
<td>Beginning Foreign Language continued (Core I)</td>
<td>0-5</td>
</tr>
<tr>
<td></td>
<td>Natural Science without lab (Core II)</td>
<td>3-4</td>
<td>Non-Western Culture (Core IV)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>TOTAL CREDIT HOURS</td>
<td>15-20</td>
<td>TOTAL CREDIT HOURS</td>
<td>12-17</td>
</tr>
</tbody>
</table>

§ The course taken to fulfill the upper-division General Education requirement outside the major may not be chosen from Drama courses.

At least 24 hours of upper-division Drama credit must be earned in residence as a declared major; must include the Senior Capstone.

Bachelor’s degrees require a minimum of 40 hours of upper-division (3000-4000) coursework.

This plan of study should not be used in lieu of academic advisement.

Unless otherwise stated on the degree sheet, the College of Fine Arts does not permit coursework to fulfill more than one degree requirement.